

EDWARD CHANNING  
AND  
THE GREAT WORK

*by*

DAVIS D. JOYCE



MARTINUS NIJHOFF — THE HAGUE

# Edward Channing The Great Work

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## **Edward Channing The Great Work:**

**Edward Channing and the Great Work** Davis Darrell Joyce, 1968      *Edward Channing's "great Work" - Twenty Years After* John A. DeNovo, 1952      *Edward Channing and the Great Work* D.D. Joyce, 2012-12-06 Twenty years after Edward Channing's death in 1931 historians differed rather widely in their evaluation of his work A British author surveying American historiography since 1890 was quite critical of Channing's major contribution the six volume History of the United States contending that it won only a contemporary reputation which is not wearing well 1 Referring specifically to the second volume of the History this writer stated his feeling that it added little of substance to what was to be found in earlier works and that it was so partisan as sometimes to be quite misleading 2 Quite a different view was expressed by an American historian writing in the same year He felt that Channing seemed assured of a niche in the historians Hall of Fame as one of the giants of American historiography 3 Many of Channing's findings were new this writer emphasized and had been useful to other historians He concluded that Channing's History wears well twenty years after his death and indeed remains one of the major accomplishments in the field of American historical writing Some support is given to the latter interpretation by a poll of historians once again dated 1952 to determine preferred works in American history published between 1920 and 1935 Channing's History finished eighth following only the works of Parrington Turner Webb Beard Andrews 5 Becker and Phillips

**An Oklahoma I Had Never Seen Before** Davis D. Joyce, 1998-01-01 Davis D Joyce presents fourteen essays that interpret Oklahoma's unique populist past and address current political and social issues ranging from gender race and religion to popular music the energy industry and economics      *Alternative Oklahoma* Davis D. Joyce, 2007 Contrarian Sooner views of Oklahoma history      *Inventing New England's Slave Paradise* Robert K. Fitts, 1998 Many 19th and 20th century historians have argued that Northern slavery was mild and that master slave relations were relatively harmonious Yet Northern slavery like Southern was characterized by the conflict between the masters desire to control their slaves and the slaves resistance to this domination For a variety of political social and intellectual reasons 19th and 20th century historians ignored this inherent conflict in discussions of Northern slavery Fitts research focuses on how and why historians sanitized the history of slavery in Narragansett Rhode Island and then shows the inadequacy of these interpretations by examining several of the planters and slaves conflicting strategies of control and resistance Topics include how planters used physical punishment legislation and the threat of sale in an attempt to control their slaves and how slaves resisted through violence running away and non violent crime Fitts also examines the plantation landscape as a site of symbolic contestation and includes a chapter on slave names Ph D dissertation Brown University 1995 revised with new preface      **The Writing of American History** Michael Kraus, Davis D. Joyce, 1990-01-01 Events which become historical says Michael Kraus do not live on because of their mere occurrence They survive when writers re create them and thus preserve for posterity their otherwise fleeting existence Paul Revere's ride for example might well have vanished from the records had not Longfellow

snatched it from approaching oblivion and given it a dramatic spot in American history Now Revere rides on in spirited passages in our history books In this way the recorder of events becomes almost as important as the events themselves In other words historiography the study of historians and their particular contributions to the body of historical records must not be ignored by those who seriously wish to understand the past When the first edition of Michael Kraus s Writing of American History was published a reviewer for the New York Herald Tribune wrote No serious study of our national origins and development can afford not to have such an aid at his elbow The book quickly came to be regarded as one of the few truly standard general surveys of American historiography invaluable as a reference book as a textbook and as a highly readable source of information for the interested general reader This new edition with coauthor Davis D Joyce confirms its position as the definitive work in the field Concise yet comprehensive here is an analysis of the writers and writings of American history from the Norse voyages to modern times The book has its roots in Kraus s pioneering History of American History published in 1937 a unique and successful attempt to cover in one volume the entire sweep of American historical activity Kraus revised and updated the book in 1953 when it was published under the present title Now once again the demand for its revision has been met Davis D Joyce with the full cooperation and approval of Kraus has thoroughly revised and brought up to date the text of the 1953 edition The clarity and evenhandedness of Kraus s text has been carefully preserved The last three chapters add entirely new material surveying the massive and complex body of American historical writing since World War II Consensus American Historical Writing in the 1950s Conflict American Historical Writing in the 1960s and Complexity American Historical Writing in the 1970s and Beyond Michael Kraus Professor Emeritus at City College of New York received the Ph D from Columbia University and in his long career established himself as one of America s foremost historiographers Davis D Joyce is Professor Emeritus of History East Central University Ada Oklahoma and is the author of HOWARD ZINN A RADICAL AMERICAN VISION and ALTERNATIVE OKLAHOMA CONTRARIAN VIEWS OF THE SOONER STATE He teaches part time at Rogers State University Claremore Oklahoma      The Segregated Scholars Francille Rusan Wilson,2006 The careers Wilson considers include many of the most brilliant of their eras She sheds new light on the interplay of the professional and political commitments of W E B Du Bois Abram L Harris Robert C Weaver Carter G Woodson George E Haynes Charles H Wesley R R Wright Jr a succession of scholars bent on replacing myths and stereotypes regarding black labor with rigorous research and analysis      Rhetoric, Cultural Studies, and Literacy J. Frederick Reynolds,2013-11-05 This volume presents a representative cross section of the more than 200 papers presented at the 1994 conference of the Rhetoric Society of America The contributors reflect multi and inter disciplinary perspectives English speech communication philosophy rhetoric composition studies comparative literature and film and media studies Exploring the historical relationships and changing relationships between rhetoric cultural studies and literacy in the United States this text seeks answers to such questions as what constitutes literacy in a post modern high tech multi cultural society

**Genteel Rhetoric** Dorothy C. Broaddus, 1999 They were part of a larger North American refinement movement a movement interrupted by the Civil War Broaddus argues that the genteel and coherent voices with which these writers discuss literature and high culture break apart when they begin to write about material issues related to slavery abolition and war against the background of growing dissent between North and South Genteel Rhetoric examines the writers as they live through and write about the Civil War Emerson and Lowell from a safe distance Holmes searching for his wounded son in Maryland and Higginson in the thick of action as colonel of the First South Carolina Volunteers the first regiment of former slaves in the Union army

**Who's Who of Pulitzer Prize Winners** Elizabeth A. Brennan, Elizabeth C. Clamage, 1999 List Pulitzer Prize winners in thirty nine different categories arranged chronologically with biographical and career information selected works other awards and a brief commentary along with material on Pulitzer

*Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

**The Last American Aristocrat** David S. Brown, 2021-11-09 A marvelous compelling The New York Times Book Review biography of literary icon Henry Adams one of America's most prominent writers and intellectuals who witnessed and contributed to the United States dramatic transition from a colonial society to a modern nation Henry Adams is perhaps the most eclectic accomplished and important American writer of his time His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English language nonfiction books of the 20th century The last member of his distinguished family after great grandfather John Adams and grandfather John Quincy Adams to gain national attention he is remembered today as an historian a political commentator and a memoirist Now historian David Brown sheds light on the brilliant yet under celebrated life of this major American intellectual Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln bowed before Queen Victoria and counted Secretary of State John Hay Senator Henry Cabot Lodge and President Theodore Roosevelt as friends and neighbors His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era Thoroughly researched and gracefully written The Wall Street Journal *The Last American Aristocrat* details Adams's relationships with his wife Marian Clover Hooper and following her suicide Elizabeth Cameron the young wife of a senator and part of the famous Sherman clan from Ohio Henry

Adams's letters thousands of them demonstrate his struggles with depression familial expectations and reconciling with his unwanted widower's existence Offering a fresh window on nineteenth century US history as well as a more modern and human Henry Adams than ever before *The Last American Aristocrat* is a standout portrait of the man and his era Publishers Weekly starred review     **The triumphant empire: pt.1. The empire beyond the storm, 1770-1776. pt.2. A summary of the series pt.3. Historiography** Lawrence Henry Gipson,1936     *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1971     **That Noble Dream** Peter Novick,1988-09-30 The aspiration to relate the past as it really happened has been the central goal of American professional historians since the late nineteenth century In this remarkable history of the profession Peter Novick shows how the idea and ideal of objectivity were elaborated challenged modified and defended over the last century Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J Franklin Jameson and Charles Beard to Arthur Schlesinger Jr and Eugene Genovese *That Noble Dream* is a richly textured account of what American historians have thought they were doing or ought to be doing when they wrote history how their principles influenced their practice and practical exigencies influenced their principles     *Proceedings of the Massachusetts Historical Society* Massachusetts Historical Society,1903     **John Bach McMaster** Eric Frederick Goldman,2015-09-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas     *The Journal of Education* ,1893     *Annual Report - Carnegie Foundation for the Advancement of Teaching* Carnegie Foundation for the Advancement of Teaching,1929

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