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JERROLD NORTHROP MOORE

Edward Elgar A Creative Life

E. David Gregory



Edward Elgar A Creative Life:

Edward Elgar Jerrold Northrop Moore, 1999 Edward Elgar is among the greatest of all English composers and this major biography the culmination of twenty years work is probably the most complete and perceptive study of the composer to date Drawing on the vast amount of source material much of it previously unpublished Jerrold Northrop Moore presents Elgar's life and works as inseparable parts of a single creative career This classic study unavailable for many years is here reissued as a Clarendon Paperback Elgar and His Publishers: Letters of a Creative Life; [ed. By] Jerrold Northrop Moore Edward Elgar, 1987 **Reading Elgar's The Music Makers** David Young, 2024-11-08 Elgar's *The Music Makers* for contralto solo choir and large orchestra has experienced a chequered reputation since its 1912 premiere at the Birmingham Festival The work faced significant adverse criticism which re-emerged over time Criticism targeted the poem Elgar chose for his setting Arthur O'Shaughnessy's ode whose reputation was later tarnished by T.S. Eliot's infamous critique What is Minor Poetry Misunderstanding of Elgar's innovative compositional procedure was another main reason behind the negative responses Elgar integrated the poetic language with musical self-borrowings transforming the words and offering perceptive listeners enhanced emotion at the highest artistic level All aspects of Elgar's musical language combine to produce one of his greatest yet least understood masterworks Reading Elgar's *The Music Makers* brings to the fore a prime example of how first musical performances can be misunderstood and reception can shift over time The work remains as relevant today as ever The book's multi-faceted approach will be invaluable not only for conductors singers and music students but for concert goers and music lovers generally *New Makers of Modern Culture* Justin Wintle, 2016-04-22 *New Makers of Modern Culture* will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing New Makers of Modern Culture Wintle Justin, 2013-05-13 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam

Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms Literary Music Stephen Benson, 2017-03-02 Music is commonly felt to offer a valued experience yet to put that experience into words is no easy task Rather than view verbal representations of music as somehow secondary to the music itself Literary Music argues that it is in such representations that our understanding of music and its meanings is constituted and explored Focusing on recent fictional and theoretical texts Stephen Benson proposes literature narrative fiction in particular as a singular form of musical performance Literary Music concentrates not only on song and opera those forms in which words and music overtly confront one another but also on a small number of recurring ideas around which the literary and the musical interact including voice narrative performance and silence The book considers a wide range of literary and theoretical texts including those of Blanchot and Bakhtin Kazuo Ishiguro Vikram Seth David Malouf and J M Coetzee The musical forms discussed range from opera to the string quartet together with individual works by Elgar Strauss and Michael Berkeley As such Literary Music offers an informed interdisciplinary approach to the study of literature and music that participates in the lively theoretical debate on the status of meaning in music Bach's Legacy Russell Stinson, 2020 In Bach's Legacy The Music as Heard by Later Masters renowned Bach scholar Russell Stinson examines how four of the greatest composers of the nineteenth and twentieth centuries Mendelssohn Schumann Wagner and Elgar engaged with the musical legacy of Johann Sebastian Bach British Music and Literary Context Michael Allis, 2012 Despite several recent monographs editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century some negative perceptions still remain particularly a sense that British composers in this period somehow lacked literary credentials British Music and Literary Context counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music The book explores how a literary context might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic Each chapter of this interdisciplinary study juxtaposes a British composer with a particular literary counterpart or genre Issues highlighted in the book include the vexed relationship between words and music the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts Anyone interested in nineteenth century British music literature and Victorian studies will enjoy this thought provoking and perceptive book

The Fall of the House of Speyer George W. Liebmann, 2015-08-06 The dramatic story of the last fifty years of the Speyer banking dynasty a Jewish family of German descent is surprisingly little known today yet at the turn of the 20th century Speyer was the third largest investment banking firm in the United States behind only Morgan and Kuhn Loeb It had

branches in London Frankfurt and New York and the projects it financed included the Southern Pacific Railroad the London Underground and the infrastructure of the new Cuban republic Later it was the first major banking firm to finance Germany's Weimar Republic as well as providing League of Nations loans to Hungary Greece and Bulgaria Yet the firm was doomed by the nationalist passions aroused by World War I Its English partner was denaturalised and exiled its American partner enjoyed reduced standing because of his connection to Germany and the Frankfurt branch closed with the coming of the Third Reich its German partner fleeing into exile The firm was dissolved in 1939 a surprisingly anticlimactic end to one of the great international banking companies of modern times George W Liebmann here tells the story of the firm and the family shedding new light on the protagonists of a remarkable dynasty who came undone in the dramatic years of the early 20th century

August Jaeger: Portrait of Nimrod Kevin Allen,2017-11-01 This title was first published in 2000 August Jaeger was one of Elgar's most devoted supporters and was the subject of one of Elgar's most inspired movements the Nimrod variation This study explores the correspondence between Jaeger and the famous English composer

Imperialism and music Jeffrey Richards,2017-03-01

The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

Voicing the Ineffable Siglind Bruhn,2002 The relationship between music and religion has long been a clearly delineated one Up to the late Middle Ages music employed for ritual expressions of faith in sacred contexts was contrasted with secular music then mostly played in open spaces The former was believed to aid in the communication of divine truths while the latter was suspected of arousing sensuality and thus potentially leading away from the spiritual perspective of life In subsequent centuries music entered first the courtly salons then the concert hall and the home Such music created for virtuoso performance or for the enjoyment in private chambers occasionally made room for an expression of religious experiences outside the dedicated spaces of worship This aspect is particularly intriguing in instrumental music where allusions to extra musical messages are at best hinted at in titles or explanatory notes and in those cases of vocal music where it can be shown that the musical language adds significant nuances to the verbal text On the basis of various case studies that transcend a music analytical approach in the direction of the hermeneutic perspective this volume explores in which ways the musical language in itself independently of an explicitly sacred context communicates the

ineffable The discussion focuses on the musical means and devices employed to this effect and on the question what the presence of religious messages in certain works of secular music tells us about the spirituality of an era **The Late Victorian Folksong Revival** E. David Gregory, 2010-04-13 In *The Late Victorian Folksong Revival The Persistence of English Melody 1878-1903* E. David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and texts collected including transcriptions of nearly 300 traditional ballads broadside ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors *Secularism and the Pursuit of Transcendence, Volume II* Stanley E. Porter, Wendy J. Porter, 2025-02-19 We live in a secular age or so we have been told Nevertheless the Christian church strongly believes that we still experience and in fact are surrounded by acts of transcendence encounters with God that often defy imagination and explanation And yet we do try to explain such phenomena whether theologically experientially biblically historically philosophically literarily or even or especially artistically These two volumes are more than just papers from a major conference on secularism and the pursuit of transcendence held at McMaster Divinity College in Hamilton Ontario They contain genuine attempts by people deeply engaged with their secular surroundings to explain what we mean by transcendence Transcendence has been a longstanding topic among the best thinkers of this and previous ages and the same is true for these volumes which include contributions by Charles Taylor Robert Wuthnow Merold Westphal and Christina Gschwandtner but also by a wide range of others who address the question from divergent vantage points The responses vary as much as the orientations of those involved in the pursuit of defining not only what it means to live in our secular age but to be involved in the pursuit of transcendence or even to perceive the Transcendent's pursuit of us Music, Modern Culture, and the Critical Ear Nicholas Atfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music Schoenberg and Others* Peter Franklin set out a challenge for musicology namely how best to talk and write about the music of modern European culture that fell outside of the modernist

mainstream typified by Schoenberg Berg and Webern Thirty years on this collected volume of essays by Franklin's students and colleagues returns to that challenge and the vibrant intellectual field that has since developed Moving freely between insights into opera Volksoper film festival and choral movement and from the very earliest years of the twentieth century up to the 1980s its authors listen with a critical ear they site these musical phenomena within a wider web of modern cultural practices a perspective in turn that enables them to exercise a disciplinary self awareness after Franklin's manner

Nineteenth-century Choral Music Donna Marie Di Grazia, 2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as Fanny Mendelssohn Amy Beach Charles Stanford

The Genesis and Development of an English Organ Sonata Iain Quinn, 2017-02-03 This volume considers the influences and development of the English organ sonata tradition that began in the 1850s with compositions by W T Best and William Spark With the expansion of the instrument's capabilities came an opportunity for organist composers to consider the repertoire anew with many factors reinforcing a desire to elevate the literature to new heights This study begins by examining the legacy of the keyboard sonata in Britain and especially the pedagogical lineage that was to be seen through Mendelssohn and ultimately the early organ sonatas The abiding influence of William Crotch's lectures are studied to illuminate how a culture of conservatism emboldened the organist composers towards compositions that were seen to represent the ideals of the Classical era but in a contemporary vein The veneration of Bach Mozart and Beethoven is then examined as composers wrote portfolio sonatas each with a movement in a contrasting style to exhibit their compositional prowess while providing repertoire for the novice and connoisseur alike Finally the volume considers how the British organist composers who studied at the Leipzig Conservatorium had a direct bearing on the furtherance of an organ culture at home that in turn set the ground for the seminal work in the genre Elgar's Sonata of 1895

The Melody of Time Benedict Taylor, 2016 Music has been seen since the Romantic era as the quintessentially temporal art possessing a unique capacity to invoke the human experience of time The Melody of Time explores the multiple ways in which music may provide insight into the problematics of time spanning the dynamic century between Beethoven and Elgar

Politics and Medievalism (studies) Karl Fugelso, 2020 Essays on the post modern reception and interpretation of the Middle Ages

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