



# Egyptian Revival

**Lei Huang**



## **Egyptian Revival:**

The Egyptian Revival Richard G. Carrott, 2023-12-22 *The Egyptian Revival Its Sources Monuments and Meaning* 1808 1858 offers an in depth study of an architectural phenomenon that recast ancient Egyptian forms in the early 19th century Western world examining the aesthetic and symbolic layers of this revival Rooted in Egypt's long standing legacy as the first civilization and a land of mystique immortality and grandeur Egyptian motifs like obelisks sphinxes and pyramids captivated European and American imaginations alike This work traces the trajectory of the Egyptian Revival contrasting early European romanticism with America's later more archeologically faithful adaptations revealing how Western architecture selectively reinterpreted Egypt's sacred forms to convey modern values unity and aesthetic eclecticism The revival movement as the author explores transcends simple imitation it adapts Egyptian architectural motifs to fulfill contemporary needs balancing historical authenticity with inventive reinterpretation With rigorous analysis of structures from Benjamin Latrobe's Library of Congress design to New York's iconic Tombs and Dubuque City Jail the text illustrates how American builders both honored and evolved Egyptian forms to embody democratic ideals social order and innovation This comprehensive study sheds light on how revival movements especially the Egyptian reflect both historical connections and the unique concerns of their times illuminating the persistent allure of Egypt's ancient architecture in shaping modern American identity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1978

**The Egyptian Revival** Richard G. Carrott, 1978-01-01 *The Egyptian Revival* James Stevens Curl, 2013-04-03 In this beautifully illustrated and closely argued book a completely updated and much expanded third edition of his magisterial survey Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day Drawing on a wealth of sources his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West The author deftly develops his argument that the civilization of Ancient Egypt is central rather than peripheral to the development of much of Western architecture art design and religion Curl examines the persistence of Egyptian motifs in design from Graeco Roman Antiquity through the Medieval Baroque and Neo Classical periods rise of Egyptology in the nineteenth and twentieth century manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb various aspects of Egyptianizing tendencies in the Art Deco style and afterwards For students of art architectural and ancient history and those interested in western European culture generally this book will be an inspiring and invaluable addition to the available literature

**Egyptian Revival** Omar Khalil, The fascination with Ancient Egypt has influenced architectural and artistic movements for centuries culminating in what is known as the Egyptian Revival This movement characterized by its adaptation of ancient Egyptian motifs emerged in

response to rediscoveries of Egypt's past. The revival gained traction during the 18th and 19th centuries driven by archaeological discoveries, historical curiosity, and a growing appreciation for non-European artistic traditions. One of the key moments that ignited interest in Ancient Egypt was Napoleon Bonaparte's Egyptian campaign, 1798-1801. This military expedition was not just an act of conquest but also a scientific endeavor that brought scholars, artists, and historians to document Egypt's ancient ruins. The most significant outcome of this campaign was the publication of the *Description de l'Égypte*, a comprehensive collection of illustrations and studies that introduced Europe to the architectural grandeur of Egypt. The discovery of the Rosetta Stone in 1799 further fueled this fascination as it eventually led to the deciphering of Egyptian hieroglyphics, allowing deeper insights into the civilization's history and culture. The widespread enthusiasm for Ancient Egypt in the early 19th century gave rise to what historians call **Egyptomania**. This cultural phenomenon influenced literature, fashion, decorative arts, and architecture. Egyptian imagery, including sphinxes, obelisks, and pyramidal forms, began to appear in European cityscapes. The influence was particularly noticeable in monumental architecture where designers sought to capture the imposing and symbolic nature of ancient Egyptian structures. The fascination with Egypt was further fueled by colonial expansion as European powers took a vested interest in the region's antiquities.

**The Egyptian Revival** James Stevens Curl, 2013-04-03. In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West. The author deftly develops his argument that the civilization of Ancient Egypt is central rather than peripheral to the development of much of Western architecture, art, design, and religion. Curl examines the persistence of Egyptian motifs in design from Graeco-Roman Antiquity through the Medieval, Baroque, and Neo-Classical periods, the rise of Egyptology in the nineteenth and twentieth centuries, manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb, various aspects of Egyptianizing tendencies in the Art Deco style, and afterwards. For students of art, architectural and ancient history, and those interested in western European culture, generally, this book will be an inspiring and invaluable addition to the available literature.

*Old House Interiors*, 2001-12. National architectural magazine now in its fifteenth year, covering period inspired design 1700-1950. Commissioned photographs show real homes inspired by the past but livable. Historical and interpretive rooms are included; new construction additions and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events, and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising, all of it design-related, no lifestyle ads, is as important to them as the articles.

**Egyptomania** James Stevens Curl, 1994. New edition of Curl's study of things Egyptian.

and of their influence upon style from the classical time to the present The CiP shows the title without Annotation copyright by Book News Inc Portland OR     The Secret Lore of Egypt Erik Hornung,2001 The study of Egypt as the fount of all wisdom and stronghold of hermetic lore already strong in antiquity Hornung Egyptology U of Basel calls Egyptosophy Though it was soundly rebuffed by Egyptology based on conventional science and history he thinks its continuing impact on western culture Publisher s description     **The Egyptian Revival in American Architecture** Robert Bartlett Harmon,1982

*Egyptian Legacies* Omar Khalil, The echoes of ancient Egypt can still be heard in the modern world in our architecture art religion and fascination with mystery Egyptian Legacies Enduring Influence on the Modern World explores the powerful ways in which this ancient civilization continues to shape contemporary life This 3 in 1 volume bridges thousands of years revealing how ancient beliefs and discoveries still leave their mark today Uncover the cultural ripple effects of Egyptian thought design and symbolism across history and modern society Examine the radical reign of Akhenaten the heretic pharaoh whose revolutionary ideas on religion and governance challenged tradition and foreshadowed future shifts in belief systems Finally relive the breathtaking discovery of Tutankhamun s tomb a moment that reignited global Egyptomania and transformed our understanding of ancient royalty and burial customs With captivating insight into both history and modern relevance this book is perfect for anyone intrigued by the timeless connection between past and present Whether you re a student traveler or history enthusiast it offers a compelling look at how the legacies of the Nile continue to shape our world

**The Egyptian Revival** James Stevens Curl,1982 In this beautifully illustrated and closely argued book a completely updated and much expanded third edition of his magisterial survey Professor Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day drawing on a wealth of sources His pioneering and definitive work analyses the remarkable and persistent influence of Ancient Egyptian culture on the West     *Egypt Land* Scott Trafton,2004-11-19 Explores the relation between nineteenth century American interest in ancient Egypt in architecture literature and science and the ways Egypt was deployed by advocates for slavery and by African American writers     **Library of Congress Subject Headings** Library of Congress,2010     **Encyclopedia of Interior Design** Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

*Forever L.A.* Douglas Keister, 2010-05-01 Stunning photographs fascinating text and easy GPS directions for finding gracious architecture fabulous artwork and memorable gravesites of famous Los Angeles residents A simple guide for cemetery lovers     *The Future of Nuclear Waste* Rosemary Joyce, 2020 In this book a contemporary archaeologist critically examines designs experts advising the US government suggested to mark nuclear waste sites and prevent their excavation thousands of years into the future to build either an artificial ruin or install a landscape scale artwork and explores why planners thought they would work     *Egyptomania* Ronald H. Fritze, 2021-02-04 Egyptomania takes us on a historical journey to unearth the Egypt of the imagination a land of strange gods mysterious magic secret knowledge monumental pyramids enigmatic sphinxes and immense wealth Egypt has always exerted a powerful attraction on the Western mind and an array of figures have been drawn to the idea of Egypt Even the practical minded Napoleon dreamed of Egyptian glory and helped open the antique land to explorers Ronald H Fritze goes beyond art and architecture to reveal Egyptomania s impact on religion philosophy historical study literature travel science and popular culture All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book     **The Iconography of Landscape** Denis Cosgrove, Stephen Daniels, 1988 This book first published in 1988 draws together fourteen scholars from diverse disciplines to explicate the status of landscape as a cultural image     **Ancient Egypt in the Modern Imagination** Eleanor Dobson, Nichola Tonks, 2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt s associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today     *Discovering Quacks, Utopias, and Cemeteries* Cynthia Williams Resor, 2019-06-21 *Discovering Quacks Utopias and Cemeteries Modern Lessons from Historical Themes* explores two enduring issues our age old pursuit of better lives and how the media impacts our choices In this unique approach to social history each chapter opens with essential questions asking the reader to consider these issues in historical and modern life The histories of fake cures imaginary and real utopias cemeteries tombstones and scrapbooks are explored from ancient times through the transformations caused by the Industrial Revolution into the twentieth century Historical images excerpts from primary source documents and activities adaptable to learners of all ages are included to illustrate the role of historical

media Quacks Utopias and Cemeteries the third in the daily life series by Cynthia Resor is an ideal book for history enthusiasts especially social studies teachers education or humanities professors museum educators and anyone wanting to know about the lives of average people in the past

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