

ANDERSEN

18 STUDIES

Opus 41

FOR FLUTE

(JOHN WUMMER)



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Eighteen Studies 18 For Flute And Piano Op41

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Eighteen studies for the flute, op. 41 Joachim Andersen, 1941 **Eighteen trios from the classic masters**, 1958
Music in Print Master Composer Index, 1999 *The National Union Catalog*, 1968 **Library of Congress Catalog** Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards Music Library Catalog National Flute Association (U.S.). Music Library, 1987 **18 [eighteen] Studies for Flute. Op. 41** Joachim Andersen, 1960 **National Union Catalog**, 1983 *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1969 **Monthly musical record**, 1894 **Bibliographic Guide to Music** New York Public Library. Music Division, 2003 *The Musical Times and Singing-class Circular*, 1898 **A Chronological History of Australian Composers and Their Compositions - Vol. 2** Stephen Pleskun, 2012-12-30 This book is volume 2 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken Its scope is from 1901 2012 and includes more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers academics entrepreneurs philanthropists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person **12 Etuden fur das Pianoforte** Edward MacDowell, 1890 **My Complete Story of the Flute** Leonardo De Lorenzo, 1992 New edition of classic study includes Lorenzo s three addenda and new bibliographic and biographic material *Music Educators Journal*, 1941 **The Art of Music** Daniel Gregory Mason, 1917 *A dictionary-index of musicians* (eds. F. H. Martens, M. W. Cochran, and W. D. Darby) Daniel Gregory Mason, 1917 **The Musician**, 1919 *The Musical World*, 1845

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