



# Garden In The Grasslands Boomer Literature Of The Central Great Plains

**James E. Sherow**



## **Garden In The Grasslands Boomer Literature Of The Central Great Plains:**

Garden in the Grasslands David M. Emmons, 1971      **Americans and Their Forests** Michael Williams, 1992-06-26 Dr Williams begins by exploring the role of the forest in American culture the symbols themes and concepts for example pioneer woodsman lumberjack wilderness generated by contact with the vast land of trees He considers the Indian use of the forest describing the ways in which native tribes altered it primarily through fire to promote a subsistence economy      **Chemical Lands** David D. Vail, 2018 An exploration of the elaborate relationship between farmers aerial sprayers agriculturalists crop pests chemicals and the environment The controversies in the 1960s and 1970s that swirled around indiscriminate use of agricultural chemicals their long term ecological harm versus food production benefits were sparked and clarified by biologist Rachel Carson s *Silent Spring* 1962 This seminal publication challenged long held assumptions concerning the industrial might of American agriculture while sounding an alarm for the damaging persistence of pesticides especially chlorinated hydrocarbons such as DDT in the larger environment In *Chemical Lands Pesticides Aerial Spraying and Health in North America s Grasslands since 1945* David D Vail shows however that a distinctly regional view of agricultural health evolved His analysis reveals a particularly strong ethic in the North American grasslands where practitioners sought to understand and deploy insecticides and herbicides by designing local scientific experiments engineering more precise aircraft sprayers developing more narrowly specific chemicals and planting targeted test crops Their efforts to link the science of toxicology with environmental health reveal how the practitioners of pesticides evaluated potential hazards in the agricultural landscape while recognizing the production benefits of controlled spraying *Chemical Lands* adds to a growing list of books on toxins in the American landscape This study provides a unique Grasslands perspective of the Ag pilots weed scientists and farmers who struggled to navigate novel technologies for spray planes and in the development of new herbicides insecticides while striving to manage and mitigate threats to human health and the environment      **Comparing Cowboys and Frontiers** Richard W. Slatta, 1997 Historians of the American West perhaps inspired by NAFTA and Internet communication are expanding their intellectual horizons across borders north and south This collection of essays functions as a how to guide to comparative frontier research in the Americas *Frontiers* specialist Richard W Slatta presents topics techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century The always popular cowboy is joined by the fascinating gaucho llanero vaquero and charro as Slatta compares their work techniques roundups songs tack lingo equestrian culture and vices We visit saloons and pulperias as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons      Bad Land Pastoralism in

Great Plains Fiction Matthew J. C. Cella, 2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades what is the relationship between aesthetics and activism between art and community By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the Indian wilderness in the nineteenth century to the Buffalo Commons phenomenon in the twentieth By charting the shifting meaning of land use and biocultural change in the region he posits this bad land the arid West as a crucible for the development of the human imagination Each chapter deals closely with two novels that chronicle the same crisis within the Plains community Cella highlights for example how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response By illuminating these fictional quests for wholeness on the Great Plains Cella leads us to understand the intricate interdependency of people and the places they inhabit Cella uses the term pastoralism in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture a discourse concerned with human engagement material and nonmaterial with the nonhuman community In all ten novels discussed in this book pastoral experience the encounter with the Beautiful leads to a renewed understanding of the integral connection between human and nonhuman communities Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship community continuity and commitment Prairie Republic Jon K. Lauck, 2012-10-11 American democratic ideals civic republicanism public morality and Christianity were the dominant forces at work during South Dakota's formative decade What In our cynical age such a claim seems either remarkably naive or hopelessly outdated Territorial politics in the late nineteenth century West is typically viewed as a closed door game of unprincipled opportunism or is caricatured as in the classic film *The Man Who Shot Liberty Valance* as a drunken exercise in bombast and rascality Now Jon K Lauck examines anew the values we like to think were at work during the founding of our western states Taking Dakota Territory as a laboratory for examining a formative stage of western politics Lauck finds that settlers from New England and the Midwest brought democratic practices and republican values to the northern plains and invoked them as guiding principles in the drive for South Dakota statehood Prairie Republic corrects an overemphasis on class conflict and economic determinism factors posited decades ago by such historians as Howard R Lamar Instead Lauck finds South Dakota's political founders to be agents of Protestant Christianity and of civic republicanism an age old ideology

that entrusted the polity to independent landowning citizens who placed the common interest above private interest Focusing on the political culture widely shared among settlers attracted to the Great Dakota Boom of the 1880s Lauck shows how they embraced civic virtue broad political participation and agrarian ideals Family was central in their lives as were common school education work and Christian community In rescuing the story of Dakota s settlers from historical obscurity Prairie Republic dissents from the recent darker portrayal of western history and expands our view and understanding of the American democratic tradition      **Land of Contrast** Frederic J. Athearn,1985      **The Nature of the Place** Diane Dufva Quantic,1995-06-01 The Great Plains has long been fertile ground for literature The Nature of the Place is a comprehensive study of novels and stories by such Plains writers as Willa Cather Wright Morris Mari Sandoz Laura Ingalls Wilder Frederick Manfred Wallace Stegner and Bess Streeter Aldrich Throughout Diane Dufva Quantic is aware of the region s collective social and cultural history aware of the immensely fruitful clash between that complex history and Plains myth such as Garden of the World and Great American Desert In the vast and changeable Great Plains as Wright Morris once remarked Many things would come to pass but the nature of the place would remain a matter of opinion      Visions of the Tallgrass James P. Ronda,2018-09-13 In centuries long past a vast swath of grassland swept down the center of North America from Canada s Prairie Provinces to central Texas This once plentiful prairie has now all but disappeared Humans have grazed mowed and plowed the plains dammed the rivers and imposed their will on the land and its creatures Fortunately some remnants have survived including the Joseph H Williams Tallgrass Prairie Preserve in northeastern Oklahoma In this visually stunning volume wildlife photographer Harvey Payne and historian James P Ronda offer an intimate look at and into one of America s Last Great Places Spanning nearly 40 000 acres in Oklahoma s Osage County the Preserve is a living witness to a world that once existed But the Osage prairie is not a museum or theme park and it is not frozen in time Under the stewardship of The Nature Conservancy which has overseen its restoration the Preserve lives on as a fully functioning ecosystem And for twenty five years Payne and Ronda have explored these lands together and in solitude Rendered here in brilliant color and paired with Ronda s informative yet deeply personal commentary Payne s photographs open our eyes to the ever changing world of the Tallgrass Preserve In chapters focused on grass sky birds bison and fire Ronda and Payne reveal that the Big Empty is in fact teeming with life Through interwoven images and words Visions of the Tallgrass shows that our nation s grasslands are sacred ground a priceless piece of our American past and future      Phil Sheridan and His Army Paul Andrew Hutton,2013-07-10 Paul Hutton s study of Phil Sheridan in the West is authoritative readable and an important contribution to the literature of westward expansion Although headquartered in Chicago Sheridan played a crucial role in the opening of the West His command stretched from the Missouri to the Rockies and from Mexico to Canada and all the Indian Wars of the Great Plains fell under his direction Hutton ably narrates and interprets Sheridan s western career from the perspective of the top command rather than the battlefield leader His book is good history and good reading Robert

M Utley     Uncertain Climes Joseph Giacomelli,2023-04-05 Drawing on the writings of scientists foresters surveyors and settlers Joseph Giacomelli shows that climate uncertainty infused Gilded Age thinking about economic growth and national development He details a multivalent discourse on climate that infused both practical concerns and overarching political themes not least Manifest Destiny Giacomelli makes it clear that uncertainty drew together concerns about human induced climate change and cultural worries about the sustainability of capitalist expansionism A rising belief in scientific positivism was matched by a growing awareness of the illusory nature of scientific certainty faith in society's power to improve landscapes tussled with persistent fears of environmental catastrophe     Continental Reckoning Elliott West,2023-02 Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880     *Encyclopedia of American Urban History* David Goldfield,2007 Publisher description     *Taming the Land* John Miller Morris,2009-03-06 A postcard craze gripped the nation from 1905 to 1920 as the rise of outdoor photography coincided with a wave of settlement and prosperity in Texas Hundreds of people took up cameras and photographers of note chose some of their best work for duplication as photo postcards sold for a nickel and mailed for a penny to distant friends and relatives These postcards which now enjoy another kind of craze in the collecting world left what author John Miller Morris calls a significant visual legacy of the history and social geography of Texas For more than a decade Morris has been finding and studying the photographers and methodically gathering their postcards In *Taming the Land* he shares those finds with readers introducing each photographer and providing interpretive descriptions of the places people or events depicted in the photographs The stories the cards tell in the images captured and the messages carried add an exceptional dimension to our understanding of life in rural Texas a century ago *Taming the Land* presents postcards from twenty four counties in the booming Texas Panhandle This is the first book in a set called Plains of Light which will collect and document turn of the twentieth century photo postcards from all over West Texas     **The Last Prairie** Stephen R. Jones,2006-01-01 The co author of *The Shortgrass Prairie* paints a startlingly vivid portrait of the Nebraska Sandhills as he delivers riveting accounts of the flora fauna wildlife and rich cultural history of the region     **The Medicine Line** Beth LaDow,2013-10-18 Along the border between Montana and Saskatchewan lies one hundred miles of hard and desolate terrain a remote place where Native and new American nations came together in a contest for land wealth and survival Following explorers Lewis and Clark and Alexander Mackenzie both Americans and Canadians launched the process of empire along the 49th parallel disrupting the lives of Native peoples who began to traverse this imaginary line in search of refuge In this evocative and beautifully rendered portrait Beth LaDow recreates the unstable world along this harsh frontier capturing the complex history of a borderland known as the medicine line to the Indians who lived there When Sitting Bull crossed the boundary for the last time in 1881 weary of pursuit by the U S cavalry and the constant threat of starvation the region opened up to railroad men and settlers

determined to make a living But the unforgiving landscape would resist repeated attempts to subdue it from the schemes of powerful railroad magnate James J Hill to the exploits of Canadian Mountie James Walsh to the misguided dreams of ranchers and homesteaders whose difficult existence is best captured in Wallace Stegner s plaintive accounts of a boyhood spent in this stark place Drawing on little known diaries letters and memories as well as interviews with the descendants of settlers and native peoples *The Medicine Line* reveals how national interests were transformed by the powerful alchemy of mingling peoples and the place they shared With a historian s insight and a storyteller s gift LaDow questions some of our deepest assumptions about a nationalist frontier past and finds in this least known place a new historical and emotional heart land of the North American West A colorful history of the most desolate terrain in America one hundred miles between Canada Montana where three nations fought over land wealth ultimately survival *The Grasslands of the United States* James E. Sherow,2007-04-27 This unique survey of the environmental history of the grasslands in the United States explores the ecological social and economic networks enmeshing humans in this biome over the last 10 000 years Treeless level and semi arid Walter Prescott Webb s famous description of the Great Plains is really only part of their story From their creation at the end of the Ice Age to the ongoing problems of depopulation soil erosion polluted streams and depleted groundwater aquifers human interaction with the prairies has often been controversial Part of ABC CLIO s Nature and Human Societies series *The Grasslands of the United States An Environmental History* explores the historical and ecological dimensions of human interaction with North America s grasslands Examining issues as diverse as whether the arrival of the Paleo Indians led to the extinction of the mammoth and the consequences of industrialization and genetically modified crops this invaluable reference synthesizes literature from a wide range of authoritative sources to provide a fascinating guide to the environment of this biome *The Queen of Heartbreak Trail* Eleanor Phillips Brackbill,2016-04-01 The story of Harriet Smith Pullen s early life from her childhood journeys by covered wagon to her family s subsistence in sod houses on the Dakota prairie where they survived grasshopper plagues floods fires blizzards and droughts is a narrative of American migration and adventure that still resonates today But there is much more to the legendary woman s life revealed here for the first time by Eleanor Phillips Brackbill her great granddaughter who has traveled the path of her ancestor delving into unpublished material as well as sharing family stories in this American story that will capture the imagination of a new generation After migrating by emigrant train to Washington Territory Harriet endured typhoid fever and a shipwreck then homesteaded among the Quileute people on the coast of Washington where she married Dan Pullen with whom she was an equal partner in ranching and managing an Indian fur trading post before a life changing series of events caused her to strike out for the north In 1897 she landed in Skagway Alaska broke and alone after leaving her husband and four children in Washington determined to make a fresh start and to reunite with her sons and daughter Newly independent and empowered she became an entrepreneur single handedly hauling prospectors provisions into the mountains where gold beckoned and then starting

the Pullen House an acclaimed hotel Later in life Harriet would entertain her guests with fabulous stories about the gold rush and her renowned collection of Alaskan Native artifacts and gold rush relics She achieved near legendary status in Alaska during her lifetime and The Queen of Heartbreak Trail brings to life moments that are well known and moments that have never before been published her arrest for holding a claim jumper at gunpoint her grueling courtroom testimony defending herself against the spurious accusations of a malevolent employer and how in her father s words she turned out her husband of twenty years

*Land Fever* James M. Marshall, 2021-12-14 James Marshall s illuminating study of dispossession on the frontier begins with the autobiography of a pioneer who met repeated failure Writing in his old age Omar Morse 1824 1901 looked back on the successive loss of three homesteads in mid nineteenth century Wisconsin and Minnesota The frontier as Morse encountered it was a place of runaway land speculation of high railroad freight rates of mortgage foreclosures and of political and economic chaos Stoic and resilient in adversity Morse nevertheless expressed the anger of those for whom the Jeffersonian ideal of an independent yeomanry proved to be a cruel illusion Marshall moves from Morse s narrative to the historical record of the thousands of similarly dispossessed pioneers and to the legacy of their failure Politically their anger was expressed in a grassroots movement that led to formation of the Populist party in the 1880s and 1890s Culturally dispossession became a theme in their literature exemplified in Mark Twain s and Charles Dudley Warner s *The Gilded Age* and in novels by such Realists as Edward Eggleston Joseph Kirkland and Hamlin Garland *Land Fever* thus presents the underside of disappointment that has long been the great ignored reality of the splendid success myth of the American frontier

**America as Second Creation** David E. Nye, 2004-09-17 An exploration of the dialogue that emerged after 1776 between different visions of what it meant to use new technologies to transform the land After 1776 the former American colonies began to reimagine themselves as a unified self created community Technologies had an important role in the resulting national narratives and a few technologies assumed particular prominence Among these were the axe the mill the canal the railroad and the irrigation dam In this book David Nye explores the stories that clustered around these technologies In doing so he rediscovers an American story of origins with America conceived as a second creation built in harmony with God s first creation While mainstream Americans constructed technological foundation stories to explain their place in the New World however marginalized groups told other stories of destruction and loss Native Americans protested the loss of their forests fishermen resisted the construction of dams and early environmentalists feared the exhaustion of resources A water mill could be viewed as the kernel of a new community or as a new way to exploit labor If passengers comprehended railways as part of a larger narrative about American expansion and progress many farmers attacked railroad land grants To explore these contradictions Nye devotes alternating chapters to narratives of second creation and to narratives of those who rejected it Nye draws on popular literature speeches advertisements paintings and many other media to create a history of American foundation stories He shows how these stories were revised periodically as social and



economic conditions changed without ever erasing the earlier stories entirely The image of the isolated frontier family carving a homestead out of the wilderness with an axe persists to this day alongside later images and narratives In the book s conclusion Nye considers the relation between these earlier stories and such later American developments as the conservation movement narratives of environmental recovery and the idealization of wilderness

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