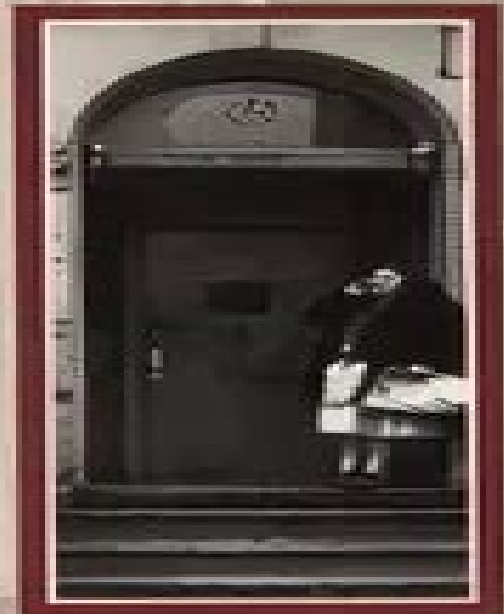


GATEWAY TO THE PROMISED LAND



Ethnic
Cultures
in New
York's
Lower
East
Side



MARIO
MAFFI

Gateways To The Promised Land Ethnicity And Culture In New Yorks Lower East Side

Clayton Patterson



Gateways To The Promised Land Ethnicity And Culture In New Yorks Lower East Side:

Gateway to the Promised Land Mario Maffi, 1995-04-01 The cultural diversity of America is often summed up by way of a different metaphors Melting Pot Patchwork Quilt Mosaic none of which capture the symbiotics of the city Few neighborhoods personify the diversity these terms connote more than New York City s Lower East Side This storied urban landscape today a vibrant mix of avant garde artists and street culture was home in the 1910s to the Wobblies and served forty years later as an inspiration for Allen Ginsberg s epic Howl More recently it has launched the career of such bands as the B 52s and been the site of one of New York s worst urban riots In this diverse neighborhood immigrant groups from all over the world touched down on American soil for the first time and established roots that remain to this day Chinese immigrants Italians and East European Jews at the turn of the century and Puerto Ricans in the 1950s Over the last hundred years older communities were transformed and new ones emerged Chinatown and Little Italy once solely immigrant centers began to attract tourists In the 1960s radical young whites fled an expensive bourgeois lifestyle for the urban wilderness of the Lower East Side Throughout its long and complex history the Lower East Side has thus come to represent both the compulsion to assimilate American culture and the drive to rebel against it Mario Maffi here presents us with a captivating picture of the Lower East Side from the unique perspective of an outsider The product of a decade of research Gateway to the Promised Land will appeal to cultural historians urban and American historians and anyone concerned with the challenges America as an increasingly multicultural society faces

Gateway to the Promised Land Mario Maffi, 2023-07-31 For the first time told in its entirety the social and cultural experience of New York s Lower East Side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in Manhattan stretches between East 14th Street East River the access to the Brooklyn Bridge and Lafayette Street Irish and Germans at first then Chinese and Italians and East European Jews and finally Puerto Ricans gave birth in its streets and sweatshops caf s and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre The book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the way in which immigrants reacted to the new environment and entered a fruitful dialectics with America the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals The book thus has a long introduction detailing the present situation and mainly depicting the realities within the Chinese and Puerto Rican communities and the fight against gentrification six chapters on the Lower East Side s past

history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood's influences upon turn of the century American culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a Lower East Side aesthetics **Gateway to the Promised Land** Mario Maffi, 1995-04-01

The cultural diversity of America is often summed up by way of a different metaphors Melting Pot Patchwork Quilt Mosaic none of which capture the symbiotics of the city Few neighborhoods personify the diversity these terms connote more than New York City's Lower East Side This storied urban landscape today a vibrant mix of avant garde artists and street culture was home in the 1910s to the Wobblies and served forty years later as an inspiration for Allen Ginsberg's epic Howl More recently it has launched the career of such bands as the B 52s and been the site of one of New York's worst urban riots In this diverse neighborhood immigrant groups from all over the world touched down on American soil for the first time and established roots that remain to this day Chinese immigrants Italians and East European Jews at the turn of the century and Puerto Ricans in the 1950s Over the last hundred years older communities were transformed and new ones emerged Chinatown and Little Italy once solely immigrant centers began to attract tourists In the 1960s radical young whites fled an expensive bourgeois lifestyle for the urban wilderness of the Lower East Side Throughout its long and complex history the Lower East Side has thus come to represent both the compulsion to assimilate American culture and the drive to rebel against it Mario Maffi here presents us with a captivating picture of the Lower East Side from the unique perspective of an outsider The product of a decade of research Gateway to the Promised Land will appeal to cultural historians urban and American historians and anyone concerned with the challenges America as an increasingly multicultural society faces

The Synagogues of New York's Lower East Side: Gerard R. Wolfe, 2013 The classic book on the Lower East Side's synagogues and their congregations past and present now back in print in a completely revised and expanded edition

Selling the Lower East Side Christopher Mele, 2000 The Lower East Side of Manhattan is rich in stories of poor immigrants who flocked there in the late nineteenth and early twentieth centuries of beatniks hippies and artists who peopled it mid century and of the real estate developers and politicians who have always shaped what is now termed the East Village Today the musical Rent plays on Broadway to a mostly white and suburban audience MTV exploits the neighborhood's newly trendy squalor in a film promotion and on the Internet a cyber soap opera and travel related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood In this sweeping account Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community He describes late nineteenth century notions of the Lower East Side as a place of entrenched poverty ethnic plurality political activism and low culture that elicited feelings of revulsion and fear among the city's elite and middle classes The resulting and ongoing struggle between government and residents over affordable and decent housing has in turn affected real estate

practices and urban development policies *Selling the Lower East Side* recounts the resistance tactics used by community residents as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous romantic and bohemian clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as new and improved Ironically this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder Mele explores the ways that developers media executives and others have coopted the area s characteristics analyzing the East Village as a style provider where what is being marketed is difference The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being consumed

DIY on the Lower East Side Andrew Strombeck,2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city s literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side s population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Pi ero Sylv re Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos *DIY on the Lower East Side* shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world

The Tenement Saga Sanford Sternlicht,2004-12-16 Nearly two million Jewish men women and children emigrated from Eastern Europe between 1882 and 1924 and settled in or passed through the Lower East Side of New York City Sanford Sternlicht tells the story of his own childhood in this vibrant neighborhood and puts it within the context of fourteen early twentieth century East Side writers Anzia Yezierska Abraham Cahan Michael Gold and Henry Roth and others defined this new Jewish homeland and paved the way for the later great Jewish American novelists Sternlicht discusses the role of women the Yiddish Theater secular values the struggle between generations street crime politics labor unions and the importance of newspapers and periodicals He documents the decline of Yiddish culture as these immigrants blended into what they called The Golden Land

[Term Paper Resource Guide to Latino History](#) Michael P. Moreno,Kristin C. Brunnemer,2010-09-02 This resource guide to 100 key events in Latino history provides students librarians and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research Latinos are the largest fastest growing minority group in the United States and the ways they have

positively impacted our nation are significant and undeniable This book examines the contributions of Latinos to U S history providing hundreds of possible topics for term papers and research projects along with primary secondary web and multimedia sources of topical information Subjects such as the Treaty of Guadalupe Hidalgo 1848 the Bracero Program 1942 the United Farm Workers of America Is Formed 1962 and The Great American Boycott A Day Without Immigrants of 2006 are just a few samples of the topics included Each historical event is described briefly followed by direction toward specific research and writing topics for the student historian At least two alternative term paper suggestions complement these ideas allowing creative original approaches to historical inquiries **Power at the Roots** Miranda J. Martinez,2010-09-25

Through direct engagement with gardeners activists and residents Miranda Martinez shows the breadth and diversity of the community gardening movement and how these groups inserted themselves into local politics and development to create change She demonstrates how real people are effective as social forces amid large scale urban change and looks at the complexities and contradictions involved in transformations of urban neighborhoods One of the most important contributions of this study is its focus on the Puerto Ricans of the Lower East Side and their struggle to sustain its Latinidad It goes deeply into the ethnic and cultural significance at the neighborhood and personal level to show the contradictory meanings of gentrification to Puerto Ricans and others and more importantly the ways that the history and culture of Puerto Ricans are ignored devalued and erased By going to the grassroots this book vividly demonstrates how Puerto Ricans interact with the global and local trends involved in gentrification and how the struggles against displacement can alter the boundaries of the process How the Other Half Looks Sara Blair,2020-07-14 New York City s Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change How the Other Half Looks reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity Liminal Postmodernisms Theo D'haen,Hans Bertens,Johannes Willem Bertens,1994 A Rich Brew Shachar M Pinsker,2018-05-15

Finalist 2018 National Jewish Book Award for Modern Jewish Thought and Experience presented by the Jewish Book Council
 Winner 2019 Jordan Schnitzer Book Award in the Jewish Literature and Linguistics Category given by the Association for Jewish Studies
 A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture Unlike the synagogue the house of study the community center or the Jewish deli the caf is rarely considered a Jewish space Yet coffeehouses profoundly influenced the creation of modern Jewish culture from the mid nineteenth to mid twentieth centuries With roots stemming from the Ottoman Empire the coffeehouse and its drinks gained increasing popularity in Europe The otherness and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these caf s were owned by Jews why Jews became their most devoted habitu s and how caf s acquired associations with Jewishness Examining the convergence of caf s their urban milieu and Jewish creativity Shachar M Pinsker argues that caf s anchored a silk road of modern Jewish culture He uncovers a network of interconnected caf s that were central to the modern Jewish experience in a time of migration and urbanization from Odessa Warsaw Vienna and Berlin to New York City and Tel Aviv *A Rich Brew* explores the Jewish culture created in these social spaces drawing on a vivid collection of newspaper articles memoirs archival documents photographs caricatures and artwork as well as stories novels and poems in many languages set in caf s Pinsker shows how Jewish modernity was born in the caf nourished and sent out into the world by way of print politics literature art and theater What was experienced and created in the space of the coffeehouse touched thousands who read saw and imbibed a modern culture that redefined what it meant to be a Jew in the world *The Wild East* Ian Herson, 2019-05-15 The first book to show that during the era of Wild West the most dangerous place to be was in the Wilder East far from the American frontier **Rethinking the Struggle for Puerto Rican Rights** Lorrin R Thomas, Aldo A Lauria Santiago, 2017-09-29 *Rethinking the Struggle for Puerto Rican Rights* offers a reexamination of the history of Puerto Ricans political and social activism in the United States in the twentieth century Authors Lorrin Thomas and Aldo A Lauria Santiago survey the ways in which Puerto Ricans worked within the United States to create communities for themselves and their compatriots in times and places where dark skinned or foreign Americans were often unwelcome The authors argue that the energetic Puerto Rican rights movement which rose to prominence in the late 1960s was built on a foundation of civil rights activism beginning much earlier in the century The text contextualizes Puerto Rican activism within the broader context of twentieth century civil rights movements while emphasizing the characteristics and goals unique to the Puerto Rican experience Lucid and insightful *Rethinking the Struggle for Puerto Rican Rights* provides a much needed introduction to a lesser known but critically important social and political movement *Joanna of Flanders* Julie Sarpy, 2019-05-15 New original research finally solves the riddle of the disappearance of Joanna of Flanders described by David Hume as the most extraordinary woman of the age early in the Hundred Years War *Resistance* Clayton Patterson, 2011-01-04 This collection of writings and images documents the political history of NYC s Lower East Side

describing the lives and struggles of the radicals artists and immigrants that populated and politicized one of America's strangest and most beloved neighborhoods Current and former residents of the neighborhood explore the social political and human landscape of one of America's most storied bohemia's In over fifty chapters Emma Goldman Dorothy Day Christopher Mele John Macmillan Jim Feast Al Orensanz Allan Antliff Lynn Stewart Thomas McEvilly Frank Morales and many others cover topics ranging from the early settlement houses and sweatshops to squatters rioters artists activists and organizers Resistance is jam packed with fascinating first person accounts of the battles triumphs failures and lives of a neighborhood that is rapidly being lost to gentrification *Encyclopedia of American Urban History* David Goldfield,2007 Publisher description *The Urban Condition* Ghent Urban Studies Team,1999 What does the Western city at the end of the twentieth century look like How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape What are edge cities and technoburbs How has the social composition of cities changed in the postwar era What do gated communities tell us about social fragmentation Is public space in the contemporary city being privatized and militarized How can the urban self still be defined What role does consumer aestheticism have to play in this These and many more questions are addressed by this uniquely conceived multidisciplinary study The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental arte fact The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent Belgium It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret Bart Eeckhout Steven Jacobs and Bart Keunen The collective expertise of GUST ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory Skyscraper Settlement Joyce Milambiling,2023-09-19 The roles that Christodora House has played from 19th century settlement house to its newest forms Settlement house workers helped transform the lives of thousands of people despite lack of funding the influenza epidemic of 1918 economic depressions and two World Wars Many of these houses still exist in the original neighborhoods where they confront the problems of today and advocate for their communities Christodora House founded in 1897 as The Young Women's Settlement played an important role in the life of immigrants and other residents on the Lower East Side of Manhattan For over 50 years residents and volunteers at Christodora House provided classes clubs recreational activities and medical and dental clinics for thousands of New Yorkers and then continued to operate programs out of public housing and other locations for more than two decades The building at 143 Avenue B now housing condominiums has had a tumultuous history since 1948 but still stands towering over its tenement neighborhood in the East Village Christodora Inc is now a nonprofit foundation with offices in Midtown Manhattan whose staff works with underserved New Yorkers including youth in the public school system carrying on a long distinguished history of service to the city and country *In Their Own Image* Ted Merwin,2006 The Jazz Age of the 1920s

is an era remembered for illegal liquor innovative music and dance styles and burgeoning ideas of social equality It was also the period during which second generation Jews began to emerge as a significant demographic in New York City In Their Own Image examines the growing cultural visibility of Jewish life amid this vibrant scene From the vaudeville routines of Fanny Brice Eddie Cantor George Jessel and Sophie Tucker to the slew of Broadway comedies about Jewish life and the silent films that showed immigrant families struggling to leave the ghetto images and representations of Jews became staples of interwar popular culture Through the performing arts Jews expressed highly ambivalent feelings about their identification with Jewish and American cultures Ted Merwin shows how they became American by producing and consuming not images of another group but images of themselves As a result they humanized Jewish stereotypes softened anti Semitic attitudes and laid the groundwork for today's Jewish comedians An entertaining look at the role popular culture plays in promoting the acculturation of an ethnic group In Their Own Image enhances our understanding of American Jewish history and provides a model for the study of other groups and their integration into mainstream society

Gateways To The Promised Land Ethnicity And Culture In New Yorks Lower East Side Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Gateways To The Promised Land Ethnicity And Culture In New Yorks Lower East Side**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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