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THE GAUCHE INTRUDER

Freud, Lacan and the White
Australian Fantasy

JENNIFER RUTHERFORD

Gauche Intruder Freud Lacan And The White Australian Fantasy

**Leslie Moran, Elena Loizidou, Ian
Christie, Emma Sandon**



Gauche Intruder Freud Lacan And The White Australian Fantasy:

The Gauche Intruder Jennifer Rutherford, 2000 Academic examination of the formation of an Australian moral code at the heart of white Australian identity Demonstrates the link between morality and aggression in the history of white Australia showing that aggression has historically manifested itself at the very moment when white Australia has set out to do good Links the moral aggression of white Australia with the White Australia policy the Stolen Generations and the rise of the One Nation party Includes notes bibliography and index Author is a Research Fellow in the School of Critical and Cultural Studies at Macquarie University

Distorted Bodies and Suffering Souls. Chantal Kwast-Greff, 2013 Chaos Pain Self mutilation Women starve themselves They burn or slash their own flesh or their babies throats and slam their newborns against walls Their bodies are the canvases on which the suffering of the soul carves itself with knife and razor In Australian fiction written by women between 1984 and 1994 female characters inscribe their inner chaos on their bodies to exert whatever power they have over themselves Their self inflicted pain is both reaction and language the bodily sign not only of their enfeeblement but also to a certain extent of their empowerment of themselves and their world The texts considered in this book chiefly by Margaret Coombs Kate Grenville Fiona Place Penelope Rowe Leone Sperling and Amy Witting function as both defiance and acceptance of prevailing discourses of femininity and patriarchy between submission and a possible future The narratives of anorexia bulimia fatness self mutilation incest and murder shock the reader into an understanding of deeper meanings of body and soul and prompt a tentative interpretation of fiction in relation to the world of real women and men in contemporary white Australia This is affective literature with the reader in voyeuristic complicity Holding up the mirror of fiction the women writers act perforce as a social lever their narratives as Bildungsromane But there is a risk that of reinforcing stereotypes and codes of conduct which supposedly long gone still represent women as victims Why are the female characters self destroyers and victims Why are they not heroes saviours or conquerors If women read about women themselves and feel pity for the Other they read about they will also feel pity for themselves there is little happiness in being a woman But infanticide and distorting the body are problem solving behaviours In truth the bodies of the female characters bear the marks and scars of the history of their mothers and the history of their grandmothers indeed that of their own the history of survivors

Passionate Histories Frances Peters-Little, Ann Curthoys, John Docker, 2010-09-01 This book examines the emotional engagements of both Indigenous and Non Indigenous people with Indigenous history The contributors are a mix of Indigenous and Non Indigenous scholars who in different ways examine how the past lives on in the present as myth memory and history Each chapter throws fresh light on an aspect of history making by or about Indigenous people such as the extent of massacres on the frontier the myth of Aboriginal male idleness the controversy over Flynn of the Inland the meaning of the Referendum of 1967 and the policy and practice of Indigenous child removal

Deter, Detain, Dehumanise Rachel Sharples, Linda Briskman, 2024-06-19 Taken together this body of work examines how Australia has politicised the

right to seek asylum to the detriment of asylum seekers and refugees as well as Australian citizens and tentatively offers hope on how we might seek to normalise legitimise and re humanise the processes *Apocryphal and Literary Influences on Galway Diasporic History* Gay Lynch,2010-10-12 *Apocryphal and Literary Influences on Galway Diasporic History* establishes that apocryphal stories in all their transformations contribute to collective memory Common characteristics frame their analysis irreducible and enduring elements often embedded in archetypal drama lack of historical verification establishment in collective memory revivals after periods of dormancy subjection to political and economic manipulation implicit speculation and literary transformations This book contextualises *Unsettled* an Australian novel about a convict play derived from the Irish apocryphal story of *The Magistrate of Galway* and documents previously unpublished primary material including apocryphal stories passed through generations of descendents of settlers Martin and Maria Lynch and *The Hibernian Father* a play by Irish convict Edward Geoghegan It puts forward new hypotheses that the Irish hero Cuchulain may have provided a template for the archetypal and apocryphal story of the Magistrate of Galway that disgraced Trinity College medical student and aspiring writer Edward Geoghegan enacted and recounted the same father son archetypal conflict when he was transported to Botany Bay in 1839 and wrote the *The Hibernian Father* based on the Magistrate of Galway that working class Irish families were marginalised in South east South Australian historical records that oral apocryphal Lynch stories may be true that Kate Grenville s *The Secret River* 2006 offers an alternative history of the Hawkesbury River settlement by some definitions apocryphal The mystery of Geoghegan s disappearance is solved and knowledge about his life increased French theorist Gerard Genette s notion advanced in *Palimpsests Literature in the Second Degree* 1997 of all novels being transtextual provides a model for the analysis of relationships between these key apocryphal texts **Multiculturalism, Whiteness and Otherness in Australia** Jon Stratton,2020-07-17 This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism The first chapter looks at the formation of the Australian state the role that multiculturalism has played and the impact of neoliberal ideas The second chapter takes nightclubbing in the city of Perth during the 1980s the peak period for official multiculturalism to exemplify how diversity and exclusion functioned in everyday life The third chapter considers the imbrication of Christianity in the Australian socio cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience Subsequent chapters discuss the exclusionary experience of various groups identified as non white through the lens of films popular music and television programs *Translations, an autoethnography* Paul Carter,2021-12-21 *Translations* is a personal history written at the intersection of colonial anthropology creative practice and migrant ethnography Renowned postcolonial scholar public artist and radio maker UK born Paul Carter documents and discusses a prodigiously varied and original trajectory of writing sound installation and public space dramaturgy produced in Australia to present the phenomenon of contemporary migration in an entirely new light Migrant space time Carter argues is

not linear but turbulent vortical and opportunistic Before and after narratives fail to capture the work of self becoming and serve merely to perpetuate colonialist fantasies The mirror state relationship between England and Australia its structurally symmetrical histories of land theft and internal colonisation repress the appearance of new subjects and subject relations Reflecting on collaborations with Aboriginal artists Carter argues for a new definition of the stranger host relationship predicated on recognition of Aboriginal sovereignty Carter calls the creative practice that breaks the cycle of repeated invasion dirty art Translations is a passionately eloquent argument for reframing borders as crossing places framing less murderous exchange rates symbolic literacy creative courage and above all the emergence of a resilient migrant poetics will be essential

The Nation on Screen Enric Castelló, Alexander Dhoest, 2020-07-24 But we can still rise now runs a line of Scotland's unofficial national anthem Flower of Scotland and be the nation again who defeated the English King Edward II in 1314 at the Battle of Bannockburn These short lines tell us much about the concept of the nation Firstly the pronoun of the nation is we Secondly nationhood remains aspirational for some while it is entirely taken for granted for others Thirdly nations often trace their origins back to an implausibly dim and distant past Finally it points to the fundamentally discursive nature of the nation the nation appears not as something which simply is but as something which can be called into existence through talk official documents official and unofficial national anthems ceremonies and parades monuments and statuary press coverage and increasingly television This book which arose out of a conference held in Tarragona in 2007 focuses on the complex discourses of the nation to be found in the television systems of twelve different countries examining how these circulate in fiction in news and documentary including re enactment formats and in entertainment programmes adverts and the coverage of large scale sporting events The nation which emerges is everywhere and nowhere talked about endlessly but never finally grasped repeatedly staged and re enacted but lacking a foundational script In short it is a site of struggle The stakes are high since the nation when mobilised is a force to be reckoned with and the on going attempts to define it are many varied and often highly creative This book details many such events from the high drama of war reporting to the self mocking irony of ten second commercial spots

Racialised Gang Rape and the Reinforcement of Dominant Order Kiran Kaur Grewal, 2016-12-08 This path breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediatised racialised gang rapes that occurred during the early to mid 2000s These rapes led to intense public debate in both countries regarding an apparent gang rape phenomenon associated with young men of Muslim background By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies this book explores the relationship between constructions of national gender and ethnic identity in modern developed nations of the West The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years With greater movements of people than ever before and large temporary migrant populations who have not gone home the discourse of a crisis of national identity is a feature of many

democracies in the West At the same time in a supposedly post feminist age the focus of debates around women s rights in these democracies has increasingly been the extent to which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West Through an analysis of these rapes Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations public discourses In doing so she identifies the limitations of current debates and proposes alternative ways of understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities

Memory and Migration in the Shadow of War Joy Damousi,2015-11-12 In an engaging and original contribution to the field of memory studies Joy Damousi considers the enduring impact of war on family memory in the Greek diaspora Focusing on Australia s Greek immigrants in the aftermath of the Second World War and the Greek Civil War the book explores the concept of remembrance within the larger context of migration to show how intergenerational experience of war and trauma transcend both place and nation Drawing from the most recent research in memory trauma and transnationalism *Memory and Migration in the Shadow of War* deals with the continuities and discontinuities of war stories assimilation in modern Australia politics and activism child migration and memories of mothers and children in war Damousi sheds new light on aspects of forgotten memory and silence within families and communities and in particular the ways in which past experience of violence and tragedy is both negotiated and processed

Australia's Schism in the Soul Julie Macken,2025-07-21 How has it become possible for the Australian state to gain public acquiescence to develop one of world s most punitive systems of processing asylum seekers one that not only contravenes Australia s international humanitarian commitments but that in the words of activists medical professionals and the detainees themselves amounts to torture In this highly readable account academic journalist and advocate Dr Julie Macken takes a psychoanalytic approach to both the country and its public to uncover why Dr Macken s investigation begins by outlining how the nation s failure to mourn its colonial past has led to a state of collective melancholia with the result that denial and psychological splitting have prevented genuine reconciliation with First Nations peoples The central part of the book offers a compelling account of the development of Australia s current system of privatised immigration detention and the political economic and media forces that have sustained it that will resonate globally In conclusion the book posits that political action in these circumstances however distressing and visceral should be adopted as a mental health strategy for both the person and the nation This timely work offers fresh insights for those working and studying in the areas of human rights media refugee studies race theory politics mental health and psychosocial studies

Political Myth Roland Boer,2009-03-25 A scholar of biblical studies and cultural theory develops a political myth for the Left based on foundational stories in the Bibles first six books from Genesis through Joshua

Avoiding the Subject Justin Clemens,Dominic Pettman,2004 Annotation Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification

since the 2000 01 edition **Feminist Futures?** G. Harris,E. Aston,2006-04-13 This work is a timely contribution to the debates surrounding feminism theatre and performance The excellent cross generational mix of theatre scholars and practitioners engaging in lively cutting edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies **Poetic Revolutionaries** Marion May

Campbell,2014-01-10 Poetic Revolutionaries is an exploration of the relationship between radical textual practice social critique and subversion From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant garde practice the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics Jean Genet Monique Wittig Angela Carter Kathy Acker Kathleen Mary Fallon Kim Scott and Brian Castro Drawing on theories of avant garde practice intertextuality parody representation and performance such as those of Mikha l Bakhtin Julia Kristeva G rard Genette Margaret A Rose Linda Hutcheon Fredric Jameson Ross Chambers and Judith Butler these readings explore how a confluence of writing strategies covering the structural narratological stylistic and scenographic can work to boost a text s subversive power Settler and Creole

Reenactment V. Agnew,J. Lamb,2009-12-28 Explores the uncalculated and incalculable elements in historical re enactment unexpected emotions unplanned developments and locates them in countries where settlers were trying to establish national identities derived from metropolitan cultures inevitably affected by the land itself and the people who had been there before them **Rethinking Displacement: Asia Pacific Perspectives** Kuntala Lahiri-Dutt,2016-04-08 This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced by articulating the commonalities in their lived experiences It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to emphasise that although the forms and conditions of mobility are highly divergent individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people s movements Each chapter adds insights into the different configurations of displacement and placement and offers fresh interpretations of migration and dislocation in today s rapidly changing world The contributors critically examine a variety of displacement processes and experiences in the context of war tourism neoliberal policies of development and the impact of various agro forestry policies They focus on a range of countries enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis This book makes an original contribution to the growing body of literature on displacement and will appeal to a wide readership including advanced undergraduates and graduate students and professors in disciplines such as human geography development

studies sociology and anthropology regional studies and comparative impact assessment **The Lives of Stories** Emma Dortins, 2018-12-05 The Lives of Stories traces three stories of Aboriginal settler friendships that intersect with the ways in which Australians remember founding national stories build narratives for cultural revival and work on reconciliation and self determination These three stories which are still being told with creativity and commitment by storytellers today are the story of James Morrill's adoption by Birri Gubba people and re adoption 17 years later into the new colony of Queensland the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists and the story of friendship between Wiradjuri leader Windradyne and the Suttor family Each is an intimate story about people involved in relationships of goodwill care adoptive kinship and mutual learning across cultures and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British Each is a story in which cross cultural understanding and misunderstanding are deeply embedded and in which the act of storytelling itself has always been an engagement in cross cultural relations The Lives of Stories reflects on the nature of story as part of our cultural inheritance and seeks to engage the reader in becoming more conscious of our own effect as history makers as we retell old stories with new meanings in the present and pass them on to new generations **Why Do Things Break?** R.A. Goodrich, Ann M McCulloch, 2019-05-16 This study interrogates the breakages that occur in people's lives such as psychological breakdowns political ruptures and the effects of history evolving ideologically such that the axioms of the past are overturned and people subsequently lose their sense of identity or purpose The book combines creative writing pieces in which writers draw from personal experiences to demonstrate the impact of breakages with more discursive essays that question artificial breakdowns between disciplines and the imperative that underpins all knowledge its provisional nature in conflict with the human need to categorize and define It focuses on the psychologies that haunt creative autobiographical pieces as well as the plight of broken minds and bodies in the face of trauma historical change and political events It also looks directly at the ideas of thinkers and artists from the past and the impact their work may still have despite shifting paradigms ruptures and re formations Furthermore it queries new formations by directly asking why did former ideas break and why the need for salvaging the past or authenticating the present by identifying precursors *Law's Moving Image* Leslie Moran, Elena Loizidou, Ian Christie, Emma Sandon, 2012-12-06 This book is an essential introduction to the complex issues and debates in the field of law and film It explores interconnections that are usually ignored between law and film through three main themes A Fantastic Jurisprudence explores representations of law in law Law Aesthetics and Visual Technologies focuses on the visual aspects of law's moving image Regulation Histories Cultures Practices brings together work on different dimensions and contexts of regulation censorship state subsidies and intellectual property to explore the complex inter relationship between the state industry and private regulation Law's Moving Image is an innovative multi disciplinary contribution to the rapidly growing fields of study in law and film law and visual culture law and culture

criminology social and cultural studies It will be of interest to students and academics involved in these areas

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