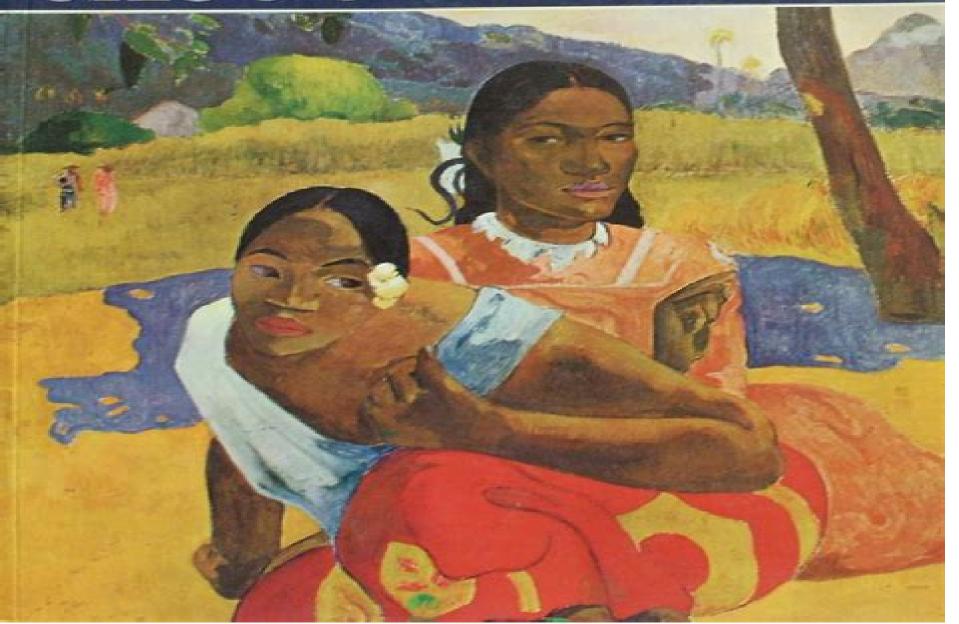
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modern art Demonstrating the central importance of color history and technologies to the study of visuality Color in the Age of Impressionism adds a dynamic new layer to our understanding of visual and material culture The International Studio Charles Holme, Guy Eglington, Peyton Boswell, William Bernard McCormick, Henry James Whigham, 1919 Imagining The Pacific Bernard Smith, 2018-06-01 In this book Bernard Smith explores in more depth the issued first dealt with in his classic European Vision and the South Pacific He continues his careful examination of how European artists and scientists travelling to the Pacific during the time of Cook's voyages were stimulated to see the world in new and creative ways In analysing intensely personal responses to a new accessible environment Bernard Smith shows how science topography and travel had an impact on current pictorial genres Among many surprising findings he argues that the obligation science placed on art to provide information was a factor in the triumph of Impressionism during the late nineteenth century With its breadth of vision and attention to detail its exploration of the complex relationship between the pursuit of knowledge and the exercise of power Imagining the Pacific takes its place alongside Bernard Smith's earlier work as a milestone in historical scholarship

 $\underline{\text{Colour}}$, 1926 The periodical s purpose was to report on contemporary developments in painting from the British Isles and elsewhere more importantly each issue contained high quality colour reproductions of examples of various artists work

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