

RAYMOND H. THOMPSON & KEITH BUSBY

Gawain A Casebook

Albrecht Classen

Gawain A Casebook:

Gawain Keith Busby, Raymond H. Thompson, 2005-11-08 Gawain A Casebook is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes The Chivalric Turn David Crouch, 2019-06-06 The Chivalric Turn examines the medieval obsession Keith Busby, 2004-11 with defining and practising superior conduct and the social consequences that followed from it Historians since the seventeenth century have tended to understand medieval conduct through the eyes of the writers of the Enlightenment viewing superior conduct as knightly behaviour and categorising it as chivalry Using for the first time the full range of the considerable twelfth and thirteenth century literature on conduct in the European vernaculars and in Latin The Chivalric Turn describes and defines what superior lay conduct was in European society before chivalry and maps how and why chivalry emerged and redefined superior conduct in the last generation of the twelfth century. The emergence of chivalry was only one part of a major social change because it changed how people understood the concept of nobility which had consequences for the medieval understanding of gender social class violence and the limits of law ,2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Ren e Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman Preface by Jeffrey Jerome Cohen The New Cambridge Companion to Medieval Romance Roberta L. Krueger, 2023-05-25 This new Companion introduces the most important medieval vernacular literary genre in Britain and continental Europe Chaucer\s Squire\s Tale, Franklin\s <u>Tale</u>, and <u>Physician</u> Tale Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician s Tale Medievalism in Play Karl Fugelso, 2023 Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and

attention they deserve This volume seeks to correct those deficiencies Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro s 1977 short story The Beggar Maid David Lowery s 2021 film The Green Knight medievalist archaisms in Japanese video games runic play in Norse themed digital games medievalist managerialism in the 2020 video game Crusader Kings III and neomedieval architectural praxis in the 2014 video game Stronghold Crusader II The approaches and conclusions of those essays are then tested in the second section s six essays as they examine muscular medievalism in George R R Martin s 1996 novel A Game of Thrones the queering of the Arthurian romance pattern in the 2018 20 television show She Ra and the Princesses of Power the interspecies embodiment of dis ability in the 2010 film How to Train Your Dragon late nineteenth and early twentieth century nationalism in Irish reimaginings of the Fenian Cycle post bellum medievalism in poetry of the Confederacy and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu s 2020 21 Covid inoculation **Medieval English and Dutch Literatures** Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson's work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson's pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact

between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

The Romance of Arthur Norris Lacy, James Wilhelm, 2015-07-17 The Romance of Arthur James J Wilhelm's classic anthology of Arthurian literature is an essential text for students of the medieval Romance tradition This fully updated third edition presents a comprehensive reader mapping the course of Arthurian literature and is expanded to cover key authors such as Chr tien de Troyes and Thomas of Britain as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin French German Spanish Welsh Middle English and Italian sources a broad chronological range of texts encompassing nearly a thousand years of Arthurian romance Norris J Lacy builds on the book s source material presenting readers with a clear introduction to many accessible modern spelling versions of Arthurian texts The extracts are presented in a new reader friendly format with detailed suggestions for further reading and illustrations of key places figures and scenes The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature Love and anti-Judaism in medieval English romance Hope Doherty-Harrison, 2025-09-02 Love and anti Judaism is a new examination of medieval romance for the questions it poses of the most significant events in Christian history Providing new readings of Sir Gawain and the Green Knight Sir Orfeo Sir Gowther and Sir Amadace the book argues that romance explores depictions of love and the sacrifices it may necessitate in the Hebrew Bible especially where they do not easily fit into interpretations asserting that this history must prefigure Christ

and the crucifixion An examination of anti Judaism as a discourse of violence and desire that could be turned inwardly to expose the irresolution in Christianity this book will provoke new investigations into the religious crises of medieval romance

Corporate Medievalism Karl Fugelso, 2012 Essays on the post modern reception and interpretation of the middle ages with a particular focus on its relationship with business and finance Academia has never been immune to corporate culture and despite the persistent association of medievalism with escapism perhaps never has that been more obvious than at the present moment The six essays that open the volume explore precisely how financial institutions have promoted distorted appropriated resisted and repudiated post medieval interpretations of the middle ages. In the second part of the book contributors explore medievalism in a variety of areas juxtaposing specific case studies with broader investigations of the discipline s motives and methods they include Charles Kingsley s racial Anglo Saxonism Jessie L Weston s Sir Gawain and the treatment of womenin medievalist film The book also includes a spirited response to previous Studies in Medievalism volumes on the topic neomedievalism Contributors Harry Brown Henrik Aubert Helen Brookman Pamela Clements KellyAnnFitzpatrick Jil Hanifan Michael R Kightley Felice Lifshitz Lauren S Mayer Brent Moberley Kevin Moberley E L Risden Carol L Robinson M J Toswell J Rub n Vald s Miyares Medieval English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur s reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Circucester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new

history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Circucester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history uarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s Parzival Sir Gawain and the Green Knight and Malory s Le Morte d Arthur In the

nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur's Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many Heroes and Anti-heroes in Medieval Romance Neil Cartlidge, 2012 Investigations into the heroic or not behaviour of the protagonists of medieval romance Medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are This tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now Focusing on fourteen distinct characters and character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism Dr Neil Cartlidge is Lecturer in English at the University of Durham Contributors Neil Cartlidge Penny Eley David Ashurst Meg Lamont Laura Ashe Judith Weiss Gareth Griffith Kate McClune Nancy Mason Bradbury Ad Putter Robert Rouse Siobhain Bly Calkin James Wade Stephanie Vierick Gibbs Kamath **Authority and Gender in Medieval and Renaissance Chronicles** Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 2005 Arthurian Literature XXXV Elizabeth Archibald, David F. Johnson, 2020 The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume The rich vitality of both the Arthurian material itself and the scholarship devoted to it is manifested in this volume It begins with an interdisciplinary study of swords belonging to Arthurian and other heroes and of the smithswho made them assessed both in their literary contexts and in historical references to their existence as heroic relics Two essays then consider the use of Arthurian material for political purposes a discussion of Caradog s Vita Gildae throws light on the complex attitudes to Arthur of contemporaries of Geoffrey of Monmouth in a time of political turmoil in England and an investigation into borrowings from Geoffrey's Historia in a chronicle of Anglo Scottish relations in the time of Edward I a well known admirer of the Arthurian legend argues that they would have appealed to the clerical lite Romance motifs link the subsequent pieces women and their friendships in Ywain and Gawain the only known close English adaptation of a romance by Chr tien and the mixture of sacred and secular in The Turke and Gawain with fascinating alchemical parallels for a puzzling beheading episode This is followed by a discussion of the views on native and foreign sources of three sixteenth century defenders of Arthur John Leland John Prise and Humphrey Llwyd and their responses to the criticisms of Polydore Vergil In twentieth century reception history John Steinbeck was an ardent Arthurian enthusiast an essay looks at the significance of his annotations to his copy of Malory as he worked on his adaptation The Acts of King Arthur and his Noble Knights The volume moves to even more recent territory with an exploration of the adaptations of Malory and other Arthurian writers that occur in the comic books by Geoff Johns about Arthur Curry aka Aquaman King of Atlantis The book is completed by a reprint of a classic essay by Norris Lacy on the absence and presence of the Grail in Arthurian texts from the twelfth century on

Becoming the Pearl-Poet Jane Beal, 2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In Becoming the Pearl Poet Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet s pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet s cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way

Whispering the Techniques of Language: An Mental Journey through Gawain A Casebook

In a digitally-driven world wherever monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words usually go unheard. However, located within the pages of **Gawain A Casebook** a fascinating fictional treasure pulsating with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this charming opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the material of each word. Within the mental depths of this moving evaluation, we shall embark upon a honest exploration of the book is core themes, dissect their fascinating writing model, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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