



Gay Fandom and Crossover Stardom

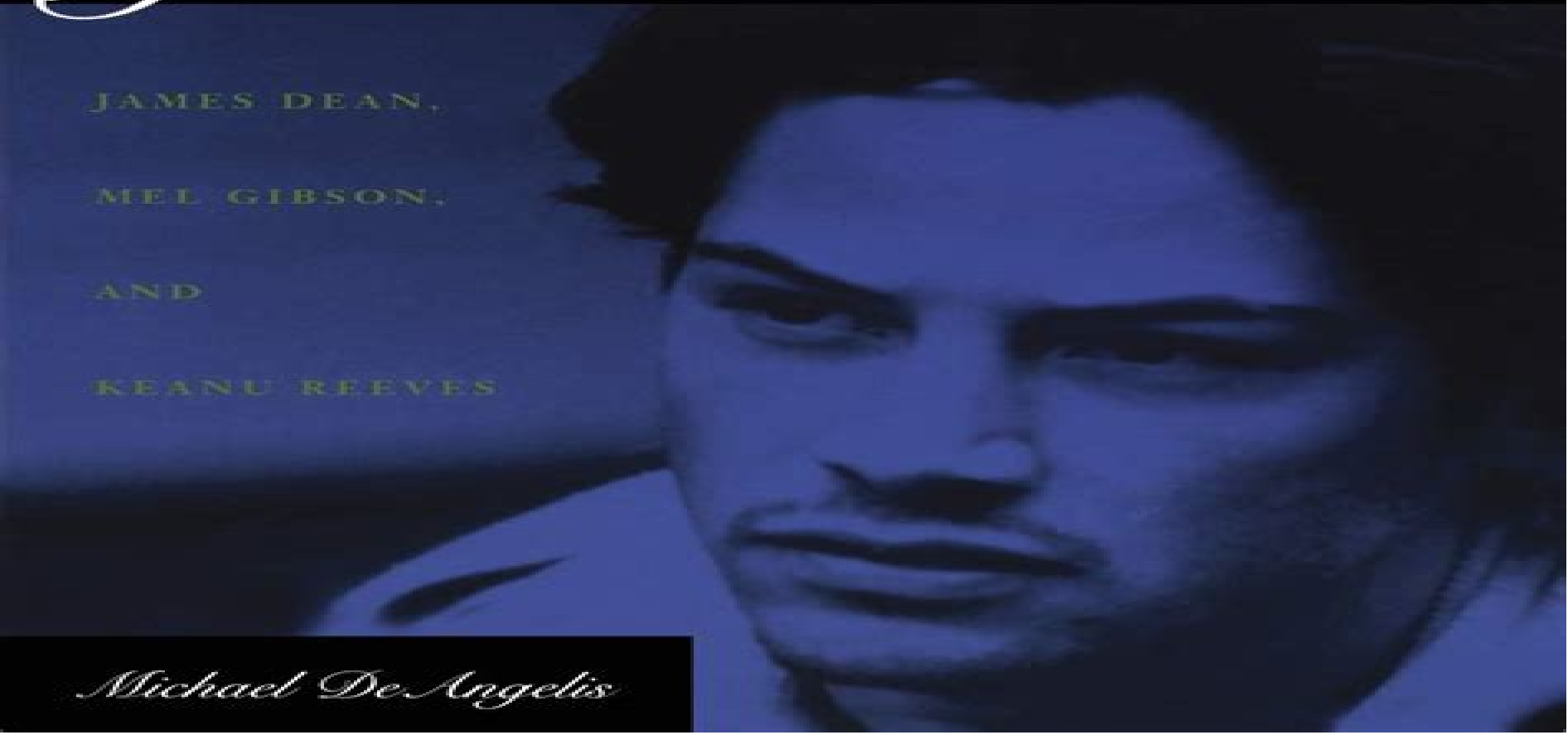
JAMES DEAN,

MEL GIBSON,

AND

KEANU REEVES

Michael DeAngelis



Gay Fandom And Crossover Stardom

Jon Savage



Gay Fandom And Crossover Stardom:

Gay Fandom and Crossover Stardom Michael DeAngelis, 2001-08-15 A case study of James Dean, Mel Gibson and Keanu Reeves and how they maintain their appeal to both gay and straight audiences *Representations of Femininity in American Genre Cinema* David Greven, 2011-04-25 The theme of female transformation informs the Hollywood representation of femininity from the studio era to the present Whether it occurs physically emotionally or on some other level transformation allows female protagonists to negotiate their own complex desires and to resist the compulsory marriage plot A sweeping study of Hollywood from *Now Voyager* *The Heiress* and *Flamingo Road* to *Carrie* the Alien films *The Brave One* and the slasher horror genre this book boldly unsettles commonplace understandings of genre film female sexuality and Freudian theory as it makes a strong new case for the queer relevance of female representation *Celebrity Colonialism* Robert Clarke, 2020-06-12 *Celebrity Colonialism* brings together studies on an array of personalities movements and events from the colonial era to the present and explores the intersection of discourses formations and institutions that condition celebrity in colonial and postcolonial cultures Across nineteen chapters it examines the entanglements of fame and power fame in colonial and postcolonial settings Each chapter demonstrates the sometimes highly ambivalent roles played by famous personalities as endorsements and apologists for antagonists and challengers of colonial imperial and postcolonial institutions and practices And each in their way provides an insight into the complex set of meanings implied by novel term celebrity colonialism The contributions to this collection demonstrate that celebrity provides a powerful lens for examining the nexus of discourses institutions and practices associated with the dynamics of appropriation domination resistance and reconciliation that characterize colonial and postcolonial cultural politics Taken together the contributions to *Celebrity Colonialism* argue that the examination of celebrity promises to enrich our understanding of what colonialism was and more significantly what it has become *Queer Images* Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters *Queer Images* chronicles the representation of lesbian gay bisexual and queer sexualities over one hundred years of American film The most up to date and comprehensive book of its kind it explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences *Queer Images* surveys a wide variety of films individuals and subcultures including the work of discreetly homosexual filmmakers during Hollywood's Golden Age classical Hollywood's failed attempt to purge sex perversion from films the development of gay male camp in Hollywood cinema queer exploitation films and gay physique films the queerness of 1960s Underground Film practice independent lesbian documentaries and experimental films cinematic responses to the AIDS crisis the rise and impact of New Queer Cinema the growth of LGBT film festivals and how contemporary Hollywood deals with queer issues This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and

contemporary practitioners of queer film in America *Queer Images* is an essential volume for film buffs and anyone interested in sexuality and culture

Sontag and the Camp Aesthetic Bruce E. Drushel, Brian M. Peters, 2017-02-15 *Sontag and the Camp Aesthetic* Advancing New Perspectives marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag's 1964 cornerstone essay *Notes on Camp*. It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives. It includes varied subject areas including camp icons, stylistics, periods, and important and representative texts from television, film, and literature. These essays create a scholarly conversation that understands camp as not only a signifier or aesthetic but also a language, mode, and style that goes beyond its initial linguistic and semiotic guise. The contributors, representing a diverse group of established and rising scholars, explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity

East Main Street Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05 From henna tattoo kits available at your local mall to faux Asian fashion, housewares, and fusion cuisine, from the new visibility of Asian film, music, video games, and anime to the current popularity of martial arts motifs in hip hop, Asian influences have thoroughly saturated the U.S. cultural landscape and have now become an integral part of the vernacular of popular culture

Popular Culture Raiford Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding. The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers. Henry Jenkins, MIT. An extraordinarily well considered selection of articles and essays arranged with skill and style. Charlie Blake, University College Northampton. *Popular Culture: A Reader* helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry, an intellectual object of inquiry, and an integral component of all our lives. The volume is divided into 7 thematic sections, and each section is preceded by an introduction which engages with and critiques the chapters that follow. The book contains classic writings from all the big names, including Raymond Williams, Stuart Hall, Walter Benjamin, Theodor Adorno, Frederic Jameson, Dick Hebdige, Angela McRobbie, Paul Gilroy, and many more. Contemporary cultural references throughout. This is not simply an historical account. Pieces drawing on diverse national, disciplinary, and subdisciplinary contexts. Sensitivity to issues of gender, race, and sexuality. This reader is a key resource for students of media and communication studies, cultural studies, and the sociology of the media

The Secret Public Jon Savage, 2025-02-04 *Rolling Stone* UK Best Music Books of the Year. A monumental history of the gay influence on popular culture, from the rise of Little Richard to the collapse of disco in 1979. Award-winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists. Jon Savage, the author of the canonical *England's Dreaming*, explodes new ground in this electrifying history of pop music from 1955 through 1979. In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century, he shows that it was their secretly encoded music, appealing

to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture. Fittingly, Savage's kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers. Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was. While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted, overt expressions of gay behavior were met with arrests and crackdowns. While hippies reveled in 1967's Summer of Love, gays remained harassed by police, demonized by the media and politicians, imprisoned simply for being who they were. J. Edgar Hoover himself, a closeted homosexual, continued to spy on homosexual deviants. CBS's Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars. Yet the music itself produced a cultural eruption that simply could not be stanchied. While Bette Midler sang "Boogie Woogie Bugle Boys" to a Continental Baths audience of 600 gay men, all naked except for towels, David Bowie blew the whole topic wide open and became the most totemic pop star of his generation. Even though roadblocks remained, the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed. Ending the narrative with the sudden collapse of disco, The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream, producing a transcendent vision of pop culture that could never be marginalized again. *The Worlds of John Wick* Caitlin G.

Watt, Stephen Watt, 2022-05-10. Each John Wick film has earned more money and recognition than its predecessor, defying the conventional wisdom about the box office's action movie landscape normally dominated by superhero movies and science fiction epics. As *The Worlds of John Wick* explores the worldbuilding of John Wick, it offers thrills that you simply can't find anywhere else. The franchise's plot combines familiar elements of the revenge thriller and crime film with seamlessly coordinated action. One of its most distinctive appeals, however, is the detailed and multifaceted fictional world or rather worlds it constructs. The contributors to this volume consider everything from fight sequences, action aesthetics, and stunts to grief, cinematic space and time, and gender performance to map these worlds and explore how their range and depth make John Wick a hit. A deep dive into this popular neo-noir franchise, *The Worlds of John Wick* celebrates and complicates the cult phenomenon that is John Wick. **The Star and Celebrity Confessional** Sean Redmond, 2013-10-18. In this book, the different manifestations, meanings, and processes of the star and celebrity confessional will be explored. The confessional is taken to be any moment in which a star, celebrity, or fan engages in revelatory acts that are considered to be authentic, heart-felt, and honest. These confessional encounters can take place in an interview, through performance, and presentation events online and in unscripted encounters. A star may break down in tears or reveal a previously unknown truth about their private

life However this authenticity is often found to have been manufactured or is timed to occur against a new release or product launch Alternatively the desire to confess may be seen to draw attention to the centrality of pseudo forms of emotion in contemporary culture and the obsessional behaviour it produces In this book authors consider acts of confession by celebrities such as Tom Cruise Michael Jackson Jade Goody Britney Spears Sarah Jessica Parker Tracey Emin and Russell Crowe

Screening Genders Krin Gabbard, William Luhr, 2008 Gender roles have been tested challenged and redefined everywhere during the past thirty years but perhaps nowhere more dramatically than in film *Screening Genders* is a lively and engaging introduction to the evolving representations of masculinity femininity and places once thought to be in between The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center The ten essays that follow address a range of topics including screen stars depictions of gay straight queer and transgender subjects and the relationship between gender and genre Widely respected scholars including Robert T Eberwein Lucy Fischer Chris Holmlund E Ann Kaplan Kathleen Rowe Karlyn David Lugowski Patricia Mellencamp Jerry Mosher Jacqueline Reich and Chris Straayer focus on the radical ideological advances of contemporary cinema as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity not only in movies but in American culture at large The first comprehensive overview of the history of gender theory in film this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike

Scoring the Hollywood Actor in the 1950s Gregory Camp, 2020-12-31 *Scoring the Hollywood Actor in the 1950s* theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally

Coming Together Ryan Powell, 2019-07-15 In *Coming Together* Ryan Powell captures the social and political vitality of the first wave of movies made by for and about male desiring men in the United States between World War II and the 1980s From the underground films of Kenneth Anger and the *Gay Girls Riding Club* to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking Unearthing scores of films and a trove of film related ephemera *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility Powell asks how this generation of movie making which defiantly challenged legal and cultural norms around sexuality and gender provided and may still provide meaningful

models for living Hetero Sean Griffin,2009-05-07 Uncovers the queer nature of heterosexuality on film **Boys' Love, Cosplay, and Androgynous Idols** Maud Lavin,Ling Yang,Jing Jamie Zhao,2017-06-01 Chinese speaking popular cultures have never been so queer in this digital globalist age The title of this pioneering volume Boys Love Cosplay and Androgynous Idols Queer Fan Cultures in Mainland China Hong Kong and Taiwan already gives an idea of the colorful multifaceted realms the fans inhabit today Contributors to this collection situate the proliferation of often online queer representations productions fantasies and desires as a reaction against the norms in discourses surrounding nation states linguistics geopolitics genders and sexualities Moving beyond the easy polarities between general resistance and capitulation Queer Fan Cultures explores the fans diverse strategies in negotiating with cultural strictures and media censorship It further outlines the performance of subjectivity identity and agency that cyberspace offers to female fans Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University *Swooning Beauty* Joanna Frueh,2006-03-01 When her parents died and her marriage disintegrated within the span of a few months art historian and performance artist Joanna Frueh entered a painful period of grief and mourning This book is about how she healed herself and in the process explored the range of her potential as a woman Swooning Beauty is an intimate memoir of discovery and healing Frueh s path to recovery lay through a profound examination of her intuitions desires fantasies dreams and emotions her capacity for pleasure visual sensual intellectual gastronomic and erotic and her sense of her own heroic female identity Hers is the passionate voice of a creative intelligent woman scrutinizing the nature of love in all its forms and the ways of being that make us free flexible more fully real and more fully human The result is an engaging view into the rich and colorful inner life of a woman at the threshold of middle age of the blossoming of mind and spirit that comes after suffering and self realization Pleasure she concludes is the absence of lack Self love is a necessary plenitude Vigilance in love brings us freedom Freedom is not an absolute whose attainment is humanly impossible Yogis say

that the self that is not ego is free That self is the spacious heart the spacious mind Frueh offers us wisdom and comfort for the journey into middle age and the deep pleasure of encountering a generous lively spirit and a remarkably spacious mind

Queering The Terminator David Greven, 2017-06-15 Queering the Terminator Sexuality and Cyborg Cinema considers the sexual politics and queer implications of the Terminator films from the first 1984 film to the 2015 reboot **Live Fast, Die Young** Lawrence Frascella, Al Weisel, 2005-10-04 The complete story behind the groundbreaking film Rebel Without a Cause is vividly revealed in this fascinating book as provocative as the film itself The revolutionary film Rebel Without a Cause has had a profound impact on both moviemaking and youth culture since its 1955 release virtually giving birth to our concept of the American teenager And the making of the movie was just as explosive for those involved Against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse four of Hollywood's most passionate artists had a cataclysmic and immensely influential meeting James Dean Natalie Wood Sal Mineo and director Nicholas Ray were each at a crucial point in their careers The young actors were grappling with their fame burgeoning sexuality and increasingly reckless behavior and their on and off set relationships ignited as they engaged in Ray's vision of physical melees and psychosexual seductions of startling intensity Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives the authors reveal Rebel's true drama the director's affair with sixteen year old Wood his tempestuous spiritual marriage with Dean and his role in awakening the latent sexuality of Mineo who would become the first gay teenager to appear on film This searing account of the upheaval the four artists experienced in the wake of Rebel is complete with thirty photographs including ten never before seen photos by famed Dean photographer Dennis Stock **Psycho-Sexual** David Greven, 2013-01-02 Bridging landmark territory in film studies Psycho Sexual is the first book to apply Alfred Hitchcock's legacy to three key directors of 1970s Hollywood Brian De Palma Martin Scorsese and William Friedkin whose work suggests the pornographic male gaze that emerged in Hitchcock's depiction of the voyeuristic homoerotically inclined American man Combining queer theory with a psychoanalytic perspective David Greven begins with a reconsideration of Psycho and the 1956 remake of The Man Who Knew Too Much to introduce the filmmaker's evolutionary development of American masculinity Psycho Sexual probes De Palma's early Vietnam War draft dodger comedies as well as his film Dressed to Kill along with Scorsese's Taxi Driver and Friedkin's Cruising as reactions to and inventive elaborations upon Hitchcock's gendered themes and aesthetic approaches Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing violent even sorrowful psychological and social context Engaging with contemporary theories of pornography while establishing pornography's emergence during the classical Hollywood era Greven argues that New Hollywood filmmakers seized upon Hitchcock's radical decentering of heterosexual male dominance The resulting images of heterosexual male ambivalence allowed for an investment in same sex desire an aura of homophobia became informed by a fascination with the homoerotic Psycho Sexual also explores the broader gender crisis and

disorganization that permeated the Cold War and New Hollywood eras reimagining the defining premises of Hitchcock criticism **Understanding Fandom** Mark Duffett, 2013-08-29 Fans used to be seen as an overly obsessed fraction of the audience In the last few decades shifts in media technology and production have instead made fandom a central mode of consumption A range of ideas has emerged to explore different facets of this growing phenomenon With a foreword by Matt Hills *Understanding Fandom* introduces the whole field of fan research by looking at the history of debate key paradigms and methodological issues The book discusses insights from scholars working with fans of different texts genres and media forms including television and popular music Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers a tradition that is distinct from both textual analysis and reception studies Drawing on a range of debates from media studies cultural studies and psychology Duffett argues that fandom is a particular kind of engagement with the power relations of media culture

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