

*The Good-Natured Feminist
Ecofeminism and the Quest for Democracy*

Catriona Sandilands

Good Natured Feminist Ecofeminism And The Quest For Democracy

Yijin Wang



Good Natured Feminist Ecofeminism And The Quest For Democracy:

The Good-natured Feminist Catriona Sandilands, 1999 Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice this may be a compelling story but it is not necessarily the source of valid feminist or ecological critique What's missing is the democratic element an insistence on bringing to public debate all the relations of gender and nature that such a view takes for granted This book aims to situate a commitment to theory and politics that is to democratic practice at the center of ecofeminism and thus to move toward an ecofeminism that is truly both feminist and ecological The Good Natured Feminist inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy Starting with the assumption that ecofeminism is a body of democratic theory the book tells how the movement originated in debates about nature in North American radical feminisms how it then became entangled with identity politics and how it now seeks to include nature in democratic conversation and especially to politicize relations between gender and nature in both theoretical and activist milieus **The Oxford**

Handbook of Feminist Theory Lisa Disch, Mary Hawkesworth, 2018-02-01 The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to explicate the known world Featuring leading feminist theorists from diverse regions of the globe this collection delves into fifty subject areas demonstrating the complexity of feminist challenges to established knowledge while also engaging areas of contestation within feminist theory **Living in the Eighties** Gil Troy, Vincent J. Cannato, 2009-10-22 In this volume in the

Viewpoints on American Culture series senior and junior scholars as well as one former Reagan official and a leading record executive assess the cultural social economic and political significance of the 1980s **The Routledge Handbook of Religion, Gender and Society** Caroline Starkey, Emma Tomalin, 2021-12-30 In an era which many now recognise as post secular the role that religions play in shaping gender identities and relationships has been awarded a renewed status in the study of societies and social change In both the Global South and the Global North in the 21st century religiosity is of continuing significance not only in people's private lives and in the family but also in the public sphere and with respect to political and legal systems The Routledge Handbook of Religion Gender and Society is an outstanding reference source to these key topics problems and debates in this exciting subject area Comprising over 40 chapters by a team of international contributors the Handbook is divided into 3 parts Critical debates for religions gender and society theories concepts and methodologies Issues and themes in religions gender and society Contexts and locations Within these sections central issues debates and problems are examined including activism gender analysis intersectionality and feminism oppression and liberation equality bodies and embodiment space and place leadership and authority diaspora and migration marriage and the family generation and aging health and reproduction education violence and conflict ecology and climate change and the role of social media The Routledge Handbook of Religion Gender and Society is essential reading for students and

researchers in religious studies and gender studies The Handbook will also be very useful for those in related fields such as cultural studies area studies politics sociology anthropology and history

The SAGE Handbook of Nature Terry Marsden, 2018-03-23 The SAGE Handbook of Nature offers an ambitious retrospective and prospective overview of the field that aims to position Nature the environment and natural processes at the heart of interdisciplinary social sciences The three volumes are divided into the following parts INTRODUCTION TO THE HANDBOOK NATURAL AND SOCIO NATURAL VULNERABILITIES INTERWEAVING THE NATURAL SOCIAL SCIENCES SPACING NATURES SUSTAINABLE PLACE MAKING AND ADAPTATION COUPLED AND DE COUPLED SOCIO ECOLOGICAL SYSTEMS RISK AND THE ENVIRONMENT SOCIAL THEORIES PUBLIC UNDERSTANDINGS THE SCIENCE POLICY INTERFACE HUNGRY AND THIRSTY CITIES AND THEIR REGIONS CRITICAL CONSUMERISM AND ITS MANUFACTURED NATURES GENDERED NATURES AND ECO FEMINISM REPRODUCTIVE NATURES PLANTS ANIMALS AND PEOPLE NATURE CLASS AND SOCIAL INEQUALITY BIO SENSITIVITY THE ECOLOGIES OF HEALTH THE RESOURCE NEXUS AND ITS RELEVANCE SUSTAINABLE URBAN COMMUNITIES RURAL NATURES AND THEIR CO PRODUCTION This handbook is a key critical research resource for researchers and practitioners across the social sciences and their contributions to related disciplines associated with the fast developing interdisciplinary field of sustainability science

Animals as Legal Beings Maneesha Deckha, 2020 In *Animals as Legal Beings* Maneesha Deckha critically examines how Canadian law and by extension other legal orders around the world participate in the social construction of the human animal divide and the abject rendering of animals as property Through a rigorous but cogent analysis Deckha calls for replacing the exploitative property classification for animals with a new transformative legal status or subjectivity called beingness In developing a new legal subjectivity for animals one oriented toward respecting animals for who they are rather than their proximity to idealized versions of humanness *Animals as Legal Beings* seeks to bring critical animal theorizations and animal law closer together Throughout Deckha draws upon the feminist animal care tradition as well as feminist theories of embodiment and relationality postcolonial theory and critical animal studies Her argument is critical of the liberal legal view of animals and directed at a legal subjectivity for animals attentive to their embodied vulnerability and desirous of an animal friendly cultural shift in the core foundations of anthropocentric legal systems Theoretically informed yet accessibly presented *Animals as Legal Beings* makes a significant contribution to an array of interdisciplinary debates and is an innovative and astute argument for a meaningful more than human turn in law and policy

Advances in Ecopolitics Liam Leonard, 2008-01-01 *Advances in Ecopolitics* includes a range of publications which each discuss a significant element in the environmental theory which now represent an important aspect of sustainable living

Engaging the Everyday John M. Meyer, 2015-03-13 Meyer pioneers a uniquely political approach to environmental social criticism that follows from a startling central proposition that it is not outright oppression and denialism that are the most significant impediments but what he aptly terms the resonance dilemma This is the failure of

climate and environmental challenges however important we may grant that they are to strike us as integral everyday concerns This lively eloquent accessible volume models the very style of social criticism that it calls for in response to this dilemma a resonant environmental criticism that works on rather than against everyday practices Lisa Disch Department of Political Science University of Michigan Ann Arbor author of *Hannah Arendt and the Limits of Philosophy* *Ecocritical Menopause* Nicole Anae, 2024-07-08 *Ecocritical Menopause* Women Literature Environment The Change is the first volume of its kind to bring together cross sectional ecofeminist voices privileging women's menopausal positionality within literary works This collection reexamines menopause across the disciplinary fields of ecofeminism and ecocriticism as clearly the most neglected phase of the menstrual cycle and aims to develop a critical discourse in counterpoint to the persistent cultural and critical legacies that sustain underrating women in midlife In highlighting selected literary representations of female being in transition this volume includes Exploration of the core motifs mediating the fashioning of menopausal women including biology the body body shaming climacterium hysteria the crone hag figure femininity gender identity reproduction sexlessness and asexuality Reexamination of historical cultural biases that continue to perpetuate a devaluation of women after menopause such as ageism degeneration loss of fertility and myths of essentialism patriarchy and hegemony social taboos the medicalization of menopause and cultural menophobia Analysis of literature genres in which we find portraits of peri post menopause subjectivity such as autofiction crime fiction detective fiction folktales frame tale fiction mystery poetry short story and the whodunit Searching for the Future in the Past Keun-joo Christine Pae, Kathleen T.

Talvacchia, 2024-11-14 Inclusive and progressive theological and religious perspectives have an important and distinctive contribution to make to an analysis of the critical issues facing women identified persons in the 21st century This incisive collection of essays recovers the missing theological voices grounded in those religious communities and traditions which gender and sexuality studies often overlook Feminist theologians have from their beginnings aspired to be the communal production of women identified persons who critically reflect on their experiences in the contexts of culture social standpoint religious practices and beliefs and imagination of the Feminine Divine Pae and Talvacchia draw from this heritage to engage the critical issues of today to create new perspectives They create an intellectual and discursive space where feminist theologians in all of their diversity renew and reclaim the rich legacies of the feminist theological tradition through inter generational racially diverse and transnational conversation **Utopias and the Environment** Geoffrey Berry, 2017-10-02 *Utopias and the Environment* explores the way in which the kind of dreaming or re visioning known as the utopian imaginary takes environmental concerns into account This kind of creative intervention is increasingly important in an era of ecological crisis as we witness the failure of governments worldwide to significantly change industrial civilization from a path of business as usual In this context it is up to the artists in this case authors to imagine new ways of being that respond to this imperative and immediate global issue Concurrently it is also up to critics readers and thinkers everywhere to appraise these

narratives of possibility for their complexities and internal conflicts as well as for their promise as we enter this new era of rapid change and adaptation Because creative and critical thinkers must work together towards this goal the idea of the critical utopia coined by Tom Moylan in response to the fiction of the 1970s is now ingrained in the common argot and is one of the key ideas discussed in this book This development in the genre which combines self reflexivity and multiple perspectives within its dreaming represents the postmodern spirit in its most regenerative aspect This book is testament to such hopes and potential realities This book was originally published as a special issue of Green Letters

Eco-Feminism in Indian Literature Ms. M. Suguna, Mrs. A. Akthar Parveen, Mrs. S. Saheetha Banu, Mrs. S. Subashini, 2023-05-02 Ms M Suguna Assistant Professor Department of English Thanthai Hans Roever College Autonomous Perambalur Tamil Nadu India Mrs A Akthar Parveen Teacher Government Higher Secondary School Tholar Tamil Nadu India Mrs S Saheetha Banu Assistant Professor Department of English Jamal Mohamed College Autonomous Tiruchirappalli Tamil Nadu India Mrs S Subashini Guest Lecturer Department of English Government Arts and Science College Aranthangi Tamil Nadu India

Nature, Environment and Society Philip Sutton, 2017-03-14 How have sociologists responded to the emergence of environmentalism What has sociology to offer the study of environmental problems This uniquely comprehensive guide traces the origins and development of environmental movements and environmental issues providing a critical review of the most significant debates in the new field of environmental sociology It covers environmental ideas environmental movements social constructionism critical realism ecocentric theory environmental identities risk society theory sustainable development Green consumerism ecological modernization and debates around modernity and post modernity Philip Sutton adopts a long term view which focuses on the relationship between ideas of nature and environment ecological identities and social change providing a framework for future research Bringing environmental issues into contact with sociological theories Nature Environment and Society provides an up to date introduction to this important new field It will be essential reading for all students of sociology environmental studies and anyone interested in understanding environmental problems

The Public Law of Gender Kim Rubenstein, Katharine G. Young, 2016-05-26 With the worldwide sweep of gender neutral gender equal or gender sensitive public laws in international treaties national constitutions and statutes it is timely to document the raft of legal reform and to critically analyse its effectiveness In demarcating the academic study of the public law of gender this book brings together leading lawyers political scientists historians and philosophers to examine law's structuring of politics governing and gender in a new global frame Of interest to constitutional and statutory designers advocates adjudicators and scholars the contributions explore how concepts such as equality accountability representation participation and rights depend on challenge or enlist gendered roles and or categories These enquiries suggest that the new public law of gender must confront the lapses in enforcement sincerity and coverage that are common in both national and international law and governance and critically and pluralistically recast the public private distinction in family community religion customary and

market domains **Critical Landscapes** Emily Eliza Scott, Kirsten J Swenson, 2015-06-05 From Francis Al s and Ursula Biemann to Vivan Sundaram Allora Calzadilla and the Center for Urban Pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability Occupy movements and the privatization of public space Their work pivots around a set of evolving questions In what ways is land formed over the course of geological time also contemporary and formed by the conditions of the present How might art contribute to the expansion of spatial and environmental justice Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices One of the first comprehensive treatments of land use in contemporary art Critical Landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena This cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies Seeing Nature Through Gender Virginia Scharff, 2003 Environmental history has traditionally told the story of Man and Nature Scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender Seeing Nature through Gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well In thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world Virginia Scharff and her coauthors explore interactions between gender and environment in history Ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes They also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies Each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms Here are considerations of the ways we study sexuality among birds of William Byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities Some are playful as in a piece on the evolution of snow bunnies to shred betties Others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out Aiding and adding significantly to the enterprise of environmental history Seeing Nature through Gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet *New Forms of Environmental Writing* Timothy C. Baker, 2022-05-19 Surveying a wide range of contemporary poetry fiction and

memoir by women writers this book explores our most pressing environmental concerns and shows how these texts find innovative new ways to respond to our environmental crisis Arguing for the centrality of individual encounter and fragmentary form in 21st century literature as well as themes of attention care and loss Baker highlights the ways that fragmentary texts can be seen as a mode of resistance These texts provide new ways to consider the role of individual agency and enmeshment in a more than human world The author proposes a new model of gleaning to encompass ideas of collection assemblage and relinquishment and draws on theoretical perspectives such as ecofeminism new materialism and posthumanism Examining works by writers including Sara Baume Ali Smith Elizabeth Jane Burnett Bhanu Kapil and Kathleen Jamie Baker provides important new insights into understanding our planetary predicament The Oxford Handbook of Environmental Political Theory Teena Gabrielson, Cheryl Hall, John M. Meyer, David Schlosberg, 2016 This volume defines illustrates and challenges the field on environmental political theory Through a broad range of approaches it shows how scholars have used concepts methods and arguments from political theory and closely related disciplines to address contemporary environmental problems The Routledge Companion to Gender and Animals Chloë Taylor, 2024-05-31 The Routledge Companion to Gender and Animals is a diverse and intersectional collection which examines human and more than human animal relations as well as the interconnectedness of human and animal oppressions through various lenses Comprising fifty chapters the book explores a range of debates and scholarship within important contemporary topics such as companion animals hunting agriculture and animal activist strategies It also offers timely analyses of zoonotic disease pandemics mass extinction and the climate catastrophe using perspectives including feminist critical race anti colonial critical disability and masculinities studies The Routledge Companion to Gender and Animals is an essential reference for students in gender studies sexuality studies human animal studies cultural studies sociology and environmental studies

Women and Nature? Douglas Vakoch, Sam Mickey, 2017-07-06 Women and Nature Beyond Dualism in Gender Body and Environment provides a historical context for understanding the contested relationships between women and nature and it articulates strategies for moving beyond the dualistic theories and practices that often frame those relationships In 1974 Fran oise d'Eaubonne coined the term ecofeminism to raise awareness about interconnections between women's oppression and nature's domination in an attempt to liberate women and nature from subordination Since then ecofeminism has attracted scholars and activists from various disciplines and positions to assess the relationship between the cultural human and the natural non human through gender reconsiderations The contributors to this volume present critical and constructive perspectives on ecofeminism throughout its history from the beginnings of ecofeminism in the 1970s through to contemporary and emerging developments in the field drawing on animal studies postcolonialism film studies transgender studies and political ecology This interdisciplinary and international collection of essays demonstrates the ongoing relevance of ecofeminism as a way of understanding and responding to the complex interactions between genders bodies and the

natural environment It will be of great interest to students and scholars of ecofeminism as well as those involved in environmental studies and gender studies more broadly

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