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Good People New Fairylore Essays

Jason Marc Harris



Good People New Fairylore Essays:

The Good People Peter Narv[?]ez, 1997-11-06 Whether called the good people the little people or simply them fairies are familiar from their appearances in Shakespeare's plays Disney's films and points in between In many cultures however fairies are not just the stuff of distant legend or literature they are real creatures with supernatural powers The Good People presents nineteen essays that focus on the actual fairies of folklore fairies of past and living traditions who affected and still affect people's lives in myriad ways

Fairies, Fractious Women, and the Old Faith Regina Buccol, 2006-07 Fairies unruly women and vestigial Catholicism constituted a frequently invoked triad in late sixteenth and early seventeenth century drama which has seldom been critically examined and therefore constitutes a significant lacuna in scholarly treatments of early modern theater including the work of Shakespeare Fairy tradition has lost out in scholarly critical convention to the more masculine mythologies of Christianity and classical Greece and Rome in which female deities either serve masculine gods or are themselves masculinized i.e. Diana as a buckskinned warrior However the fairy tradition is every bit as significant in our critical attempts to situate early modern texts in their historical contexts as the references to classical texts and struggles associated with state mandated religious beliefs are widely agreed to be fairy rebellious woman quasi Catholic trio repeatedly stages resistance to early modern conceptions of appropriate class and gender conduct and state mandated religion in A Midsummer Night's Dream The Merry Wives of Windsor Cymbeline All's Well That Ends Well and Ben Jonson's The Alchemist

The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb, 2006-09-27 Breaking new ground by considering productions of popular culture from above rather than from below this book draws on theorists of cultural studies such as Pierre Bourdieu Roger Chartier and John Fiske to synthesize work from disparate fields and present new readings of well known literary works Using the literature of Shakespeare Spenser and Jonson Mary Ellen Lamb investigates the social narratives of several social groups an urban middling group an elite at the court of James and an aristocratic faction from the countryside She states that under the pressure of increasing economic stratification these social fractions created cultural identities to distinguish themselves from each other particularly from lower status groups Focusing on Shakespeare's A Midsummer Night's Dream and Merry Wives of Windsor Spenser's Faerie Queene and Jonson's Masque of Oberon she explores the ways in which early modern literature formed a particularly productive site of contest for deep social changes and how these changes in turn played a large role in shaping some of the most well known works of the period

The Liminality of Fairies Piotr Spyra, 2020-05-13 Examining the fairies of medieval romance as liminal beings this book draws on anthropological and philosophical studies of liminality to combine folkloristic insights into the nature of fairies with close readings of selected romance texts Tracing different meanings and manifestations of liminality in Sir Gawain and the Green Knight Sir Orfeo Sir Launfal Thomas of Erceldoune and Robert Henryson's Orpheus and Eurydice the volume offers a comprehensive theory of liminality rooted in structuralist anthropology and poststructuralist theory Arguing that romance

fairies both embody and represent the liminal The Liminality of Fairies posits and answers fundamental theoretical questions about the limits of representation and the relationship between romance hermeneutics and criticism The interdisciplinary nature of the argument will appeal not just to medievalists and literary critics but also to anthropologists folklorists as well as scholars working within the fields of cultural history and contemporary literary theory **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub,2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Travelling the Fairy Path Morgan Daimler,2018-09-28 An in depth and experiential look from the inside at practicing Fairy Witchcraft This unique form of spirituality is one that melds the traditions of the Fairy Faith with neopagan witchcraft creating something that is new yet rooted in the old In this third book in the series the reader is invited to travel down the path to Fairy with the author and see how their journey has unfolded over the last twenty five years weaving together practical experience and academic study Looking at this form of witchcraft with an eye that is both serious and humorous Travelling the Fairy Path offers insight and suggestions for practices shaped from the source material and lived in daily life to help as the reader moves from beginner to experienced practitioner Questions of Competence Richard Jenkins,1998 This book offers a conceptualisation of intellectual disability emphasising its cultural variability and social construction

William Shakespeare's A Midsummer Night's Dream Harold Bloom,William Shakespeare,2010 Presents a collection of interpretations of William Shakespeare's comedy A midsummer night's dream **Crossroads: Performance Studies and Irish Culture** Sara Brady,Fintan Walsh,2009-08-27 The highly performative categories of Irish culture and Irishness are in need of critical address prompted by recent changes in Irish society the arts industry and modes of critical inquiry This book broaches this task by considering Irish expressive culture through some of the paradigms and vocabularies offered by performance studies *Faeries, Elves and Goblins* Rosalind Kerven,2019-12-13 A unique collection of traditional stories about faeries elves and goblins Faeries elves goblins leprechauns brownies spriggans and many other supernatural beings leap vividly off the page in this collection of haunting stories Included are 25 stories drawing on folklore from the rich narrative heritage of Britain and Ireland Marvel over ancient spells to summon faeries to your house tremble at the shapeshifting powers of dangerous faery queens lose yourself amongst the illusions of Faeryland and learn how to protect family members from the terrors of faery abduction Interspersed with facts on faery folklore these tales cover faery morals

elvish misdemeanours the spells cast by goblins and the sightings of the creatures as well as their dealings with mortals With charming illustrations from favourite illustrators throughout including Arthur Rackham this book reminds us of the enduring appeal of folklore and mystery for all generations

The Blessed and the Damned Anne O'Connor,2005 The Irish folklore of the Otherworld is rich in its many manifestations of supernatural beings and personages This is represented in many different genres of folklore such as folktales legends ballads memorates beliefs and belief statements and exists within the context of rich literary historical and imaginative parallels This book presents a new reading of Irish religious belief and legend in a meaningful socio historical context examining popular belief and narratives of sinful women and unbaptised children as a way of understanding a particular worldview in Irish society Blending postmodern approaches with traditional methodologies the author reviews the representation of women sin and repentance in Irish folklore The author suggests new ways of seeing this legend material indicating strong links between the Irish and the French specifically Breton religious tradition and tracing the nature of this inter relationship through the post Tridentine Counter Reformation Roman Catholic Church and its teachings In this way aspects of Ireland s popular religious and cultural inheritance are examined

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris,2016-04-15 Jason Marc Harris s ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

Holy Wells of Ireland Celeste Ray,Finbar McCormick,2023-09-19 The storied landscapes of Ireland are dotted with holy wells hallowed springs pools ponds and lakes credited with curative powers and often associated with Catholic and indigenous saints While many of these sites have been recently lost to development others are visited daily for devotions and remain the focus of annual community gatherings Encouraging both their use and protection Holy Wells of Ireland delves into these irreplaceable resources of spiritual archaeological and historical significance Reserves of localized spiritual practices holy wells are also ecosystems in themselves and provide habitats for rare and culturally meaningful flora and fauna The shift toward a post Catholic Ireland has prompted renewed interest in holy wells as popular domains with organic faith traditions Of the roughly 3 000 holy wells documented across Ireland some attract international pilgrims and others are stewarded by a single family Featuring 140 color images this remarkable volume shares the transdisciplinary work of

contributors who study these wells through the overlapping lenses of anthropology archaeology art history biomedicine folklore geography history and hydrology Braiding community perspectives with those of scholars across academia Holy Wells of Ireland considers Irish holy wells as a resilient feature of ever evolving Irish Christianity as inspiration to other faith traditions as places of pilgrimage and healing and as threatened biocultural resources [The Trickster and the Paranormal](#) George P. Hansen, 2001-08-20 Paranormal and supernatural events have been reported for millennia They have fostered history's most important cultural transformations e.g. via the miracles of Moses Jesus Mohammed Paranormal phenomena are frequently portrayed in the world's greatest art and literature as well as in popular TV shows and movies Most adults in the U.S. believe in them Yet they have a marginal place in modern culture No university departments are devoted to studying psychic phenomena In fact a panoply of scientists now aggressively denounces them These facts present a deeply puzzling situation But they become coherent after pondering the trickster figure an archaic being found worldwide in mythology and folklore The trickster governs paradox and the irrational but his messages are concealed This book draws upon theories of the trickster from anthropology folklore sociology semiotics and literary criticism It examines psychic phenomena and UFOs and explains why they are so problematical for science

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross-listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

Stories about Stories Brian Attebery, 2013-12-03 Drawing on literary history and folklore Stories about Stories offers an introduction to the fantasy genre's popularity and cultural importance Reading works by figures such as J.R.R. Tolkien C.S. Lewis Ursula K. Le Guin Alan Garner Amitav Ghosh and many others Attebery explores both the familiar and the forgotten to produce the first comprehensive look at fantasy's uses of myth

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each

accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority

Evil Children in the Popular Imagination Karen J. Renner,2016-12-15
Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical circumstances and ideologies

Scottish Fairy Belief Lizanne Henderson,2007-02-27
The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature

Pagan Portals - Aos Sidhe Morgan Daimler,2022-07-29
An introduction to the Aos Sidhe the People of the fairy mounds and to Irish fairy beliefs this book takes readers on a journey to understand the place that fairies have had in Ireland across the millennia and into today These beings can be found playing roles both significant and subtle in folk belief and their stories are part of the land itself making them an intrinsic aspect of Ireland And yet for those who haven t grown up with these beliefs there can be many misunderstandings and confusion surrounding who they are and what they can do Pagan Portals Aos Sidhe will help people new to the subject as well as those with a wider knowledge to understand the range and depth of the folk beliefs Covering everything from myth and folklore to modern anecdotes and specific types of Irish fairies this book provides a solid understanding of what can be a difficult subject

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