

G o o d n i g h t

SAIGON

Jimmy Cliff

Blue Mink

The Animals

Deep Purple

Grand Funk Railroad

The Dirt Band

America

Manfred Mann

Melanie

CD 1

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Goodnight Saigon

Jim Cullen



Goodnight Saigon:

Secrets and Lies in Vietnam Panagiotis Dimitrakis, 2016-05-20 The Vietnam War lasted twenty years and was the USA's greatest military failure. An attempt to stem the spread of Soviet and Chinese influence, the conflict in practice created a chaotic state torn apart by espionage, terrorism, and guerilla warfare. American troops quickly became embroiled in jungle warfare, and knowledge of the other side's troop movements, communication lines, fighting techniques, and strategy became crucial. Panagiotis Dimitrakis uncovers this battle for intelligence and tells the story of the Vietnam War through the newly available British, American, and French sources, including declassified material. In doing so, he dissects the limitations of the CIA, the NSA, the MI6, and the French intelligence, the SDECE, in gathering actionable intelligence. Dimitrakis also shows how the Vietminh, under Ho Chi Minh, established their own secret services, how their high-grade moles infiltrated the US and French military echelons, and the government of South Vietnam, and how Hanoi's intelligence apparatus eventually suffered seriously from spies, amongst us, paranoia. In doing so, he enhances our understanding of the war that came to define its era.

Battle Notes Lee Andresen, 2003 This is the hard cover edition of the new release. Billy Joel Joshua S. Duchan, 2017-06-16 Despite his tremendous success, Billy Joel's gifts as a composer and commentator on American life are long overdue for a thorough investigation. In Billy Joel: America's Piano Man, music historian Joshua S. Duchan looks at the career and music of this remarkable singer-songwriter, exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album. Billy Joel has not always enjoyed the acclaim of music critics, who have characterized his music as inauthentic and lacking a uniqueness of style. Duchan corrects this misunderstanding by exploring the depth and degree to which Joel's songs engage with social, cultural, political, and economic issues. Organized by major themes and including original interviews with Joel himself, Duchan's book delves into Joel's endeavors as a musician, lyricist, and commentator on questions of geography and regionalism, politics, working and middle class culture, human relationships, and the history of music itself. Duchan draws on key songs from Joel's career to explore each theme, from his folk-like lament for Long Island's changing industry and lifestyle in "The Downeaster" to his emotional ode to Vietnam veterans in "Goodnight Saigon." Original interviews with Billy Joel blend with Duchan's engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs. Music lovers and historians of both the academic and armchair variety will find this exploration of Joel's work a rewarding adventure into America's social, cultural, political, economic, and above all, musical history.

The Words and Music of Billy Joel Ken Bielen, 2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture. Billy Joel skyrocketed to popularity in 1977 with his fifth album, *The Stranger*, and he has been a major American artist ever since. His songs are timeless and appreciated by generations of fans. *The Words and Music of Billy Joel* examines this influential musician's songs in detail, exploring the meaning of the lyrics and placing Joel's artistry in a regional and

cultural context Covering work that ranges from Joel's recordings with the Lost Souls to his classical compositions the book focuses on the dozen studio albums of popular music released between 1971 and 1993 A bibliographic essay is included as are both a discography and a filmography There is also a special focus on the interpretation of Joel's songs by other recording artists

The Strategist Bartholomew Sparrow, 2015-01-27 Provides an in depth portrait of a man whose career has been intimately linked to the great transformations in U S foreign policy from the last third of the Cold War to September 11 2001 and up to the present

Excavating the Power of Memory in Japan Glenn D Hook, 2018-02-02 Excavating the power of memory offers a succinct examination of how memory is constructed embedded and disseminated in contemporary Japanese society The unique range and perspective of this collection will provide an understanding not found elsewhere It starts with a lucid introduction of how memory plays a political and wider social role in Japan Four case studies follow The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East demonstrating how both courts are largely portrayed as being disconnected in political debates The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self identities The fourth untangles how the memory of winds in Japanese fishing communities remains an expression of social thought that presides over the transmission of meaning about fishermen's geographical surroundings This book was previously published as a special issue of the Japan Forum

From Hanoi to Hollywood Linda Dittmar, Gene Michaud, 1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films *From Hanoi to Hollywood* is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from *Apocalypse Now* to *Platoon* *Rambo* *First Blood Part II* and *Full Metal Jacket* and documentaries from *In the Year of the Pig* to *Dear America Letters Home from Vietnam* The essays in this volume deal with representations of the Vietnam war in documentary film and

television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era The book also contains two appendixes a detailed chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War **WLA ,2000 **Encyclopedia of Great Popular Song Recordings**** Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **Historical Memory and Representations of the Vietnam War** Walter L. Hixson,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **Lesson Plans for Teaching Writing** Chris Jennings Dixon,2007 Why do students often graduate from high school unprepared for college writing And what can we do about it These are the questions that a group of classroom teachers set out to explore Over the course of seven years a group of middle high school college and university teachers participated in a federally funded writing coalition project to implement innovative approaches to teaching writing Together they developed this series of lesson plans designed to make writing both fun and an integral part of diverse curricula Practical is the recurrent motif of each teaching strategy Developed by real teachers in real classrooms the lessons are grouped into seven categories writing process portfolios literature research grammar writing on demand and media Each lesson follows a standard format that includes purpose of the activity necessary preparation required props and materials process and procedure for implementation instructional pointers and or possible pitfalls and reflections from the teacher that provide behind the scenes insights **Born in the U.S.A.** Jim Cullen,2005-06-14 A thinking person s

exploration of the cultural significance of Bruce Springsteen American Boys Louise Esola,2014 It was 1969 War and protest rattled the nation while the troops marched on The warships set sail For coming of age American boys death seemed one hill away By then nearly 300 of them were coming home in boxes each week They were young men caught in a war machine one of chance circumstance and misfortune In a tragedy of just the same lost in the turmoil of what would become America s most unpopular war lies a story buried 1100 fathoms deep in the blue waters off Vietnam In the middle of a dark night off the coast of Vietnam on June 3 1969 the USS Frank E Evans is rammed by a ship ten times her size sending her forward half to the bottom of the South China Sea and into oblivion Seventy four Americans are killed in this mysterious collision Three brothers from a small town in Nebraska are gone as is the son of a chief who barely survived Only one body is ever found The truth is confined to a footnote of the Vietnam War Buried in obscurity even today as the 74 names of those killed are not on the Vietnam Wall in Washington D C In American Boys journalist Louise Esola has uncovered and assembled a powerful rebuttal putting the ship and her men in the time and place that was Vietnam Groundbreaking and astonishing in scope and intimate details American Boys is a story of heartbreak and perseverance It s the story of a shattering injustice of love and healing and of a great generation of those who fought and lost yet vowed to never forget though their nation has

The God Machine James R. Chiles,2008-09-30 From transforming the ways of war to offering godlike views of inaccessible spots revolutionizing rescues worldwide and providing some of our most watched TV moments including the cloud of newscopters that trailed O J Simpson s Bronco the helicopter is far more capable than early inventors expected Now James Chiles profiles the many helicoptrians who contributed to the development of this amazing machine and pays tribute to the selfless heroism of pilots and crews A virtual flying lesson and scientific adventure tale The God Machine is more than the history of an invention it is a journey into the minds of imaginative thinkers and a fascinating look at the ways they changed our world

Political Warfare in Republican Vietnam Robert A. Silano,2024-08-30 This work examines the development of the Republic of Vietnam Armed Forces as a national institution explores the historical origins of the political warfare system and assesses that system s nurturing of military morale popular support and ways to weaken enemy resolve North Vietnam in the 1940s and South Vietnam in the 1960s embraced the system of political control over the military that was developed in Soviet Russia after the Bolshevik Revolution and in Republican China in the 1920s where it influenced both the Nationalist and Communist movements The book discusses the overall effectiveness of political warfare activities in the Republic of Vietnam s army the advice and support offered by the U S military to the South Vietnamese political warfare establishment and the consequences of the war s end for the members of the Republic of Vietnam Armed Forces who served in the political warfare system

The Frankster & Co, Party to Go - DJ & Karaoke Frank Casto,2012-12-19 The Frankster Co Party To Go Professional Mobile lighting live sound DJ Karaoke Top of the line equipment and modern music with paid subscriptions for current high quality song selections and up to date karaoke Sound for basic bands plus available slideshows videos music

videos sent to TV s or projectors From casual to formal from the barn to the country club The Frankster and his wife Tammy bring high quality fun to any event Also at any given time there are assistants and friends that help make the party Anytime Anywhere The Frankster Co Party to Go **Honorable Exit** Thurston Clarke,2020-03-24 A MAIN SELECTION OF THE MILITARY BOOK CLUB A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge In 1973 U S participation in the Vietnam War ended in a cease fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North But in early 1975 when North Vietnamese forces began a full scale assault Congress refused to send arms or aid By early April that year the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans Thurston Clarke begins *Honorable Exit* by describing the iconic photograph of the Fall of Saigon desperate Vietnamese scrambling to board a helicopter evacuating the last American personnel from Vietnam It is an image of U S failure and shame Or is it By unpacking the surprising story of heroism that the photograph actually tells Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record For what is less known is that during those final days scores of Americans diplomats businessmen soldiers missionaries contractors and spies risked their lives to assist their current and former translators drivers colleagues neighbors friends and even perfect strangers in escape By the time the last U S helicopter left Vietnam on April 30 1975 these righteous Americans had helped to spirit 130 000 South Vietnamese to U S bases in Guam and the Philippines From there the evacuees were resettled in the U S and became American citizens the leading edge of one of America s most successful immigrant groups Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U S Ambassador in Saigon who at the last minute refused to depart Groundbreaking page turning and authoritative *Honorable Exit* is a deeply moving history of Americans at a little known finest hour *Operation Babylift* Ian W. Shaw,2019-05-28 In late March 1975 as the Vietnam War raged an Australian voluntary aid worker named Rosemary Taylor approached the Australian Embassy seeking assistance to fly 600 orphans out of Saigon to safety Rosemary and Margaret Moses two former nuns from Adelaide had spent eight years in Vietnam during the war building up a complex of nurseries to house war orphans and street waifs as the organisation that built up around them facilitated international adoptions for the children As the North Vietnamese forces closed in on their nurseries they needed a plan to evacuate the children or all their work might count for little Based on extensive archival and historical research and interviews of some of those directly involved in the events described *Operation Babylift* details the last month of the Vietnam War from the perspective of the most vulnerable victims of that war the orphans it created Through the story of the attempt to save 600 children we see how a small group of determined women refused to play political games as they tried

to remake the lives of a forgotten generation one child at a time **Rock N Roll Gold Rush** Maury Dean, 2003 This monster Rock n Roll survey focuses on the songs and the vibrant personalities who create them for college audiences and the general public Dean published the world's first history of Rock in 1966 Here in his ebullient style he buzzes through piles of musical singles from the whole last half century describing what is fun about each major and minor hit pointing out what elements were exciting or new or significant in the development of musical styles He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music This snappy witty and informative album has universal appeal doubling as a coffee table trivia treasure and a college level popular music history text It includes hundreds of photos chapter questions and an extensive index Reader friendly and informationally complete it covers soft rock heavy metal rhythm blues country rock and classic oldies all with tender loving care for the specialist and casual listener alike Its mini portraits of the artists who move so many hearts and feet the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age The single song focus makes the book unique It's a playlist for R n R professors and the general public written with a collegiate vocabulary tight organization and a respect for all Hearing Elvis for the first time was like busting out of jail Bob Dylan That being said no one is being incited here to bust out of jail or to emulate the quixotic habits of rock stars There's nothing in here to hide from the kids the clergy or grandma Gold Rush can be used as a university or community college text but most people will grab it for the sheer pleasure of reading about everyone's favorites Great gift for Rock enthusiasts Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond Gold Rush takes thousands of songs spanning three centuries and brings them back uniquely as if they came out just yesterday Gold Rush unites the Anglo American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures As Leonard Maltin's Movie Guide helps you select videos at Blockbuster so Gold Rush is a powerful playlist for your music collection with many new and fascinating photos of favorite stars Gold Rush explains the most important stories behind the songs you picked to be played the songs that went gold from the 1897 Alaska Klondike Gold Rush to the 1 songs of today and beyond [I Have Your Back](#)

Tom Sileo, 2024-06-04 The story of U S Army Staff Sgt Michael Ollis who became an international hero for his courage and selflessness Ever since he was a young boy growing up on the streets of Staten Island New York Michael Ollis wanted to be a soldier Inspired by his father who fought in Vietnam Mike's deep desire to serve was cemented on the day his beloved city was attacked From 9 11 onward Mike's one and only mission was to save lives After two tense combat deployments Staff Sergeant Michael Ollis earned the US Army's coveted Ranger tab and set his sights on the perilous mountains of eastern Afghanistan On August 28 2013 Mike was suddenly caught in the middle of a massive and unprecedented Taliban assault on a coalition military base Rather than retreat to his bunker Mike decided to fight He then encountered a Polish army officer who needed his help Despite being surrounded by enemy fighters while running low on ammunition Mike promised the

foreign soldier that no matter what he would have his back For his final act of bravery Staff Sergeant Michael Ollis would not only receive the Distinguished Service Cross from his own country but the highest honor that Poland can bestow upon an allied soldier As an American warrior Staff Sergeant Michael Ollis had all of our backs This vivid and visceral account of Mike's selfless 24 year journey will motivate us to live like Mike by always putting family friends and country first

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