

23.02.2025 NEW YORK GOSPEL STARS



# Gospel In The Stars

**Joseph Augustus Seiss**



## **Gospel In The Stars:**

*The Gospel in the Stars* Joseph A. Seiss, 2005-11-01 It was the common and accepted doctrine of antiquity that the constellations were divine in origin and sacred in character They are woven in with all the old ethnic religions Much as heathenism has perverted them to false worship it has ever held to the belief that they are from God from Primeval Man Did God arrange the stars in the sky to spell out his ultimate plans for the human race Such is the conclusion of this curious book first published in 1882 as an attempt to reconcile Christianity with the public fascination with astrology a fascination that endures today In this profusely illustrated volume discover the connections between the signs of the Zodiac and Christian symbolism Leo the lion represents Jesus for instance the Gemini twins signify both the relationship of Adam and Eve as well as God's relationship with his church Building upon this language of the stars the author demonstrates the truth of God's one plan and purpose of Redemption for fallen man American Lutheran pastor JOSEPH AUGUST SEISS 1823 1904 was born in Maryland and served congregations in Virginia Maryland and Pennsylvania In addition to numerous translations of hymns from the original German he also authored numerous books including *The Apocalypse* **The Gospel in the Stars** Joseph Augustus Seiss, 1900 *The Gospel in the Stars* Joseph Augustus Seiss, 1882 **Gospel in the Stars Or Primeval Astronomy** Joseph A. Seiss, 2014-03 This Is A New Release Of The Original 1910 Edition **The Gospel in the Stars** Joseph A. Seiss, 1996-09 1910 Contents Preface the Starry Worlds the Sacred Constellations the Desire of Nations the Suffering Death the Living Waters the Mystic Fishes the Blessed Outcome the Day of the Lord the Heavenly Union the Blessed Possession **The Gospel in the Stars** Joseph Augustus Seiss, 1972 Do the heavens that reveal God's glory also reveal His plan of salvation Yes says Joseph A Seiss who contemplated the strange figures of the Zodiac and studied the writings of astronomers through the ages Drawing upon scientific historical and biblical sources Seiss assembles persuasive arguments supporting his thesis that the Gospel of Jesus Christ can be seen in the stars Illustrated *The Gospel in the Stars: Biblical Astronomy; The Heavens Above, Their Importance in the New Testament Gospels of Jesus Christ* Joseph A. Seiss, 2018-08-09 In a series of illuminating lectures Joseph A Seiss presents a clear picture of astronomical occurrences and inspirations to be found in the Biblical New Testament and Gospels A superbly insightful Bible commentary this book contains seventeen lectures each of which focuses upon a specific astronomical occurrence in the New Testament Events which draw specific influence from the constellations of the stars are charted with each star sign identified as important to separate events depicted in the scriptures of the gospels The nativity of Jesus Christ wherein the Star of Bethlehem appears to the three wise men is perhaps the most obvious incident of the astronomical However Seiss demonstrates that the stars above are richly significant and play a role in many of the most famous tales of the Bible For example when Seiss recounts the story of St Peter's fishing he compares the sign of Pisces which was already widely known in the Biblical era **The Gospel in the Stars** Joseph Seiss, 2017-11-03 In a series of illuminating lectures Joseph A Seiss presents a clear picture of

astronomical occurrences and inspirations to be found in the Biblical New Testament and Gospels A superbly insightful Bible commentary this book contains seventeen lectures each of which focuses upon a specific astronomical occurrence in the New Testament Events which draw specific influence from the constellations of the stars are charted with each star sign identified as important to separate events depicted in the scriptures of the gospels The nativity of Jesus Christ wherein the Star of Bethlehem appears to the three wise men is perhaps the most obvious incident of the astronomical However Seiss demonstrates that the stars above are richly significant and play a role in many of the most famous tales of the Bible For example when Seiss recounts the story of St Peter s fishing he compares the sign of Pisces which was already widely known in the Biblical era The author was born into the Moravian Church and in this traditional upbringing soon determined to enter the ministry After his education was complete Joseph A Seiss worked in Christian groups and was eventually appointed as a Lutheran minister in Philadelphia He preached there for decades establishing a reputation as one of the leading churchmen in the city An enthusiastic theologian with a studious knowledge of the Bible Seiss would author several books discussing dispensationalism

**The Gospel in the Stars - Or, Primeval Astronomy** Joseph A. Seiss, 2017-06-06 The Gospel in the Stars is an 1882 treatise by Joseph A Seiss Within it he attempts to reconcile Christianity with the contemporary public s fascination with astrology by drawing fascinating connections between the twelve signs of the Zodiac and Christian symbolism Joseph Augustus Seiss March 18 1823 June 20 1904 was an American theologian and Lutheran minister most famous for his contributions to pyramidology and dispensationalism His best known work is The Great Pyramid of Egypt Miracle in Stone Secrets and Advanced Knowledge 1877 considered a primary text of pyramidology Other notable works by this author include The Last Times and the Great Consummation 1856 The Children of Silence Or The Story of the Deaf 1887 and The Letter of Jesus 1888 This volume will appeal to modern readers with an interest in Judaism and it would make for a worthy addition to collections of allied literature Many vintage books such as this are becoming increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with the original text and artwork

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years any known religious faith which failed to recognize the existence and power of the true God The evidence is strong which maintains that these devices had their origin in the very earliest ages of the world and this one fact proved as it seems to be may be accepted as excellent testimony to their divine origin and if that origin was divine then it is fair to attempt as Dr S does to ascertain what was the purpose of their arrangement If the hand of the Creator appears in these signs confessed thrcjgb all the centuries to be surrounded by mystery and having a persistent existence which cannot be accounted for by the action of purely human agencies then it is a fair inference that there is behind them some wonderful and eternal purpose which man in a just spirit of reverence may seek to detect Thus The J Ycphetic Times says The correspondence between the starry groups and the Sacred Scriptures is traced with a vigorous pen and invested with an absorbing interest as vivid as it is novel and we rise from its perusal with the conviction that there can be no

**The Gospel in the Stars, Or, Primeval Astronomy** Joseph Seiss, 2017-12 Thank you for choosing CrossReach Publications Our promises 1 Our goal is to bring you high quality Christian publications at reasonable and affordable prices Therefore all of our works are complete and unabridged unless specifically stated otherwise which means that unlike some other independent publications you get what you see and pay for No unpleasant surprises 2 We endeavour to bring you updated editions of classic works Therefore this work is not a scan but is a completely digitized version of the original with working table of contents properly formatted footnotes etc 3 Unlike many other independently published works our publications are easy to read Therefore you won't find illegible faded poor quality photocopies here Neither will you find poorly done OCR versions of those faded scans either with illegible words that contain all kinds of strange characters like % etc Our publications have all been looked over and corrected by the human eye 4 We can't promise perfection but we're sure gonna try 5 If you read through one of our works taking note where you find any mistakes if you email us this information and we confirm the errors we will refund you the price of the eBook edition of the work you read For this or maybe just to say Hi or thank you drop us an email contactus crossreach net Preface It may seem adventurous to propose to read the Gospel of Christ from what Herschel calls those uncouth figures and outlines of men and monsters usually scribbled over celestial globes and maps So it once would have seemed to the writer But a just estimate of the case cannot be formed without a close survey of what these figures are what relations they bear to each other whence they originated and what meaning was attached to them by the most ancient peoples from whom they have been transmitted to us Such a survey the author of this volume has endeavored to make From an extended induction he has also reached conclusions which lead him to think he may do good service by giving publicity to the results of his examinations The first suspicion that the original constellations may perhaps have come from a divine or prophetic source was impressed upon the writer's mind in connection with his studies of the marvellous wisdom embodied in the Great Pyramid of Gizeh But it came only in the shape of an inference which needed to be tested on its own independent grounds before it could be reasonably accepted That inference however was so direct and the subject seemed so worthy of

being investigated that a course of special study was instituted to ascertain apart from all pyramid theories whether the facts and probabilities in the case would warrant a conclusion of so much moment If any others have treated directly or even incidentally of what is sought to be shown in this volume its author has not discovered their records or their names With but little therefore but the star maps and descriptions as given by astronomers and such notices of the constellations as are to be found in the remains of antiquity and general literature he had to make his way as best he could With what success he has done his work and in how far his conclusions are entitled to credit or respect he now submits to the decision of a candid and intelligent public Festival of the Epiphany Philadelphia 1882      *Gospel Of The Stars* James Hingston,2023-07-18 First published in 1867 Gospel of the Stars is a study of the relationship between astrology and Christianity Hingston argues that the stars and constellations have symbolic meaning that can be interpreted in a Christian context and points to various examples in Scripture and Church history that support this view Although controversial in its time Gospel of the Stars remains an interesting example of the intersection of science and religion This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **The Gospel in the Stars** Joseph Augustus Seiss,1996      [The Gospel in the Stars](#) Joseph Augustus Seiss,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book      **GOSPEL IN THE STARS, OR PRIMEVAL ASTRONOMY** JOSEPH A. SEISS,2018      [The Gospel in the Stars](#) Joseph Augustus Seiss,2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved

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*The Gospel in the Stars, Or Primeval Astronomy (Classic Reprint)* Joseph A. Seiss, 2016-10-18 Excerpt from The Gospel in the Stars or Primeval Astronomy Idolatry Roberts in his Letters to Volney Haslam on The Cross and the Serpent and the author of Pri mewan Man Unveiled have slightly touched upon the subject and furnish some materials in the direction of the same conclusions About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*Gospel of the Stars* Ken Edgar, 2022-10-14 When the Lord started showing me the Signs of the Zodiac everything within me rose up in protest how could I even look on something so Satanic Then God reminded me that Satan does not own anything everything he has he has stolen it away from God s children The Zodiacs are included in those stolen items in fact they are some of the oldest stolen items Satan has of God There was a question in my mind about how did the giants of the Old Testament learn of God when there were no books or scrolls How did Jesus learn so much from the Old Testament scrolls to produce the New Testament when we cannot When God began to show me the Celestial Revelation the Gospel He had written in the stars the Revelation of the Christ who would bruise the serpent and deliver mankind from the curse of sin Adam knew how to do this and passed it down to each and every generation that even a lowly shepherd boy sitting on those dark cold starry nights in the desert feeding his sheep could make up songs of praise to God A shepherd named David who had no Bible no computer and probably no literacy at all could look up at the stars and declare the handy work of God God took Abraham a Lunar worshipper and changed him into a Celestial worshipper that he could be called the father of faith Jesus spent Forty Days and Forty nights in the wilderness with only the stars at night to show Him His destiny and the Father s plan for His life By the time you finish reading this you will see that the Zodiac and all the stars belong to God He knows them by name and it was His hand that placed them in the Heavens Join me in our journey through the stars to discover the Glory of God and the Redemption of Mankind When the Lord started showing me the Signs of the Zodiac everything within me rose up in protest how could I even look on something so Satanic Then God reminded me that Satan does not own anything everything he has he has stolen it away from God s children The Zodiacs are included in those stolen items in fact they are some of the oldest stolen items Satan has of God There was a question in my mind about how did the giants of the Old Testament learn of God when there were no books or scrolls How did Jesus learn so much from the Old Testament scrolls to produce the New Testament when we cannot When God began to show me the Celestial Revelation the Gospel He had written in the stars the

Revelation of the Christ who would bruise the serpent and deliver mankind from the curse of sin Adam knew how to do this and passed it down to each and every generation that even a lowly shepherd boy sitting on those dark cold starry nights in the desert feeding his sheep could make up songs of praise to God A shepherd named David who had no Bible no computer and probably no literacy at all could look up at the stars and declare the handy work of God God took Abraham a Lunar worshipper and changed him into a Celestial worshipper that he could be called the father of faith Jesus spent Forty Days and Forty nights in the wilderness with only the stars at night to show Him His destiny and the Father's plan for His life By the time you finish reading this you will see that the Zodiac and all the stars belong to God He knows them by name and it was His hand that placed them in the Heavens      **The Gospel in the Stars** M. L. Lowe, 19??



## Whispering the Strategies of Language: An Mental Quest through **Gospel In The Stars**

In a digitally-driven world where monitors reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently go unheard. Yet, nestled within the pages of **Gospel In The Stars** a charming fictional value pulsating with fresh emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, this charming opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the psychological depths of this poignant evaluation, we shall embark upon a genuine exploration of the book is core subjects, dissect their fascinating writing style, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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### **Table of Contents Gospel In The Stars**

1. Understanding the eBook Gospel In The Stars
  - The Rise of Digital Reading Gospel In The Stars
  - Advantages of eBooks Over Traditional Books
2. Identifying Gospel In The Stars
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Gospel In The Stars
  - User-Friendly Interface
4. Exploring eBook Recommendations from Gospel In The Stars
  - Personalized Recommendations

- Gospel In The Stars User Reviews and Ratings
- Gospel In The Stars and Bestseller Lists
- 5. Accessing Gospel In The Stars Free and Paid eBooks
  - Gospel In The Stars Public Domain eBooks
  - Gospel In The Stars eBook Subscription Services
  - Gospel In The Stars Budget-Friendly Options
- 6. Navigating Gospel In The Stars eBook Formats
  - ePub, PDF, MOBI, and More
  - Gospel In The Stars Compatibility with Devices
  - Gospel In The Stars Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Gospel In The Stars
  - Highlighting and Note-Taking Gospel In The Stars
  - Interactive Elements Gospel In The Stars
- 8. Staying Engaged with Gospel In The Stars
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Gospel In The Stars
- 9. Balancing eBooks and Physical Books Gospel In The Stars
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Gospel In The Stars
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Gospel In The Stars
  - Setting Reading Goals Gospel In The Stars
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gospel In The Stars
  - Fact-Checking eBook Content of Gospel In The Stars

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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