

Gospels in Context

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Gospels In Context

B Lingard



Gospels In Context:

The Gospels in Context Gerd Theissen,1992 An investigation into the social and political history of the Synoptic texts from their roots through to the writing of the Gospels Jesus in Context Darrell L. Bock,Gregory J. Herrick,2005-09 Gathers key extra biblical writings that provide the necessary background for Gospel passages in one handy volume **The Gospels in Context** Gerd Theissen,2004-11-11 This pioneering investigation of social and political history illuminates the prehistory of the Synoptic texts from their beginnings up to the writing of the Gospels *Theologies of the Gospel in Context* David Schnasa Jacobsen,2017-08-25 Many preachers and teachers of preaching talk about the gospel few name it Theologies of the Gospel in Context assembles a gifted group of homiletics who think that preachers need to be able to articulate the gospel not in general but in a certain time and place in context They consider what gospel sounds like for people under oppression in capitalist economies in neocolonial contexts for survivors of trauma and for disestablished mainline churches marred by racism Preachers will appreciate these preacher scholars desire to articulate the gospel with clarity especially since the term is so often left unexplained Homiletics will see a new genre of doing their work as teachers and researchers in preaching a vision that helps preaching see itself not just as an adjunct to exegesis or communication but a place of doing theology In these pages homiletics is more than technique it is a truly theological discipline **Gospels in Context** James L. Bailey,1995 *The Gospel of John* Francis J. Moloney,2005 This volume makes available a series of innovative historical theological and exegetical studies from one of the leading contemporary interpreters of the Fourth Gospel Moloney devotes attention to the many contexts that produced the text and the contexts of subsequent readers and interpreters **Western Culture in Gospel Context** David J. Kettle,2011-04-18 Approaching us in sovereign freedom God comes alive to us we come alive to God and all creation comes alive as a sign pointing to God In the gospel of Jesus Christ God gives and discloses himself in this immediate way as our ultimate context and host within the provisional medium of creation This life giving gospel is met by blindness however among those who live today in a collapsing Western culture This is because their imaginative world is shaped by habitual assumptions and practices that lie largely unacknowledged deep within that culture and that preclude openness to the gospel Moreover Western Christians themselves widely share these assumptions betraying the gospel into cultural captivity God calls for the conversion of Western culture to the living gospel Crucially this must include as Lesslie Newbigin recognized a repentance from modern Western assumptions about knowledge Part One explores seeking knowing and serving God as providing a true paradigm for understanding all human enquiry knowledge and action Part Two examines ten resulting hot spots where conversion from prevailing cultural assumptions is vital for authentic mission to Western culture **Supernatural religion [by W.R. Cassels]. Popular ed., revised** Walter Richard Cassels,1902 Reading the Gospels Today Stanley E. Porter,2004 As ancient documents the New Testament Gospels can seem distant from contemporary life or irrelevant to modern society Further complicating the task of

reading the Gospels is the way they seem to introduce differing if not competing pictures of Jesus Reading the Gospels Today is meant to help Bible readers understand and move beyond the difficulties involved in interpreting Scripture in our current context In these insightful studies several biblical scholars explore the content of the Gospels while also discussing how to read these writings in relation to each other and in terms of today's world Some chapters consider issues that vex Gospel criticism others look at particular texts or Synoptic themes still others demonstrate how one's immediate interpretive context helps to raise the issues and shape the answers that are found when we read the Gospels Well organized thoughtfully written and widely accessible this volume will serve to draw readers into the exciting field of contemporary Gospels study

Contributors Craig A Evans Michael Knowles Andrew T Lincoln Allan Martens Lee Martin McDonald Stanley E Porter Al Wolters Yong Eui Yang **Gospel Media** Nicholas A. Elder, 2024-01-04 Contextualizing the gospels in ancient Greco Roman media practices New Testament scholars have often relied on outdated assumptions for understanding the composition and circulation of the gospels This scholarship has spread myths or misconceptions about how the ancients read wrote and published texts Nicholas Elder updates our knowledge of the gospels media contexts in this myth busting academic study Carefully combing through Greco Roman primary sources he exposes what we take for granted about ancient reading cultures and offers new and better ways to understand the gospels These myths include claims that ancients never read silently and that the canonical gospels were all the same type of text Elder then sheds light on how early Christian communities used the gospels in diverse ways Scholars of the gospels and classics alike will find Gospel Media an essential companion in understanding ancient media cultures **Fabricating Jesus** Craig A. Evans, 2025-06-16 Modern historical

study of the Gospels seems to give us a new portrait of Jesus every spring just in time for Easter The more unusual the portrait the more it departs from the traditional view of Jesus the more attention it gets in the popular media Why are scholars so prone to fabricate a new Jesus Why is the public so eager to accept such claims without question What methods and assumptions predispose scholars to distort the record Is there a more sober approach to finding the real Jesus Commenting on such recent releases as Bart Ehrman's Misquoting Jesus James Tabor's The Jesus Dynasty Michael Baigent's The Jesus Papers and the Gospel of Judas for which he served as an advisory board member to the National Geographic Society Craig Evans offers a sane approach to examining the sources for understanding the historical Jesus [Gospels of Matthew and Mark](#) Willis C. Newman, 2010-05-12 This book includes background material on the four Gospels In addition it gives an outline analysis and commentary on the two Gospels Matthew and Mark It also summarizes the life of Christ and tackles such issues as the synoptic problem Several special topics are explained for example demons marriage and divorce Judas hell Josephus and Jesus miracles and the Trinity Check out the table of contents below for more details [Reading the Gospels Wisely](#) Jonathan T. Pennington, 2012-07-01 This textbook on how to read the Gospels well can stand on its own as a guide to reading this New Testament genre as Scripture It is also ideally suited to serve as a supplemental text to more

conventional textbooks that discuss each Gospel systematically Most textbooks tend to introduce students to historical critical concerns but may be less adequate for showing how the Gospel narratives read as Scripture within the canonical framework of the entire New Testament and the whole Bible yield material for theological reflection and moral edification Pennington neither dismisses nor duplicates the results of current historical critical work on the Gospels as historical sources Rather he offers critically aware and hermeneutically intelligent instruction in reading the Gospels in order to hear their witness to Christ in a way that supports Christian application and proclamation *The Pericope Adulterae, the Gospel of John, and the Literacy of Jesus* Chris Keith, 2009 Although consistently overlooked or dismissed John 8 6 8 in the Pericope Adulterae is the only place in canonical or non canonical Jesus tradition that portrays Jesus as writing After establishing that John 8 6 8 is indeed a claim that Jesus could write this book offers a new interpretation and transmission history of the Pericope Adulterae Not only did the pericope s interpolator place the story in John s Gospel in order to highlight the claim that Jesus could write but he did so at John 7 53 8 11 as a result of carefully reading the Johannine narrative The final chapter of the book proposes a plausible socio historical context for the insertion of the story Biblical Interpretation in Early Christian Gospels Thomas R. Hatina, 2020-03-19 This volume is the fourth in a set of volumes which together explore current approaches to the study of scripture in the Gospels Thomas R Hatina s latest edited collection begins with an introduction surveying methodological approaches used in the study of how scriptural allusions quotations and references function in John with subsequent essays grouped into four categories that represent the breadth of current interpretive interests The contributors begin with historical critical approaches before moving to rhetorical and linguistic approaches literary approaches and finally social memory approaches Each study contains not only recent research on the function of scripture in John but also an explanation of the approach taken making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation in John s context as well as our own Canones: The Art of Harmony Alessandro Bausi, Bruno Reudenbach, Hanna Wimmer, 2020-11-23 The so called Canon Tables of the Christian Gospels are an absolutely remarkable feature of the early late antique and medieval Christian manuscript cultures of East and West the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD Intended to host a technical device for structuring organizing and navigating the Four Gospels united in a single codex and in doing so building upon and bringing to completion previous endeavours the Canon Tables were apparently from the beginning a highly complex combination of text numbers and images that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800 In the footsteps of Carl Nordenfalk s masterly publication of 1938 and few following contributions this book offers an updated overview on the topic of Canon Tables in a comparative perspective and with a precise look at their context of origin their

visual appearance their meaning function and their usage in different times domains and cultures **Kairos Preaching** David Schnasa Jacobsen, Robert Allen Kelly, Although lectionary and worship allow us to deepen our appreciation for the Bible and the themes and emphases of the Christian calendar they sometimes fail to allow preachers to speak the gospel directly to the situations that occupy their congregations This book is designed to help pastors and seminarians discover resources they already have to unpack situations and understand them theologically in light of their task of preaching the gospel The Composition of the Four Gospels Arthur Wright, 1890 **The Lindisfarne Gospels** Richard

Gameson, 2017-07-03 Masterpiece of medieval manuscript production and decoration its Latin text glossed throughout in Old English the Lindisfarne Gospels is a vital witness to the book culture art and Christianity of the Anglo Saxons and their interactions with Ireland Italy and the wider world The expert studies in this collection examine in turn the archaeology of Holy Island relations between Ireland and Northumbria early Northumbrian book culture the relationship of the Lindisfarne Gospels to the Church universal the canon table apparatus of the manuscript the decoration of its Canon Tables its systems of liturgical readings the mathematical principles underlying the design of its carpet pages points of comparison and contrast with the Book of Durrow the Latin and Old English texts the nature of the glossator's ink and the meaning of enigmatic words and phrases within the vernacular gloss Approaching the material from a series of new perspectives the contributors shed new light on numerous aspects of this magnificent manuscript its milieu and its significance **The Gospels** John Muddiman, John Barton, 2010-04-22 Newly issued in a series of part volumes the OBC is now available in an affordable and portable format for the four canonical Gospels Matthew Mark Luke and John Includes a general introduction to using the Commentary in addition to an introduction to study of the New Testament and a detailed comparison of the four gospels in synopsis

Gospels In Context Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Gospels In Context**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Gospels In Context Introduction

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