

GREAT BRITAIN



Shalton (Cont'd)

- 18, 19 After 1800. Ridgways.
- 20, 21 1794-1850. Ridgways.
- 22 After 1850. Ridgways.
- 23, 24 After 1850. Brown-Winchard.

Moxon & Co.
25-27 After 1800.
28 After 1800.
29-34 Various dates after
Ridgways.

GREAT BRITAIN



Introduction

The pieces and manufacturers in this county are treated separately under the various towns and villages. The towns of Burton, Colridge, Gorness, Farns, Hasley, Lane Delph, Lane End, Longton, Salston, Soke, and Trowell are among those included under Staffordshire. In 1786 there were more than 90 different patterns in this district, by 1802 there were more than 170.

Spode & Sons (1-42)

Josh Spode established in 1784 after getting from 1770. Josiah II was named in 1797. Wm. Copeland was a partner but died in 1826. Josiah II died in 1827 and Josiah III in 1829. The name then changed from Spode, Jos & Copeland to Copeland & Garrett, but Spode in 1833. After 1847 the firm became W. T. Copeland (Copeland, late Spode). In 1867 it

was W. T. Copeland & Sons. Thomas Minton established a factory here in 1795. Herbert Minton and John Spode operated it from 1856 to 1862. Hutton & Campbell were the proprietors before 1868. Colin Minton Campbell continued after that date. Porcelain was first made in 1800 and majolica in 1850.

Spode (1-27)

- 1-3 Early marks in red, blue, black, pure or gold. Sometimes impressed.
- 2A Impressed on early wares.
- 4, 5 Pressed.
- 6, 7 Early 19th century. On Inman.
- 8-10 Early 19th century. Pressed.
- 11, 12 Spode, Son & Copeland. Impressed or pressed before 1813.
- 13, 14 Copeland & Garrett, 1813-1847. These marks generally accompanied by the name of the pattern.
- 15 After 1847.
- 16-20 Copeland & Garrett, 1813-1847.

Handbook Of Old Pottery Porcelain Marks

C. Jordan Thorn



Handbook Of Old Pottery Porcelain Marks:

Handbook of Old Pottery and Porcelain Marks C. Jordan Thorn,1947 **Handbook of old pottery & porcelain marks** C. Jordan Thorn,1957 *Handbook of Old Pottery and Porcelain Marks* C Jordan Thorn,2012-05-12 *Handbook of Old Pottery and Porcelain Marks*, by C. Jordan Thorn. Foreword by John Meredith Graham II,... C. Jordan Thorn,John Meredith Graham II.,1947 **Handbook of Old Pottery & Porcelain Marks, by Jordan Thorn** Jordan Thorn,1947

Handbook of Marks on Pottery and Porcelain William Burton,Robert Lockhart Hobson,1919 Covers pottery and porcelain from America Austria Belgium Britain China France Germany Holland Hungary Iran Italy Japan Portugal Russia Scandinavia Spain and Switzerland *Handbook of Pottery and Porcelain Marks* ,1962 **Handbook of Pottery and Porcelain Marks** ,1970 *Handbook Of Pottery And Porcelain Marks* John Patrick Cushion,1965 **Marks on Pottery and Porcelain** William Burton,Robert Lockhart Hobson,1928 **Ceramic Makers' Marks** Erica Gibson,2016-06-16 This book provides a catalogue of ceramic makers marks of British French German and American origin found in North American archaeological sites Consisting of nearly 350 marks from 112 different manufacturers from the mid 19th through early 20th century this catalog provides full information on the history of a mark and its variants as well as details about the manufacturer The indexes allow for searches by city country state graphic element mark type word and maker *Handbook Of Marks On Pottery And Porcelain* William Burton,Robert Lockhart Hobson,2025-05-22 *Handbook Of Marks On Pottery And Porcelain* is an essential guide for collectors dealers and enthusiasts seeking to identify the origins and makers of antique ceramics Compiled by William Burton and Robert Lockhart Hobson this handbook offers a comprehensive compilation of marks found on pottery and porcelain from around the world This meticulously researched reference work provides a detailed overview of the various symbols initials and designs used by manufacturers throughout history With clear illustrations and informative descriptions the handbook enables readers to accurately attribute pieces and gain a deeper understanding of their historical and artistic significance A timeless resource *Handbook Of Marks On Pottery And Porcelain* remains invaluable for anyone interested in the rich and diverse world of ceramic arts This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

for being an important part of keeping this knowledge alive and relevant *Handbook of Pottery and Porcelain Marks* ,1965
The Antique Dealer and Collectors' Guide ,1954 *Art Market Research* Tom McNulty,2013-12-19 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders Shipwrecks in the Americas Robert F. Marx,1987-01-01 Expert guide to locating surveying excavating identifying sunken vessels Also detailed catalog of 4 000 wrecks arranged by year and locale 73 illustrations Bibliography **Monthly Bulletin** San Francisco Free Public Library,1914 *The Connoisseur* ,1928 Finding List of the Apprentices' Library Established and Maintained by the General Society of Mechanics and Tradesmen of the City of New York General Society of Mechanics and Tradesmen of the City of New York. Apprentices' Library,General society of mechanics and tradesmen of the city of New York, Library,1888 **Handbook of Marks on Pottery and Porcelain (Classic Reprint)** W. Burton,2017-11-21 Excerpt from Handbook of Marks on Pottery and Porcelain The ardent collector of Pottery or Porcelain even when he has long passed his novitiate constantly feels the need of a reliable pocket volume containing the authentic and indisputable marks of the pottery and porcelain of the best collectors periods It has been our aim to supply such a volume in a condensed and practical form The only marks given in this book are those which are beyond dispute The arrangement is geographical the different species of ware being separately treated wherever practicable but by elaborate indices ready reference has been provided to each mark as well as to each factory In addition a condensed account of the important productions of every country prefaces each section of the work The aim throughout has been to render the work as complete and self contained as such a pocket manual can be though in his study the collector will naturally turn for fuller information to the important histories or monographs such as those mentioned in the bibliography It has been assumed that the collector is acquainted with the broad distinctions of Simple Pottery Faience Stoneware and Porcelain The terms are used here in a very definite way Simple pottery includes all the forms of earthenware whether made from white or coloured clays glazed with a transparent lead glaze Faience includes all the forms of earthenware coated with tin enamel such as Majolica Delft and their related types About the Publisher Forgotten Books publishes hundreds of thousands of rare and

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