

Handbook of the Humanities and Aging

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Handbook Of The Humanities And Aging

Thomas R. Cole, Robert Kastenbaum



Handbook Of The Humanities And Aging:

Handbook of the Humanities and Aging Thomas R. Cole, Robert Kastenbaum, 1992 **The Encyclopedia of Aging** Richard Schulz, 2006 Print CourseSmart *Voices and Visions of Aging* Robert Kastenbaum, PhD, Thomas R. Cole, PhD, W. Andrew Achenbaum, PhD, Patricia L. Jakobi, PhD, 1992-11-15 A critical gerontology requires more than a simple elaboration of existing humanistic scholarship on aging This exceptional new work introduces a basis for genuine dialogue across humanistic scientific and professional disciplines Among the topics addressed are industrial employment retirement life styles of older women and biological research From philosophical reflections on the third age to critical perspectives on institutional adaptations to an aging society this book presents a wide range of provocative thought **The Encyclopedia of Aging** Linda S. Noelker, PhD, Kenneth Rockwood, MD, FRCPC, Richard L. Sprott, Ph.D., 2006-03-17 A COMPREHENSIVE RESOURCE ON GERONTOLOGY AND GERIATRICS Since its inception in 1987 The Encyclopedia of Aging has proven to be the definitive resource for scholars and students across the burgeoning and increasingly interdisciplinary fields of gerontology and geriatrics Like its three esteemed predecessors the fourth edition contains concise readable explorations of hundreds of terms concepts and issues related to the lives of older adults as well as timely coverage of the many new programs and services for the elderly Updated under the distinguished stewardship of editor in chief Richard Schulz to reflect the infusion of new information across the scientific disciplines this new edition brings readers up to the moment significant advances in biology physiology genetics medicine psychology nursing social services sociology economics technology and political science While retaining the format and standard of excellence that marked the first three editions the fourth edition encompasses a wealth of new information from the social and health sciences It contains the most current bibliography of an expanding literature an exhaustive index and extensive cross references This much anticipated update of the field s most authoritative resource will take its place as an indispensable reference for specialists and non specialists across a broad range of disciplines that now comprise the field of aging SPRINGER SERVING THE HEALTHCARE AND HELPING PROFESSIONS FOR MORE THAN 55 YEARS **Ageing in Society** John Bond, Sheila M Peace, Freya Dittmann-Kohli, Gerben Westerhof, 2007-02-22 Ageing in Society brings forth exciting new questions fresh perspectives and a necessary critical approach to key issues this is indeed an authoritative introduction The authors not only have made significant contributions to gerontology but offer the reader considerations for what could be not just what is the design of old age in society The book will inform students in ways that so many texts in the area satisfied with comfortable bromides do not Jaber Gubrium Editor of Journal of Aging Studies University of Missouri Columbia This completely revised Third Edition of Ageing in Society presents one of the most comprehensive pictures of ageing today Emphasising the dual processes of ageing societies and the experience of ageing the book offers the reader student or researcher alike cogent discussions of the most up to date perspectives and evidence available The contributors are all leading experts in their fields comprising a

range of important disciplines as they apply to ageing Ageing in Society is a cutting edge text on one of the most important subjects facing the modern world a must for all students of ageing Mike Bury Emeritus Professor of Sociology University of London The Third Edition of the comprehensive textbook Ageing in Society extends its scope to include continental Europe allowing broader as well as deeper insights into recent trends in gerontology Gerontologists and practitioners are urged not to stop reading before they have reached the insightful last chapter Ageing into the future Professor Dorly Deeg Editor in Chief European Journal of Ageing The Third Edition of this popular and widely used text provides a comprehensive introduction to the study of ageing exploring the key theories concepts and methods which the behavioural and social sciences contribute to the subject Thoroughly revised and updated Ageing in Society reflects new trends in gerontology incorporating recent developments in theory and research as well as major international and interdisciplinary perspectives A new chapter on cognitive ageing has been added and key themes such as social protection retirement health and illness and cultural images of old age are also critically examined Ageing in Society was developed by the British Society of Gerontology to fulfil the need for an authoritative introduction to social gerontology As such it is an ideal resource for students and lecturers in the social and behavioural sciences as well as for students and practitioners in health and social care

An Introduction to Gerontology Ian Stuart-Hamilton, 2011-03-31 With the world's population getting increasingly older there has never been a more pressing need for the study of old age and ageing An Introduction to Gerontology provides a wide ranging introduction to this important topic By assuming no prior expert knowledge and avoiding jargon this book will guide students through all the main subjects in gerontology covering both traditional areas such as biological and social ageing and more contemporary areas such as technology the arts and sexuality An Introduction to Gerontology is written by a team of international authors with multidisciplinary backgrounds who draw evidence from a variety of different perspectives and traditions

Critical perspectives on ageing societies Miriam Bernard, Thomas Scharf, 2007-05-16 This important book brings together some of the best known international scholars working within a critical gerontology perspective Together they review and update our understanding of how the field has developed over the last twenty five years and through the lens of passionate scholarship provide a challenging assessment of the complex practical and ethical issues facing older people and those who conduct research on ageing in the 21st century The contributions extend the critical gerontological approach conceptually methodologically and practically They offer close and scholarly analysis of policies affecting the lives of older people and provide insights into why research is done in particular ways Special attention is paid to feminist contributions and new approaches to working in partnership with older people age discrimination and ageism the impact of neo liberal policies and the passage of various human rights instruments the re medicalisation of later life the participation of older people in research and justice between generations The editors and contributors offer suggestions for promoting change and an exciting set of visions and perspectives for the renewal and development of critical gerontology in the years ahead Critical

Perspectives on Ageing Societies will be a valuable resource for all students academics and practitioners interested in ageing and the life course *Spiritual Dimensions of Ageing* Malcolm Johnson, Joanna Walker, 2016-11-24 Well known authors in the field of ageing and spirituality present their considered contributions to current understandings in this fast changing field

Current Catalog National Library of Medicine (U.S.), 1993 First multi year cumulation covers six years 1965 70

Gerontology Janet May Wilmoth, Kenneth F. Ferraro, 2007 Print CourseSmart **The New Dynamics of Ageing**

Volume 2 Alan Walker, 2018-07-25 This volume and its companion The new dynamics of ageing volume 1 provide comprehensive multi disciplinary overviews of the very latest research on ageing Together they report the outcomes of the most concerted investigation ever undertaken into both the influence shaping the changing nature of ageing and its consequences for individuals and society This book concentrates on four major themes autonomy and independence in later life biology and ageing food and nutrition and representation of old age Each chapter provides a state of the art topic summary as well as reporting the essential research findings from New Dynamics of Ageing research projects There is a strong emphasis on the practical implications of ageing and how evidence based policies practices and new products can produce individual and societal benefits **Spiritual Growth and Care in the Fourth Age of Life** Elizabeth

MacKinlay, 2006-02-08 This book explores the spiritual dimension of ageing and investigates the role of pastoral and spiritual care in helping the frail elderly cope with end of life issues Focusing on the experience of nursing home residents and anecdotes gathered in interviews MacKinlay sensitively presents the struggles facing older people in need of care A

Guide to Humanistic Studies in Aging Thomas R. Cole, Ruth E. Ray, Robert Kastenbaum, 2010-06 Aging has long been of interest to scholars and practitioners in a vast array of academic fields and professions Thomas R Cole Ruth E Ray and Robert Kastenbaum have brought together leaders from a variety of academic realms to explore how aging is depicted in the modern era and the effect of these portrayals on individuals and society *Beyond the Latin Lover* Jacqueline

Reich, 2004-03-19 Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity In this work Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political social and sexual climate of post war Italy Aged by Culture Margaret Morganroth Gullette, 2004-01-15 Reveals that aging

doesn't start in our chromosomes but in midlife downsizing the erosion of workplace seniority threats to Social Security or media portrayals of aging Xers and greedy Baby Boomers To combat the forces aging us prematurely Gullette invites us to change our attitudes our life storytelling and our society An impassioned manifesto against the pernicious ideologies that steal hope from every stage of our lives publisher web site **Critical Approaches to Ageing and Later Life** Anne

Jamieson, Sarah Harper, Christina Victor, 1997-08-16 How are individuals and society ageing towards the end of the twentieth century How can different disciplines help us to understand the ageing process What are the key developments in postmodern thought and critical studies in relation to ageing and later life In answer to these questions the editors of this

volume have brought together some of the leading figures in the field Gathered together for the first time in a single volume the authors discuss the latest theoretical developments in the international field of ageing Drawing on research from the USA and UK the book is strongly multi disciplinary in content with chapters from both social sciences and humanities The book provides a critical approach to our understanding of the experience of ageing and later life It has been written for advanced students of gerontology and those with an interest in ageing and later life but it is also relevant to policy makers and practitioners in the field Key features First time work from the USA and UK has been available in one volume Wide coverage of the latest trends and theoretical approaches in gerontology Issues addressed from a range of disciplines unusual combination of humanities and social science in one volume Written by leading experts in the field

Psyche and the Literary Muses Martin S. Lindauer, 2009-06-11 *Psyche and the Literary Muses* focuses on the psychology of literature from an empirical point of view rather than the more typical psychoanalytic position and concentrates on literary content rather than readers or writers The book centers on the author's quantitative studies of brief literary and quasi literary forms ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources in demonstrating their contribution to the topics of learning perception thinking emotions creativity and especially person perception and aging More broadly *Psyche* bears on literary studies art and psychology in general as well as interdisciplinarity This book deepens the understanding and appreciation of literature for scholars academics and the general reader

Growing Old in Early Modern Europe Erin J. Campbell, 2017-09-29 The goal of the twelve essays in this volume contributed by scholars in the fields of history literature art history and medicine is to enrich our understanding of cultural discourses on ageing in early modern Europe While a number of books examine old age in other eras and a few touch on the early modern period this is the first to focus explicitly on representations of ageing in Europe from 1350 1700 These studies invite the reader to take a closer look at images of ageing they show that representations are embedded in specific communities life situations and structures of power As well the book explores how representations of old age function in various and often surprising ways as repositories of socio cultural anxieties as strategies of self fashioning and as instruments of ideology capable of disciplining the body and the body politic Since this book is about how old age as a cultural category was produced and maintained through representation the essays in this volume are organised thematically across geographic disciplinary and media boundaries to foreground the politics and poetics of representational strategies The contributors to this collection show that our understanding not only of ageing but also of power subjectivity gender sexuality and the body is enriched by the study of cultural representations of old age Through sensitive and sophisticated readings of a wide range of sources these papers collectively demonstrate the formative influence and generative force of images of old age within early modern European culture

The English Short Story in Canada Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international

attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro **Encyclopedia of Adult Development** Robert Kastenbaum,1993-10-01
Robert Kastenbaum creator of the award winning Encyclopedia of Death has now collected and edited a source of reliable information on adult development that is accessible to the general reader useable by professionals and perfect for those who are simply browsing This work is a fascinating and highly informative look at the milestones and ordeals the key issues and the concerns of American adults The book expands our understanding of adulthood through 105 articles written by more than 70 contributing specialists from the fields of psychology anthropology religion and sociology

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