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*Werner Röder (Ed.) et al.*

**BIOGRAPHISCHES  
HANDBUCH DER  
DEUTSCHSPRACHIGEN  
EMIGRATION NACH  
1933–1945**

**BAND I**

# Handbuch Der Deutschsprachigen Emigration 19331945

**Frank Caestecker,Bob Moore**



## **Handbuch Der Deutschsprachigen Emigration 1933-1945:**

Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945 Werner Röder, Herbert A. Strauss, Institut für Zeitgeschichte, Research Foundation for Jewish Immigration, New York, 2016-12-19 Keine ausführliche Beschreibung für Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945 verfügbar Biographisches Handbuch der deutschsprachigen Emigration nach 1933 Werner Röder, *German-speaking Exiles in Ireland 1933-1945*, 2016-08-01 *German speaking Exiles in Ireland 1933-1945* is a pioneering study of the impact the German speaking exiles of the Hitler years had on Ireland as the first large group of immigrants in the country in the twentieth century It therefore adds an important yet hitherto virtually unknown Irish dimension to international exile studies After providing an overview of the topic and an analysis of current developments in exile studies the volume devotes two chapters to Jewish refugees and another to the considerable number of Austrian exiles investigates the relationship between Irish government policy and public opinion and explores the problems of identity faced by so many in exile It then focuses on some eminent refugees Erwin Schrödinger Ludwig Bieler Robert Weil Ernst Scheyer and Hans Sachs before concluding with personal accounts by Ruth Braunizer the daughter of Erwin Schrödinger excerpts from whose diaries are published here for the first time Monica Schefold the daughter of John Hennig and Eva Gross The fourteen contributors to the volume are Wolfgang Benz Ruth Braunizer John Cooke Horst Dickel Eva Gross Gisela Holfter Dermot Keogh Wolfgang Muchitsch Siobhán O'Connor Hermann Rasche Monica Schefold Birte Schulz Raphael V Siev and Colin Walker Biographisches Handbuch der deutschsprachigen Emigration nach 1933 Fred Bilenkis, Institut für Zeitgeschichte, 1999 **Music and Displacement** Erik Levi, Florian Scheding, 2010-03-25 The grand narratives of European music history are informed by the dichotomy of placements and displacements Yet musicology has thus far largely ignored the phenomenon of displacement and underestimated its significance for musical landscapes and music history *Music and Displacement Diasporas Mobilities and Dislocations in Europe and Beyond* constitutes a pioneering volume that aims to fill this gap as it explores the interactions between music and displacement in theoretical and practical terms Contributions by distinguished international scholars address the theme through a wide range of case studies incorporating art popular folk and jazz music and interacting with areas such as gender and post colonial studies critical theory migration and diaspora The book is structured in three stages silence acculturation and theory that move from silence to sound and from displacement to placement The range of subject matter within these sections is deliberately hybrid and mirrors the eclectic nature of displacement itself with case studies exploring Nazi Anti-Semitism in musical displacement musical life in the Jewish community of Palestine Mahler Jewishness and Jazz the Irish Diaspora in England and German Exile studies among others Featuring articles from such scholars as Ruth F Davis Sean Campbell Jim Samson Sydney Hutchinson and Europea series co editor Philip V Bohlman the volume exerts an appeal reaching beyond music and musicology to embrace all areas in the humanities concerned with notions of displacement

migration and diaspora      **German Memory Contests** Anne Fuchs, Mary Cosgrove, Georg Grote, 2006 Since unification in 1990 Germany has seen a boom in the confrontation with memory evident in a sharp increase in novels films autobiographies and other forms of public discourse that engage with the long term effects of National Socialism across generations Taking issue with the concept of Vergangenheitsbewältigung or coming to terms with the Nazi past which after 1945 guided nearly all debate on the topic the contributors to this volume view contemporary German culture through the more dynamic concept of memory contests which sees all forms of memory public or private as ongoing processes of negotiating identity in the present Touching on gender generations memory and postmemory trauma theory ethnicity historiography and family narrative the contributions offer a comprehensive picture of current German memory debates in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust Contributors Peter Fritzsche Anne Fuchs Elizabeth Boa Stefan Willer Chloe E M Paver Matthias Fiedler J J Long Dagmar C G Lorenz Cathy S Gelbin Jennifer E Michaels Mary Cosgrove Andrew Plowman Roger Woods Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history both at University College Dublin Mary Cosgrove is Lecturer in German at the University of Edinburgh      **The Oxford Handbook of Dance and Politics** Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017-01-03 In recent decades dance has become a vehicle for querying assumptions about what it means to be embodied in turn illuminating intersections among the political the social the aesthetical and the phenomenological The Oxford Handbook of Dance and Politics edited by internationally lauded scholars Rebekah Kowal Gerald Siegmund and the late Randy Martin presents a compendium of newly commissioned chapters that address the interdisciplinary and global scope of dance theory its political philosophy social movements and approaches to bodily difference such as disability postcolonial and critical race and queer studies In six sections 30 of the most prestigious dance scholars in the US and Europe track the political economy of dance and analyze the political dimensions of choreography of writing history and of embodied phenomena in general Employing years of intimate knowledge of dance and its cultural phenomenology scholars urge readers to re think dominant cultural codes their usages and the meaning they produce and theorize ways dance may help to re signify and to re negotiate established cultural practices and their inherent power relations This handbook poses ever present questions about dance politics which aspects or effects of a dance can be considered political What possibilities and understandings of politics are disclosed through dance How does a particular dance articulate or undermine forces of authority How might dance relate to emancipation or bondage of the body Where and how can dance articulate social movements represent or challenge political institutions or offer insight into habits of labor and leisure The handbook opens its critical terms in two directions First it offers an elaborated understanding of how dance achieves its politics Second it illustrates how notions of the political are themselves expanded when viewed from the perspective of dance thus addressing both the relationship between the politics in dance and the politics of dance Using the

most sophisticated theoretical frameworks and engaging with the problematics that come from philosophy social science history and the humanities chapters explore the affinities affiliations concepts and critiques that are inherent in the act of dance and questions about matters political that dance makes legible

### **Leo Strauss and the Theopolitics of Culture**

Philipp von Wussow, 2020-04-15 2020 CHOICE Outstanding Academic Title In this book Philipp von Wussow argues that the philosophical project of Leo Strauss must be located in the intersection of culture religion and the political Based on archival research on the philosophy of Strauss von Wussow provides in depth interpretations of key texts and their larger theoretical contexts Presenting the necessary background in German Jewish philosophy of the interwar period von Wussow then offers detailed accounts and comprehensive interpretations of Strauss s early masterwork Philosophy and Law his wartime lecture German Nihilism the sources and the scope of Strauss s critique of modern relativism and a close commentary on the late text Jerusalem and Athens With its rare blend of close reading and larger perspectives this book is valuable for students of political philosophy continental thought and twentieth century Jewish philosophy alike It is indispensable as a guide to Strauss s philosophical project as well as to some of the most intricate details of his writings

### **Refugees from Nazi**

**Germany and the Liberal European States** Frank Caestecker, Bob Moore, 2010 The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians social scientists and demographers than many other migrations and persecutions in Europe However as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as Vorgeschichte pre history Based on a comparative analysis of national case studies this volume deals with the challenges that the pre 1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe Publisher s description

### **What Happened to the Children Who Fled Nazi**

**Persecution** G. Holton, G. Sonnert, 2006-12-25 The result of a four year in depth study of those refugees who came as children or youths from Central Europe to the United States during the 1930s and 1940s fleeing persecution from the National Socialist regime This study uses social science methodology and examines their fates in their new country their successes and tribulations

**Art of Suppression** Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold

War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich

**A Concise History of the Third Reich** Wolfgang Benz, 2007-12-17 This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30 1933 to the German capitulation in May 1945

**Elemental Germans** Christoph Laucht, 2012-05-15 Christoph Laucht offers the first investigation into the roles played by two German born emigre atomic scientists Klaus Fuchs and Rudolf Peierls in the development of British nuclear culture especially the practice of nuclear science and the political implications of the atomic scientists work from the start of the Second World War until 1959

German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09 By illustrating the quintessentially different self perceptions of three German writers of Jewish background all born in or around 1880 in Berlin this book examines a range of German Jewish identities in a socio cultural context in Wilhelmine Germany Moritz Goldstein 1880 1977 the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered first Particular attention is given to the genesis of his essay *Deutsch j discher Parna* with its call for Jews to vacate their seats in German literary culture The range of positions unfolding in the debate following its publication in *Der Kunstwart* in 1912 serves to illustrate the spectrum of German Jewish self definition at the time In the second part the writings of Julius Bab 1880 1955 are examined in so far as they shed light on his advocacy of a synthesis of *Deutschtum* and *Judentum* The far side of the spectrum of German Jewish self definition is represented by Ernst Lissauer 1882 1937 who propagated complete assimilation considering the Jewish element as an obstacle which had to be overcome on the road to *Deutschtum* This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism By recognising the way in which the individual's cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self perception of German Jews is reached

**Science, Gender, and Internationalism** Christine von Oertzen, 2016-04-30 Founded in 1920 the International Federation of University brought together women committed to promoting higher education across divisions hardened by global conflict Here Christine von Oertzen traces the IFUW's international rise and Cold War decline making a valuable contribution to the cultural diplomatic and intellectual history

Migration in European History Klaus Bade, 2008-04-15 Since the fall of the Iron Curtain migration has become a major cause for concern in many European countries but migrations to from and within Europe are nothing new as Klaus Bade reminds us in this timely history A history of migration to from and within Europe over a range of eras countries and migration types Examines the driving forces and currents of migration their effects on the cultures of both migrants and host populations including migration policies Focuses on the nineteenth and twentieth centuries particularly the period from the Second World War to the present Illuminates concerns about migration in Europe today Acts as a corrective to the alarmist reactions of host populations in twenty first century Europe

Handbuch der

deutschsprachigen Exilliteratur Bettina Bannasch, Gerhild Rochus, 2013-10-14 Das Handbuch führt in Positionen der aktuellen exilliterarischen Forschung ein und erkundet ihr Potential für die Arbeit mit Texten in denen die Erfahrung des Exils im Zentrum steht In exemplarischen Einzelanalysen werden sechzig Werke der deutschsprachigen Exilliteratur vorgestellt Einführende Überblicksdarstellungen geben Auskunft über Möglichkeiten und Grenzen theoretischer Perspektivierungen wie sie insbesondere durch postcolonial studies gender studies und Jewish studies sowie durch die interkulturelle Germanistik und die kulturwissenschaftliche Erinnerungsforschung angeregt wurden

**Reaching a State of Hope** Mikael Byström, Pär Frohnert, 2015-01-01 Shedding new light on the issues concerning refugees and immigration in 20th century Sweden this analysis examines the implications of its immigration policies On what grounds were refugees admitted Where did they come from How did the Swedish state aid its new citizens What differences were there between refugees and the imported labor that was essential to Swedish industry A group of established Swedish and international historians answer these questions against the background of the eras passed the Second World War the Cold War and the labor movement that shaped the national characteristic of Sweden so deeply Reaching a State of Hope contributes to the wider field of research on political and administrative practices around refugees historically and places the Swedish refugee and immigration experience in a European perspective

**Living in Two Worlds** Else Behrend-Rosenfeld, Siegfried Rosenfeld, 2021-12-16 The personal writings of a remarkable couple who lived parallel lives during the Second World War surviving persecution and exile

**A Study of Jewish Refugees in China (1933-1945)** Guang Pan, 2019-09-12 This book comprehensively discusses the topic of Jews fleeing the Holocaust to China It is divided into three parts historical facts theories and the Chinese model The first part addresses the formation development and end of the Jewish refugee community in China offering a systematic review of the history of Jewish Diaspora including historical and recent events bringing European Jews to China Jewish refugees arriving in China route time number and settlement the Jewish refugee community in Shanghai Jewish refugees in other Chinese cities the Final Solution for Jewish refugees in Shanghai and the Designated Area for Stateless Refugees friendship between the Jewish refugees and the local Chinese people the departure of Jews and the end of the Jewish refugee community in China The second part provides deeper perspectives on the Jewish refugees in China and the relationship between Jews and the Chinese The third part explores the Chinese model in the history of Jewish Diaspora focusing on the Jews fleeing the Holocaust to China and compares the Jewish refugees in China with those in other parts of the world It also introduces the Chinese model concept and presents the five features of the model

## Reviewing **Handbuch Der Deutschsprachigen Emigration 19331945**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Handbuch Der Deutschsprachigen Emigration 19331945**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/About/browse/fetch.php/face%20of%20the%20waters.pdf>

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### **Handbuch Der Deutschsprachigen Emigration 19331945 Introduction**

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