

Natural Philosophy, Poetry, and Gender in Seventeenth-Century England

Desiree Hellegers

Handmaid To Divinity Natural Philosophy Poetry And Gender In Seventeenth Century England

Jeremy Schmidt

Handmaid To Divinity Natural Philosophy Poetry And Gender In Seventeenth Century England:

Handmaid to Divinity Desiree Hellegers, 2000 In Handmaid to Divinity Desiree Hellegers establishes seventeenth century poetry as a critical resource for understanding the debates about natural philosophy astronomy and medicine during the Scientific Revolution Hellegers provides important insights into seventeenth century responses to the emergent discourses of western science and into the cultural roots of the current environmental crisis Drawing on recent cultural and feminist critiques of science Hellegers offers finely nuanced readings of John Donne's Anniversaries John Milton's Paradise Lost and Literature and Natural Theology in Early Modern England Katherine Calloway, 2023-10-19 Anne Finch s The Spleen Katherine Calloway explores the relationship between science and religion through a wide ranging selection of early modern Air's Appearance Jayne Elizabeth Lewis, 2024-05-31 In Air's Appearance Jayne Elizabeth Lewis enlists her readers in pursuit of the elusive concept of atmosphere in literary works She shows how diverse conceptions of air in the eighteenth century converged in British fiction producing the modern literary sense of atmosphere and moving novelists to explore the threshold between material and immaterial worlds Air's Appearance links the emergence of literary atmosphere to changing ideas about air and the earth's atmosphere in natural philosophy as well as to the era's theories of the supernatural and fascination with social manners or as they are now known airs Lewis thus offers a striking new interpretation of several standard features of the Enlightenment the scientific revolution the decline of magic character based sociability and the rise of the novel that considers them in terms of the romance of air that permeates and connects them As it explores key episodes in the history of natural philosophy and in major literary works like Paradise Lost The Rape of the Lock Robinson Crusoe and The Mysteries of Udolpho this book promises to change the atmosphere of eighteenth century studies and the history of the novel Biblical Scholarship, Science and Politics in Early Modern England Kevin Killeen, 2016-12-05 Kevin Killeen addresses one of the most enigmatic of seventeenth century writers Thomas Browne 1605 1682 whose voracious intellectual pursuits provide an unparalleled insight into how early modern scholarly culture understood the relations between its disciplines Browne s work encompasses biblical commentary historiography natural history classical philology artistic propriety and an encyclopaedic coverage of natural philosophy This book traces the intellectual climate in which such disparate interests could cohere locating Browne within the cultural and political matrices of his time While Browne is most frequently remembered for the magnificence of his prose and his temperamental poise qualities that knit well with the picture of a detached apolitical figure this work argues that Browne s significance emerges most fully in the context of contemporary battles over interpretative authority within the intricately linked fields of biblical exegesis scientific thought and politics Killeen s work centres on a reassessment of the scope and importance of Browne s most elaborate text Pseudodoxia Epidemica his vast encyclopaedia of error with its mazy series of investigations and through this explores the multivalent nature of early modern enquiry Textual Healing: Essays on Medieval and Early Modern

Medicine Elizabeth Lane Furdell,2021-09-20 The Future of Feminist Eighteenth-Century Scholarship Robin Runia, 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth century literary studies has fulfilled its potential in academic circles The Future of Eighteenth Century Feminist Scholarship Beyond Recovery shows us otherwise Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived Bodies, Politics and Transformations: John Donne's Metempsychosis Siobhán Collins, 2016-04-15 Since the beginning of the twentieth century critics have predominantly offered a negative estimate of John Donne's Metempsychosis In contrast this study of Metempsychosis re evaluates the poem as one of the most vital and energetic of Donne's canon Siobh n Collins appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon Science, Literature and Rhetoric in Early Modern England David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought Melancholy and the **Care of the Soul** Jeremy Schmidt, 2016-12-05 Melancholy is rightly taken to be a central topic of concern in early modern

culture and it continues to generate scholarly interest among historians of medicine literature psychiatry and religion This book considerably furthers our understanding of the issue by examining the extensive discussions of melancholy in seventeenth and eighteenth century religious and moral philosophical publications many of which have received only scant attention from modern scholars Arguing that melancholy was considered by many to be as much a disease of the soul as a condition originating in bodily disorder Dr Schmidt reveals how insights and techniques developed in the context of ancient philosophical and early Christian discussions of the good of the soul were applied by a variety of early modern authorities to the treatment of melancholy The book also explores ways in which various diagnostic and therapeutic languages shaped the experience and expression of melancholy and situates the melancholic experience in a series of broader discourses including the language of religious despair dominating English Calvinism the late Renaissance concern with the government of the passions and eighteenth century debates surrounding politeness and material consumption In addition it explores how the shifting languages of early modern melancholy altered and enabled certain perceptions of gender As a study in intellectual history Melancholy and the Care of the Soul offers new insights into a wide variety of early modern texts including literary representations and medical works and critically engages with a broad range of current scholarship in addressing some of the central interpretive issues in the history of early modern medicine psychiatry religion and culture in British Literature, 1660-1820 Mona Narain, Karen Gevirtz, 2016-04-15 Between 1660 and 1820 Great Britain experienced significant structural transformations in class politics economy print and writing that produced new and varied spaces and with them new and reconfigured concepts of gender In mapping the relationship between gender and space in British literature of the period this collection defines charts and explores new cartographies both geographic and figurative The contributors take up a variety of genres and discursive frameworks from this period including poetry the early novel letters and laboratory notebooks written by authors ranging from Aphra Behn Hortense Mancini and Isaac Newton to Frances Burney and Germaine de Stal Arranged in three groups Inside Outside and Borderlands the essays conduct targeted literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century In addition a set of essays on Charlotte Smith's novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields such as an author's oeuvre or a particular discourse Taken together the essays demonstrate space s agency as a complement to historical change as they explore how literature delineates the gendered redefinition occupation negotiation inscription and creation of new spaces crucially contributing to the construction of new cartographies in eighteenth and early nineteenth century England **A Cultural History of Early** Modern English Cryptography Manuals Katherine Ellison, 2016-06-10 During and after the English civil wars between 1640 and 1690 an unprecedented number of manuals teaching cryptography were published almost all for the general public While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the

seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period On the contrary when the period's cryptography writings are mentioned they are dismissed as esoteric impractical and useless Yet as this book demonstrates seventeenth century cryptography manuals show us one clear beginning of the capitalization of information In their pages intelligence as private message and as mental ability becomes a central commodity in the emergence of England's capitalist media state Publications boasting the disclosure of secrets had long been popular particularly for English readers with interests in the occult but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government a fashionable activity for the stylish English reader and a respected discipline worthy of its own genre These manuals established cryptography as a primer for intelligence a craft able to identify and test particular mental abilities deemed smart and useful for England's financial future Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable **Eighteenth-Century Women Poets** and Their Poetry Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall Studies in English Literature This major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women s use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association

Spenser's Irish Work Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state

performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's Georgics which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship **The Experimental Imagination** Tita Chico, 2018-06-05 Challenging the two cultures debate The Experimental Imagination tells the story of how literariness came to be distinguished from its epistemological sibling science as a source of truth about the natural and social worlds in the British Enlightenment Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings More radically she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge Drawing on literature as well as literary language tropes and interpretive methods literary knowledge challenges our dominant narrative of the scientific revolution as the sine gua non of epistemological innovation in the British Enlightenment With its recourse to imagination as a more reliable source of truth than any empirical account literary knowledge facilitates a redefinition of authority and evidence as well as of the self and society implicitly articulating the difference that would come to distinguish the arts and sciences Galileo's Pendulum Dusan I. Bjelic, Du∏an I. Bjeli?, 2003-10-09 Examines the history of science in light of recent theories of sexuality and the body

Alexander, 2019-03-18 This book examines Julia Kristeva s theory of abjection in several works by early British writers from the Restoration to the Romantic era This period saw an increased emphasis on understanding the self Poems with anxious speakers or narratives featuring characters with considerable psychic pressures emerged as writers responded to ideas on consciousness by natural philosophers. The pursuit of self knowledge also reached greater imaginative depths inspiring new artistic movements including sensibility with its attention to expressions of the suffering self and the Gothic a mode of art that examines the self's deepest fears Romantic writers theorized about artistic genius creating a cult of the self that has never left us Kristeva offers a more complete psychoanalytic vocabulary for understanding the self's unconscious motivations in literature written during this period and this book provides readers interested in early British literature philosophy and literary theory with a constructive perspective for thinking about literary depictions of the self in crisis

Style Harriett Hawkins, 2005. The late Harriett Hawkins was a senior research fellow of Linacre College Oxford University and author of several influential works of Renaissance literary criticism and cultural studies such as Likenesses of Truth in Elizabethan and Restoration Drama Poetic Freedom and Poetic Truth The Devil's Party Classics and Trash Traditions and Taboos in High

Literature and Popular Modern Genres and Strange Attractors Literature Culture and Chaos Theory Her friends family and colleagues pay tribute to her sense of style personal and literary with essays inspired by her own interdisciplinary interests **Shakespeare's Theater of Nature** Aaron Kitch, 2025-03-06 Shakespeare's Theater and high scholarly standards Jacket of Nature argues that Shakespeare combined art and nature in new ways while experimenting with relations between words images and objects as sources of knowledge and pleasure Shakespeare's recentering of nature as a source of theatrical representation in a range of plays follows debates in natural philosophy and theology about how to understand divinity in and through the order of nature ordo creationis Early chapters analyze early modern reframing of nature by printed books of botany cosmology and history as well Tudor interludes that center nature as a subject while later chapters offer readings of eight plays by Shakespeare that draw on classical medieval and early modern debates in natural philosophy and theology to create new modes of dramatic mimesis Romantic Science Noah Heringman, 2012-02-01 Although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the Romantic period Romantic Science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history Revealing how scientific concerns were literary concerns in the Romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period's literary culture As Thomas Pennant put it in 1772 Natural History is at present the favourite science over all Europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature As they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science Contributors include Alan Bewell Rachel Crawford Noah Heringman Theresa M Kelley Amy Mae King Lydia H Liu Anne K Mellor Stuart Peterfreund and Catherine E Ross **Shakespearean Maternities** Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare s theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in Hamlet natural history in The Tempest demonology in Macbeth and heraldry in Antony and Cleopatra this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature

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