

ENCOUNTERS WITH
JAPAN



RICHARD JAMES

Foreword by Sir Peter Parker CVO

Encounters With Japan

William L. Neumann



Encounters With Japan:

Encounters with Japan Richard Tames,1991 The experiences of British and Americans in Japan between its opening up in 1850 and the ending of the Japanese Anglo alliance in 1923 mostly told in the words of the visitors themselves America Encounters Japan William Louis Neumann,1963 **America encounters Japan** William L. Neumann,1965 *Intercultural Encounters with Japan* Kokusai Kirisutokyō Daigaku,1974 Encounters with Japan Melinda (Pappová) Papp,2015 Japan Encounters the Barbarian Emeritus Professor W G Beasley,William G. Beasley,1995-01-01 For over a hundred years the Japanese have looked to the West for ideas institutions and technology that would help them achieve their goal of national wealth and strength In this book a distinguished historian of Japan discusses Japan s cultural borrowing from America and Europe W G Beasley focuses on the mid nineteenth century when Japan s rulers dispatched diplomatic missions to the West to discover what Japan needed to learn sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as barbarian by Confucian standards Drawing on many colourful letters diaries memoirs and reports he describes the missions sent overseas in 1860 and 1862 in 1865 1867 and in the years after 1868 in particular the prestigious embassy led by Iwakura in 1871 1873 The book also tells the story of the several hundred students who went overseas in this period It concludes by assessing the impact of the encounters on the subsequent development of Japan first by examining the later careers of the travellers and the influence they exercised they included no fewer than six prime ministers of the late nineteenth and early twentieth centuries and then by considering the nature of the ideas they brought home **Encounters with Japan** Steven Wardell,1992 *Japanese Encounters* Eyal Ben-Ari,2017-11-27 This book explores the multiplicity of special times and spaces in Japan within which people get together to decide celebrate or play in gatherings such as organizational meetings community festivities preschool games or drinking bouts It analyzes these gatherings in relation to the theoretical model of sociocultural frames examining how such occasions are put together their unfolding stages interactive encounters and relations between participants and the wider social and cultural contexts It considers the cognitive emotional and behavioural dimensions the scope for manipulation and the effects intentional and unintentional on participants and the connections to the ways in which in society and culture change Overall besides describing specific rites and ceremonies in Japan the book provides great insights into the process whereby the interactions feelings and action of individuals and groups shape popular culture *Unexpected Encounters* Michael Ackland,Pamela M. Oliver,2007 Telling the personal stories of Australians in Japan and Japanese in Australia this book explores issues of race identity and ambition in times of war and peace The essays collected here illuminate a variety of fascinating lives and individual achievements from trade to literature and the arts the media and the justice system For over 150 years people have been shaped by and contributed to the breadth strength and diversity of the Australia Japan relationship As the editors

and their contributors contend a transnational relationship is ultimately constituted by hundreds of untold seesawing and yet fruitful personal encounters that overcome prejudice and blur the boundaries set by official and unofficial racial mores

publisher The Japanese and Europe Marie Conte-Helm, 2013-12-17 Japanese investment in Europe has been growing by leaps and bounds and this book charts the course of this phenomenon looking both at the Japanese experience of Europe and the European experience of the Japanese and social cultural and economic consequences of this encounter This contemporary snap shot is based upon a wealth of interviews and fully illustrated by photographs maps and diagrams First published in 1996 this title is part of the Bloomsbury Academic Collections series **Encounters with Japan and the Japanese**

Alan Macfarlane, 2013-07-24 I knew little of Japan and the Japanese before I was fifty although I had been interested in some curious similarities between the islands of England and Japan historically primogeniture early industrialization centralized feudalism ascetic religion tea drinking When I was invited to Hokkaido University in 1990 as a visiting British Council fellow I was delighted at the opportunity to visit this fabled land with my wife Sarah though I distinctly remembering having to find a map to work out exactly where Japan was When we visited Japan we met our hosts Professors Kenichi and Toshiko Nakamura They became close friends and have remained so since Our friendship and collaboration has been the underpinning of all my work on Japan They have hosted guided corrected and stimulated us during our numerous visits since 1990 and when they came for sabbaticals to Oxford and Cambridge we would hold long informal seminars in the attempt to understand each other s culture I found and still find Japan enormously puzzling In many superficial ways as mentioned it is like England Yet as one goes deeper the differences become more pronounced I spent fifteen years in often fruitless attempts to understand it and was only finally able to write my book when I read Lafcadio Hearn Hearn had fallen in love with Japan learnt the language taught in Japanese schools married a Japanese wife Yet in the preface to Japan An Interpretation he wrote Long ago the best and dearest Japanese friend I ever had said to me When you find in four or five years more that you cannot understand the Japanese at all then you will begin to know something about them After having realised the truth of my friend s prediction after having discovered that I cannot understand the Japanese at all I feel better qualified to attempt this essay Entering Japan is a gradual process and my final book Japan Through the Looking Glass 2007 is the summation of many earlier attempts The various stages of that journey are quite well illustrated in a number of articles and talks only some of them published which I have written since 1993 They are rough and sometimes unchecked but they do give a sense of how I tried to come to terms with various puzzling features of Japan economy social structure law and custom work technology and art **Encounters and Positions**

Susanne Kohte, Hubertus Adam, Daniel Hubert, 2017-03-20 Now as before Japanese architecture is very popular in Europe and the western world This publication provides an overview of its many design concepts and cross references Using design examples and interviews the book presents thirteen current positions The publication focuses on young architects who take up extremely independent positions

within Japanese architecture as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture making cross references to Japan's architectural history and explaining current lines of development The book thus combines a self-reflective approach with an outsider's analytical view **A Japanese Encounter with Christianity** Takeda

Kiyoko, 2025-10-01 Ch Takeda Kiyoko 1917-2018 better known as Takeda Kiyoko was a remarkable woman whose life course defied the stereotypes of modern Japanese women Her memoirs focus on encounters with the individuals whom Takeda met in her travels to Asia the United States and Europe through her involvement in organisations such as the YWCA and World Student Christian Federation WSCF and with the progressive Japanese thinkers that were the focus of her research the response of thinkers of the modern period from 1867 to Christianity Some of these encounters were fleeting others were more sustained Regardless the influence was enduring Takeda Kiyoko's intellectual world expanded through her involvement with Christian organisations such as the YWCA and the WSCF and when she went to the United States as an exchange student and worked at WSCF headquarters Her involvement with the World Council of Churches also entailed extensive travel in Asia as well as Europe and much engaged discussion on the future of ecumenicism In the 1950s she contributed to unofficial diplomacy between Japan and other Asian nations and to restoring friendly relations and mutual understanding between Japanese and other Asian people including Chinese Filipino and Indian *Encounter with Japan* Herbert

Passin, 1982 The author depicts his experiences as a student at an American Army Japanese language school and as part of the occupation forces in Japan *Transnational Encounters between Germany and Japan* Joanne Miyang Cho, Lee

Roberts, Christian W. Spang, 2016-04-30 Showcasing moments of convergence between the German and Japanese cultures towards common points of interest over the last one hundred fifty years the chapters in this book cover such topics as culture diplomacy geography history law literature philosophy politics and sports From the creation of two similar modern nation states to the aggressive struggle for national supremacy and subsequent total defeat in 1945 the necessity of coping with their earlier militarism and parallel economic miracles in the postwar era Germans and Japanese look back on a remarkably similar past **The Troubled Encounter: the United States and Japan** Charles E. Neu, 1975 **American Political**

and Cultural Perspectives on Japan John H. Miller, 2014-04-02 American Political and Cultural Perspectives on Japan From Perry to Obama is an historical survey of how Americans have viewed Japan during the past 160 years It encompasses the diplomatic political economic social and cultural dimensions of the relationship with an emphasis on changing American images myths and stereotypes of Japan and the Japanese It begins with the American opening of Japan in the 1850s and 1860s Subsequent chapters explore American attitudes toward Japan during the Gilded Age the early 1900s the 1920s the 1930s and the Pacific War The second part of the book organized round the theme of the postwar Japanese American partnership covers the Occupation the 1960s the troubled 1970s and 1980s and the post Cold War decades down to the

Obama presidency The conclusion offers some predictions about how Americans are likely to view Japan in the future

Japanese Cultural Encounters Hiroko Kataoka,Tetsuya Kusumoto,1991-02 Reveals subtle differences between Japanese culture and our own _ **The A to Z of United States-Japan Relations** John Van Sant,Peter Mauch,Yoneyuki Sugita,2010-03-01 The most important bilateral relationship in Asia since the end of World War II is assuredly between the United States and Japan Despite the geographical and cultural differences between these two nations as well as the bitterness leftover from the war an amicable and prosperous relationship has developed between the two countries boasting the world s largest economies As the 21st century progresses the continuing goodwill between the U S and Japan is of the utmost importance as the peace and stability of the Asia Pacific depends on their cooperation and efforts to contain destabilizing factors in the area The A to Z of United States Japan Relations traces this 150 year relationship through a chronology an introduction appendixes a bibliography and cross referenced dictionary entries on key persons places events institutions and organizations Covering everything from Walt Whitman s poem A Broadway Pageant commemorating the visit of the Shogun s Embassy to the U S in 1860 to zaibatsu this ready reference is an excellent starting point for the study of Japan s dealings with the U S **Mirror in the Shrine** Robert A. Rosenstone,1988 Based on the travels of Griffis Morse and Hearn in the late 1800s these stories evoke the immediacy of daily experience in Meiji Japan a nation still feudal in many of its habits yet captivating to Westerners for its gentleness beauty and pure charm Illustrated

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