

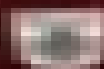


Encuentros Antropológicos :

Power, Identity and Mobility
in Mexican Society

Edited by
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and Universidad Nacional Autónoma de México

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Encuentros Antropológicos

Karen Kampwirth



Encuentros Antropológicos:

Encuentros Antropológicos Valentina Napolitano, Xochitl Leyva Solano, University of London. Institute of Latin American Studies, 1998 This collection of essays explores different aspects of political and regional cultures territorialization and identity both in Mexican society and among Mexican American communities in the United States The book examines current debates related to the articulation between the production of local identities and global processes such as the international market ecological issues and transnational migration The effects of globalization are explored in the light of the recent developments in political movements in the Chiapas region as well as significant changes in traditional political systems of caciquismo and patronage This volume also addresses the question of the identity of Mexican anthropology and points out some of its roots in European and North American social science studies The material will be of interest to anthropologists geographers political scientists and historians concerned with the formation and reproduction of Mexican society as well as specialists in Mexico and Latin America The contributors are Lourdes Arizpe Gabriel Ascencio Franco Dani le Dehouve Santos John Gledhill Rosalva A da Hern ndez Castillo Fran oise Lestage Xochitl Leyva Solano Thierry Linck Valentina Napolitano Ronald Nigh Mari lle Pepin Lehalleur Susana Rostas and Robert C Smith Chapters in Spanish Anthropologica, 2005

Women & Guerrilla Movements Karen Kampwirth, 2010-11 The revolutionary movements that emerged frequently in Latin America over the past century promoted goals that included overturning dictatorships confronting economic inequalities and creating what Cuban revolutionary hero Che Guevara called the new man But in fact many of the new men who participated in these movements were not men Thousands of them were women This book aims to show why a full understanding of revolutions needs to take account of gender Karen Kampwirth writes here about the women who joined the revolutionary movements in Nicaragua El Salvador and the Mexican state of Chiapas about how they became guerrillas and how that experience changed their lives In the last chapter she compares what happened in these countries with Cuba in the 1950s where few women participated in the guerrilla struggle Drawing on more than two hundred interviews Kampwirth examines the political structural ideological and personal factors that allowed many women to escape from the constraints of their traditional roles and led some to participate in guerrilla activities Her emphasis on the experiences of revolutionaries adds a new dimension to the study of revolution which has focused mainly on explaining how states are overthrown

Conversations with Durito Marcos (subcomandante.), 2005 In 1994 from the Lacandon jungle Zapatista Subcomandante Marcos replied to a ten year old girl in Mexico City who had sent him a drawing In his response Marcos conjured up a first fable introducing the beetle and knight errant Don Durito de la Lacandon The ensuing output of Durito related communiques and tales comprise a broad discourse of the Zapatistas struggle revealing their organizational history their critique of traditional politics and the reasons for their opposition to neoliberalism These elements have helped make the Zapatistas an exemplary reference in the international movement against capitalist globalization Conversations with

Durito includes all the Durito stories issued to date translated annotated and contextualized by the Accion Zapatista Editorial Collective and illustrated by simpatico artists Poetic humorous and imaginative these fables provide an excellent introduction to the politics of globalization from the radical perspective of indigenous struggle Publisher s website *Decolonization and Feminisms in Global Teaching and Learning* Sara de Jong,Rosalba Icaza,Olivia U. Rutazibwa,2018-08-06 *Decolonization and Feminisms in Global Teaching and Learning* is a resource for teachers and learners seeking to participate in the creation of radical and liberating spaces in the academy and beyond This edited volume is inspired by and applies decolonial and feminist thought two fields with powerful traditions of critical pedagogy which have shared productive exchange The structure of this collection reflects the synergies between decolonial and feminist thought in its four parts which offer reflections on the politics of knowledge the challenging pathways of finding your voice the constraints and possibilities of institutional contexts and the relation between decolonial and feminist thought and established academic disciplines To root this book in the political struggles that inspire it and to maintain the close connection between political action and reflection in praxis chapters are interspersed with manifestos formulated by activists from across the world as further resources for learning and teaching These essays definitively argue that the decolonization of universities through the re examination of how knowledge is produced and taught is only strengthened when connected to feminist and critical queer and gender perspectives Concurrently they make the compelling case that gender and feminist teaching can be enhanced and developed when open to its own decolonization *Stealing Shining Rivers* Molly Doane,2012-12-01 Winner Best Social Sciences Book Latin American Studies Association Mexico Section What happens to indigenous people when their homelands are declared by well intentioned outsiders to be precious environmental habitats In this revelatory book Molly Doane describes how a rain forest in Mexico s southern state of Oaxaca was appropriated and redefined by environmentalists who initially wanted to conserve its biodiversity Her case study approach shows that good intentions are not always enough to produce results that benefit both a habitat and its many different types of inhabitants Doane begins by showing how Chimalapas translated as shining rivers has been produced in various ways over time from a worthless wasteland to a priceless asset Focusing on a series of environmental projects that operated between 1990 and 2008 she reveals that environmentalists attempted to recast agrarian disputes which actually stemmed from government supported corporate incursions into community lands and from unequal land redistribution as environmental problems Doane focuses in particular on the attempt throughout the 1990s to establish a Campesino Ecological Reserve in Chimalapas Supported by major grants from the World Wildlife Foundation WWF this effort to foster and merge agrarian and environmental interests was ultimately unsuccessful because it was seen as politically threatening by the state By 2000 the Mexican government had convinced the WWF to redirect its conservation monies to the state government and its agencies The WWF eventually abandoned attempts to establish an enclosure nature reserve in the region or to gain community acceptance for conservation Instead working from a new market

based model of conservation the WWF began paying cash to individuals for environmental services such as reforestation and environmental monitoring

Carrying the Word Susanna Rostas, 2011-05-18 In *Carrying the Word* The Concheros Dance in Mexico City the first full length study of the Concheros dancers Susanna Rostas explores the experience of this unique group whose use of dance links rural religious practices with urban post modern innovation in distinctive ways even within Mexican culture which is rife with ritual dances The Concheros blend Catholic and indigenous traditions in their performances but are not governed by a predetermined set of beliefs rather they are bound together by long standing interpersonal connections framed by the discipline of their tradition The Concheros manifest their spirituality by means of the dance Rostas traces how they construct their identity and beliefs both individual and communal by its means The book offers new insights into the experience of dancing as a Conchero while also exploring their history organization and practices *Carrying the Word* provides a new way for audiences to understand the Conchero s dance tradition and will be of interest to students and scholars of contemporary Mesoamerica Those studying identity religion and tradition will find this social anthropological work particularly enlightening

Local Democracy Under Siege Dorothy Holland, Catherine Lutz, Lesley Bartlett, Marla Frederick-McGlathery, 2007-02-07 2007 Society for the Anthropology of North America SANA Book Award Complete List of Authors Dorothy Holland Donald M Nonini Catherine Lutz Lesley Bartlett Marla Frederick McGlathery Thaddeus C Guldbrandsen and Enrique G Murillo Jr What is the state of democracy at the turn of the twenty first century To answer this question seven scholars lived for a year in five North Carolina communities They observed public meetings of all sorts had informal and formal interviews with people and listened as people conversed with each other at bus stops and barbershops soccer games and workplaces Their collaborative ethnography allows us to understand how diverse members of a community not just the elite think about and experience politics in ways that include much more than merely voting This book illustrates how the social and economic changes of the last three decades have made some new routes to active democratic participation possible while making others more difficult *Local Democracy Under Siege* suggests how we can account for the current limitations of U S democracy and how remedies can be created that ensure more meaningful participation by a greater range of people Complete List of Authors pictured From Left to Right bottom row Enrique Murillo Jr Thaddeus Guldbrandsen Marla Frederick McGlathery Top row Dorothy Holland Catherine Lutz Lesley Bartlett and Don Nonini

Transcontinental Dialogues R. Aída Hernández Castillo, Suzi Hutchings, Brian Noble, 2019-04-09 *Transcontinental Dialogues* brings together Indigenous and non Indigenous anthropologists from Mexico Canada and Australia who work at the intersections of Indigenous rights advocacy and action research These engaged anthropologists explore how obligations manifest in differently situated alliances how they respond to such obligations and the consequences for anthropological practice and action This volume presents a set of pieces that do not take the usual political or geographic paradigms as their starting point instead the particular dialogues from the margins presented in this book arise from a rejection of the

geographic hierarchization of knowledge in which the Global South continues to be the space for fieldwork while the Global North is the place for its systematization and theorization. Instead, contributors in *Transcontinental Dialogues* delve into the interactions between anthropologists and the people they work with in Canada, Australia, and Mexico. This framework allows the contributors to explore the often unintended but sometimes devastating impacts of government policies such as land rights legislation or justice initiatives for women on Indigenous people's lives. Each chapter's author reflects critically on their own work as activist scholars. They offer examples of the efforts and challenges that anthropologists, Indigenous and non-Indigenous, confront when producing knowledge in alliances with Indigenous peoples. Mi kmaq land rights, pan Maya social movements, and Aboriginal title claims in rural and urban areas are just some of the cases that provide useful ground for reflection on and critique of challenges and opportunities for scholars, policy makers, activists, allies, and community members. This volume is timely and innovative for using the disparate anthropological traditions of three regions to explore how the interactions between anthropologists and Indigenous peoples in supporting Indigenous activism have the potential to transform the production of knowledge within the historical colonial traditions of anthropology.

So Far from Allah, So Close to Mexico Theresa Alfaro-Velcamp, 2009-06-03 Middle Eastern immigration to Mexico is one of the intriguing untold stories in the history of both regions. In *So Far from Allah, So Close to Mexico*, Theresa Alfaro Velcamp presents the fascinating findings of her extensive fieldwork in Mexico as well as in Lebanon and Syria, which included comprehensive data collection from more than 8,000 original immigration cards as well as studies of decades of legal publications and the collection of historiographies from descendants of Middle Eastern immigrants living in Mexico today. Adding an important chapter to studies of the Arab diaspora, Alfaro Velcamp's study shows that political instability in both Mexico and the Middle East kept many from fulfilling their dreams of returning to their countries of origin after realizing wealth in Mexico; in a few cases, drawing on an imagined Phoenician past to create a class of economically powerful Lebanese Mexicans. She also explores the repercussions of xenophobia in Mexico, the effect of religious differences, and the impact of key events such as the Mexican Revolution. Challenging the post-revolutionary definitions of *mexicanidad* and exposing new aspects of the often contradictory attitudes of Mexicans toward foreigners, *So Far from Allah, So Close to Mexico* should spark timely dialogues regarding race and ethnicity and the essence of Mexican citizenship.

Indigenous Peoples and Autonomy Mario Blaser, Ravi De Costa, Deborah McGregor, William D. Coleman, 2011-01-01 When the UN adopted the Declaration on the Rights of Indigenous Peoples in 2007, it brought the negative effect of globalization on the lives of Indigenous peoples to the centre of public debate. The contributors to this innovative collection extend the discussion by asking what can Indigenous peoples' experiences with and thoughts on globalization tell us about the relationship between globalization and autonomy and the meaning of the concepts themselves. *Indigenous Peoples and Autonomy* brings together scholars from multiple disciplines and backgrounds who seek answers to this question in grounded case studies. Whether the focus is on sea rights

among Torres Strait Islanders James Bay Cree co governance the transformation of East Cree spirituality or the co optation of linguistics by Mayan activists each chapter opens a window to view how indigenous people are engaging with and challenging globalization and Western views of autonomy

Migration, Mujeres, and Medicine Men Valentina Napolitano, 2002-12-12 Valentina Napolitano explores issues of migration medicine religion and gender in this incisive analysis of everyday practices of urban living in Guadalajara Mexico Drawing on fieldwork over a ten year period Napolitano paints a rich and vibrant picture of daily life in a low income neighborhood of Guadalajara Migration Mujeres and Medicine Men insightfully portrays the personal experiences of the neighborhood's residents while engaging with important questions about the nature of selfhood subjectivity and community identity as well as the tensions of modernity and its discontents in Mexican society

Unravelling Gramsci Adam David Morton, 2007-02-20 Powerful and clarifying The book's combination of careful argument and cogent illustration will make this a landmark volume in Gramscian studies John Agnew University of California Los Angeles and author of *Hegemony The New Shape of Global Power* Morton draws upon an impressive knowledge of Gramsci's writings to provide new insights into key processes in today's world order Anne Showstack Sassoon Emeritus Professor Kingston University and Visiting Professor Birkbeck College University of London Unravelling Gramsci makes extensive use of Antonio Gramsci's writings including his much overlooked pre prison journalism prison letters as well as his prison notebooks to provide a fresh approach to understanding his contemporary relevance in the current neoliberal world order Adam Morton examines in detail the themes of hegemony passive revolution and uneven development to provide a useful way of analysing the contemporary global political economy the project of neoliberalism processes of state formation and practices of resistance The book explores the theoretical and practical limitations of how Gramsci's ideas can be used today offering a broad insight into state formation and the international factors shaping hegemony within a capitalist framework

Mexico on Film Armida de la Garza, 2006-12-18 Given its features as a modern mass medium and thus closely related to the nation cinema has rightly been regarded as a privileged site for putting forward and contesting representations of national identity or in short as a main arena in which narratives of national identity are negotiated What do films such as *Amores Perros* or *Traffic* say about Mexican identity In what way could *Bread and Roses* or *The Crime of Padre Amaro* be part of its transformation This book looks at representations of Mexicanity in Mexican cinema and also in Hollywood throughout the twentieth century and beyond arguing that the international context plays at least as important a role as ethnicity religion and language in the construction of images of the national self although it is seldom taken into account in theories of national identity The Mexican film may reveal much about Mexican society e.g. *Traffic* and the prevalence of drug trafficking *Bread and Roses* and the problems of migration *Amores Perros* in relation to metaphors of the nation as an extended family *The Crime of Padre Amaro* in discussing the changing position of the Catholic Church and *Herod's Law* a scathing critique to the political system that dominated Mexico for the best part of the 20th

century Throughout the book emphasises the contingent nature of hegemonic representations and our ongoing need to tell and to listen to or indeed view stories that weave together a variety of strands to convincingly tell us who we are

Quinceañera Ilan Stavans, 2010-02-09 This volume compiled by Ilan Stavans examines the importance of ritual and celebration and the quincea era celebration s growing social importance to in the Latino community particularly in the United States The essays explore the quincea era and the coming of age ritual from various angles Prior to 2007 the quincea era received no formal ritual through the Catholic Church which has since issued one As such the role of religion and the Catholic Church in the quincea era celebration is given extensive consideration Gender family status class race as well as the aspects of performance are all discussed as central themes of the celebration Delving through myriad perspectives Quincea eras illuminates the festivities form and function in creating social and personal identity within the family and the larger Latino community

Elite Cultures Stephen Nugent, Cris Shore, 2003-12-16 Drawing on a diverse comparative ethnographic literature this new volume examines the intimate spaces and cultural practices of those elites who occupy positions of power and authority across a variety of different settings Using ethnographic case studies from a wide range of geographical areas including Mexico Peru Amazonia Indonesia Sri Lanka Europe North America and Africa the contributors explore the inner worlds of meaning and practice that define and sustain elite identities They also provide insights into the cultural mechanisms that maintain elite status and into the complex ways that elite groups relate to and are embedded within wider social and historical processes

Identidad, género y relaciones interétnicas Cristina Oehmichen Bazán, 2005

Antropología y desarrollo Beatriz Pérez Galán, 2023-11-15 En las lecturas de Antropología y desarrollo se ofrece una visión panorámica de las aportaciones realizadas por la antropología al campo del desarrollo en tanto que discurso y conjunto de prácticas Para ello se han seleccionado catorce textos algunos clásicos incluidos en castellano Robert Chambers James Ferguson Kate Gardner David Lewis Mark Hobart y David Mosse que representan distintos enfoques analíticos y diferentes momentos por los que ha transitado el pensamiento antropológico en este ámbito en las últimas seis décadas De los proyectos de la antropología aplicada a las contribuciones de la economía política el creciente énfasis de los sujetos y la eclosión de las metodologías participativas y la más reciente corriente posestructural centrada en el análisis del desarrollo como un discurso cultural que construye la realidad y las formas de conocimiento En unos casos acentuando el estudio de sus efectos políticos y su relación con la práctica de los proyectos y en otros el de los actores que contestan resisten o se reapropian del modelo desde sus identidades de género etnia y clase social

Feminism and the Legacy of Revolution Karen Kampwirth, 2014-07-31 In many Latin American countries guerrilla struggle and feminism have been linked in surprising ways Women were mobilized by the thousands to promote revolutionary agendas that had little to do with increasing gender equality They ended up creating a uniquely Latin American version of feminism that combined revolutionary goals of economic equality and social justice with typically feminist aims of equality nonviolence and reproductive rights Drawing on

more than two hundred interviews with women in Nicaragua El Salvador and the Mexican state of Chiapas Karen Kampwirth tells the story of how the guerrilla wars led to the rise of feminism why certain women became feminists and what sorts of feminist movements they built *Feminism and the Legacy of Revolution* Nicaragua El Salvador Chiapas explores how the violent politics of guerrilla struggle could be related to the peaceful politics of feminism It considers the gains losses and internal conflicts within revolutionary women s organizations *Feminism and the Legacy of Revolution* challenges old assumptions regarding revolutionary movements and the legacy of those movements for the politics of daily life It will appeal to a broad interdisciplinary audience in political science sociology anthropology women s studies and Latin American studies as well as to general readers with an interest in international feminism

Memorias de los Encuentros Nacionales III de "Arqueología" y IV de "Antropología" "Nela Martínez Espinosa".: Antropología ,2007

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