

Richard Yeo

ENCYCLOPAEDIC VISIONS
Scientific Dictionaries and Enlightenment Culture

Encyclopaedic Visions Scientific Dictionaries And Enlightenment Culture

Charles T. Wolfe,Ofer Gal

Encyclopaedic Visions Scientific Dictionaries And Enlightenment Culture:

Encyclopaedic Visions Richard Yeo,2001-03-29 The eighteenth century English dictionaries of arts and sciences claimed to contain all knowledge that a person of education should possess These early encyclopaedias responded to the explosion of information by reducing knowledge to essentials stressing the need for a coherent account of the sciences and for some time excluding biography and history Richard Yeo places these scientific dictionaries in a rich cultural framework of debate that includes the arrangement of knowledge the Republic of Letters the Enlightenment public sphere copyright issues and the specialisation of science He discusses dilemmas involved in the quest for knowledge to be both organised and readily available examining assumptions about the organisation communication and control of knowledge in these works Elegantly illustrated and accessibly written Encyclopaedic Visions provides a major contribution to Enlightenment studies and the history of ideas in general

The Textual Culture of English Protestant Dissent 1720-1800 Tessa Whitehouse,2015

The Textual Culture of English Protestant Dissent 1720 1800 explores the sociable character of dissenters teaching and writing in the eighteenth century by focussing on manuscript cultures and publishing projects

The Culture of Diagram

John Bender,Michael Marrinan,2010-01-20 This book defines diagrams as tools manipulated by users to produce new kinds of understanding and demonstrates that a modern diagrammatic knowledge emerged in eighteenth century visual culture to become the foundation of later nineteenth century science

Natural Science and the Origins of the British Empire Sarah

Irving,2015-09-30 Represents a history of the British Empire that takes account of the sense of empire as intellectual as well as geographic dominion the historiography of the British Empire with its preoccupation of empire as geographically unchallenged sovereignty overlooks the idea of empire as intellectual dominion

The Body as Object and Instrument of

Knowledge Charles T. Wolfe,Ofer Gal,2010-04-07 It was in 1660s England according to the received view in the Royal Society of London that science acquired the form of empirical enquiry we recognize as our own an open collaborative experimental practice mediated by specially designed instruments supported by civil discourse stressing accuracy and replicability Guided by the philosophy of Francis Bacon by Protestant ideas of this worldly benevolence by gentlemanly codes of decorum and by a dominant interest in mechanics and the mechanical structure of the universe the members of the Royal Society created a novel experimental practice that superseded former modes of empirical inquiry from Aristotelian observations to alchemical experimentation This volume focuses on the development of empiricism as an interest in the body as both the object of research and the subject of experience Re embodying empiricism shifts the focus of interest to the life sciences medicine physiology natural history In fact many of the active members of the Royal Society were physicians and a significant number of those disciples of William Harvey and through him inheritors of the empirical anatomy practices developed in Padua during the 16th century Indeed the primary research interests of the early Royal Society were concentrated on the body human and animal and its functions much more than on mechanics Similarly the Acad mie des Sciences directly contradicted

its self imposed mandate to investigate Nature in mechanistic fashion devoting a significant portion of its Moires to questions concerning life reproduction and monsters consulting empirical botanists apothecaries and chemists and keeping closer to experience than to the Cartesian standards of well founded knowledge These highlighted empirical studies of the body were central in a workshop in the beginning of 2009 organized by the unit for History and Philosophy of Science in Sydney The papers that were presented by some of the leading figures in this area are presented in this volume *Sweden in the Eighteenth-Century World* Göran Rydén, 2016-03-09 Eighteenth century Sweden was deeply involved in the process of globalisation ships leaving Sweden's central ports exported bar iron that would drive the Industrial Revolution whilst arriving ships would bring not only exotic goods and commodities to Swedish consumers but also new ideas and cultural practices with them At the same time Sweden was an agricultural country to a large extent governed by self subsistence and for most wealth was created within this structure This volume brings together a group of scholars from a range of disciplinary backgrounds who seek to present a more nuanced and elaborated picture of the Swedish cosmopolitan eighteenth century Together they paint a picture of Sweden that is more like the one eighteenth century intellectuals imagined and help to situate Sweden in histories of cosmopolitanism of the wider world

The Emancipation of Writing Ian McNeely, 2003-01-21 The Emancipation of Writing is the first study of writing in its connection to bureaucracy citizenship and the state in Germany Stitching together micro and macro level analysis it reconstructs the vibrant textually saturated civic culture of the German southwest in the aftermath of the French Revolution and Napoleon's invasions Ian F McNeely reveals that Germany's notoriously oppressive bureaucracy when viewed through the writing practices that were its lifeblood could also function as a site of citizenship Citizens acting under the mediation of powerful local scribes practiced their freedoms in written engagements with the state Their communications laid the basis for civil society showing how social networks commonly associated with the free market the free press and the voluntary association could also take root in powerful state institutions

In(ter)discipline Gillian Beer, Beate Perrey, Malcom Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French

Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge Into the Field Miriam L. Kingsberg Kadia, 2019-11-26 In the 1930s a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge and of fieldwork as the pathway to objectivity Into the Field is the first collective biography of this cohort evocatively described by one contemporary as the men of one age At the height of imperialism the men of one age undertook field research in territories under Japanese rule in pursuit of objective information that would justify the subjugation of local peoples After 1945 amid the defeat and dismantling of Japanese sovereignty and under the occupation and tutelage of the United States they returned to the field to create narratives of human difference that supported the new national values of democracy capitalism and peace The 1968 student movement challenged these values resulting in an all encompassing attack on objectivity itself Nonetheless the legacy of the men of one age lives on in the disciplines they developed and the beliefs they established about human diversity

News from Mars Joshua Nall, 2019-08-13 Mass media in the late nineteenth century was full of news from Mars In the wake of Giovanni Schiaparelli's 1877 discovery of enigmatic dark straight lines on the red planet astronomers and the public at large vigorously debated the possibility that it might be inhabited As rivalling scientific practitioners looked to marshal allies and sway public opinion through newspapers periodicals popular books exhibitions and encyclopaedias they exposed disagreements over how the discipline of astronomy should be organized and how it should establish acceptable conventions of discourse News from Mars provides a new account of this extraordinary episode in the history of astronomy revealing how major transformations in astronomical practice across Britain and America were inextricably tied up with popular scientific culture and a transatlantic news economy that enabled knowledge to travel As Joshua Nall argues astronomers were journalists too eliding practice with communication in consequential ways As writers and editors they played a pivotal role in the emergence of a new astronomy dedicated to the study of the physical constitution and life history of celestial objects blurring harsh distinctions between those who produced esoteric knowledge and those who disseminated it **Tense**

Future Paul K. Saint-Amour, 2015 Tense Future falls into two parts The first develops a critical account of total war discourse and addresses the resistant potential of acts including acts of writing before a future that looks barred or predetermined by war Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism The book's introduction grounds both parts in the claim that industrialized warfare particularly the aerial bombing of cities intensifies an under examined form of collective traumatization a pretraumatic syndrome in which the anticipation of future conditional violence induces psychic wounds Situating this claim in relation to other scholarship on

critical futurities Saint Amour discusses its ramifications for trauma studies historical narratives generally and the historiography of the interwar period in particular The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies and of weak theory s special suitability for opposing total war that strongest of strong theories

The Holocaust & the Exile of Yiddish Barry Trachtenberg,2022-04-15 In the early 1930s in Berlin

Germany a group of leading Eastern European Jewish intellectuals embarked upon a project to transform the lives of millions of Yiddish speaking Jews around the world Their goal was to publish a popular and comprehensive Yiddish language encyclopedia of general knowledge that would serve as a bridge to the modern world and as a guide to help its readers navigate their way within it However soon after the *Algemeyne entsiklopedye* General Encyclopedia was announced Hitler s rise to power forced its editors to flee to Paris The scope and mission of the project repeatedly changed before its final volumes were published in New York City in 1966 The Holocaust the Exile of Yiddish untangles the complicated saga of the *Algemeyne entsiklopedye* and its editors The editors continued to publish volumes and revise the encyclopedia s mission while their primary audience Eastern European Jews faced persecution and genocide under Nazi rule and the challenge of reestablishing themselves in the first decades after World War II Historian Barry Trachtenberg reveals how over the course of the middle decades of the twentieth century the project sparked tremendous controversy in Jewish cultural and political circles which debated what the purpose of a Yiddish encyclopedia should be as well as what knowledge and perspectives it should contain Nevertheless this is not only a story about destruction and trauma but also one of tenacity and continuity as the encyclopedia s compilers strove to preserve the heritage of Yiddish culture to document its near total extermination in the Holocaust and to chart its path into the future

Geographies of the Book Charles W.J. Withers,2016-04-15

The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography Geographies of the Book explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received

The Sciences of the Soul Fernando Vidal,2024-05-31

Fernando Vidal s trailblazing text on the origins of psychology traces the development of the discipline from its appearance in the late sixteenth century to its redefinition at the end of the seventeenth and its emergence as an institutionalized field in the eighteenth Originally published in 2011 The Sciences of the Soul continues to be of wide importance in the history and philosophy of psychology the history of the human sciences more generally and in the social and intellectual history of eighteenth century Europe

Intellectual Property

Policy Reform Christopher Arup, William van Caenegem, 2009-01-01 This state of the art study argues that reforms to intellectual property IP should be based on the ways IP is interacting with new technologies business models work patterns and social mores It identifies emerging IP reform proposals and experiments indicating first how more rigor and independence can be built into the grant of IP rights so that genuine innovations are recognized The original contributions illustrate how IP rights can be utilised through open source licensing systems and private transfers to disseminate knowledge Reforms are recommended The discussion takes in patents copyright trade secrets and relational obligations considering the design of legislative directives default principles administrative practices contractual terms and license specifications Providing contemporary empirical studies and covering public administration collective and open approaches and regulation of private transactions this comprehensive book will prove a stimulating read for academics and students of law business and management and development studies Government policy makers and regulators as well as IP managers and advocates will also find much to provoke thought

Wikipedia, Work and Capitalism Arwid Lund, 2017-04-17 This book relates Wikipedians conceptions of their activities in terms of play game work and labour to their views on Wikipedia and capitalism The author identifies and compares ideology formations with each other and with contemporary Marxist theory providing critical evaluation of the perceived economic relation between peer production and capitalism The book covers a range of topics including encyclopaedias and the digital revolution Marxist approaches to cognitive capitalism and crowdsourcing The book richly contributes to the emerging literature of critical internet studies providing a unique intersection of three fields of knowledge social effects of digital technology ideologies and politics of cognitive capitalism s social relations and the culture of contemporary capitalism Wikipedia Work and Capitalism will be of interest to students and scholars across a range of disciplines including political economy sociology and digital cultures as well as social activists Wikipedians and peer producers

Landmark Cases in Intellectual Property Law Jose Bellido, 2017-09-07 This volume explores the nature of intellectual property law by looking at particular disputes All the cases gathered here aim to show the versatile and unstable character of a discipline still searching for landmarks Each contribution offers an opportunity to raise questions about the narratives that have shaped the discipline throughout its short but profound history The volume begins by revisiting patent litigation to consider the impact of the Statute of Monopolies 1624 It continues looking at different controversies to describe how the existence of an author s right in literary property was a plausible basis for legal argument even though no statute expressly mentioned authors rights before the Statute of Anne 1710 The collection also explores different moments of historical significance for intellectual property law the first trade mark injunctions the difficulties the law faced when protecting maps and the origins of originality in copyright law Similarly it considers the different ways of interpreting patent claims in the late nineteenth and twentieth century the impact of seminal cases on passing off and the law of confidentiality and more generally the construction of intellectual property law and its branches in their interaction with new technologies

and marketing developments It is essential reading for anyone interested in the development of intellectual property law

Histories of the Future Susan Harding,Daniel Rosenberg,2005-07-21 An anthropologically based interdisciplinary collection on sites and projections of imagined futures from conspiracy theorists to technological dystopias **Sociable Knowledge** Elizabeth Yale,2015-12-10 Working with the technologies of pen and paper scissors and glue naturalists in early modern England Scotland and Wales wrote revised and recombined their words sometimes over a period of many years before fixing them in printed form They built up their stocks of papers by sharing these materials through postal and less formal carrier services They exchanged letters loose notes drawings and plans commonplace books as well as lengthy treatises ever expanding repositories for new knowledge about nature and history as it accumulated through reading observation correspondence and conversation These textual collections grew alongside cabinets of natural specimens antiquarian objects and other curiosities insects pinned in boxes leaves and flowers pressed in books rocks and fossils ancient coins and amulets and drafts of stone monuments and inscriptions The goal of all this collecting and sharing Elizabeth Yale claims was to create channels through which naturalists and antiquaries could pool their fragmented knowledge of the hyperlocal and curious into an understanding and representation of Britain as a unified historical and geographical space Sociable Knowledge pays careful attention to the concrete and the particular the manuscript almost lost off the back of the mail carrier s cart the proper ways to package live plants for transport the kin relationships through which research questionnaires were distributed The book shows how naturalists used print instruments to garner financing and content from correspondents and how they relied upon research travel going out into the field to make and refresh social connections By moving beyond an easy distinction between print and scribal cultures Yale reconstructs not just the collaborations of seventeenth century practitioners who were dispersed across city and country but also the ways in which the totality of their exchange practices structured early modern scientific knowledge **Entrepreneurial Ventures in Chemistry** Peter Reed,2016-03-09 The Muspratt family form a fascinating dynasty in the history of British commerce and manufacturing Associated principally with the development of the chemical industry in Liverpool James Muspratt 1793 1884 was the first person to make alkali on a large scale using the Leblanc Process the three generations of the family also contributed to wider Victorian and Edwardian culture through their interests in politics education founding the Liverpool College of Chemistry in 1848 art literature and theatre This is the first study to present the history of the Muspratts as a family group and to consider the entrepreneurial spirit they brought to chemical manufacture in Britain and to their many other ventures

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