

Encyclopedia of Arabic Literature

Volume I

Edited by
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Paul Starkey

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Encyclopedia Of Arabic Literature

Paul Starkey



Encyclopedia Of Arabic Literature:

Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries

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Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 1998 The Encyclopedia of Arabic Literature is an authoritative reference source on the most important authors works genres key terms concepts and issues in the Arabic literary tradition The Encyclopedia covers the classical pre Islamic to 1258 transitional 1258 1798 and modern periods within a single work In over 1300 separately authored entries many of the world s experts combine current research with traditional study to provide authoritative analysis and commentary on a wide range of areas These include major authors important works and a variety of literary terms Also covered are forms such as poetry drama and newspaper writing and key critical concepts of Arabic literature

The Routledge Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

Modern Arabic Literature Paul Starkey, 2014-03-11 An introduction to Modern Arabic Literature from the beginning of

the nineteenth century to the present **An Introduction to Arabic Literature** Roger Allen, 2000-07-13 An accessible introduction to Arabic literature from the fifth century to the present Encyclopedia of Arabic Language and Linguistics C. H. M. Versteegh, Mushira Eid, Alaa Elgibali, Manfred Woidich, Andrzej Zaborski, 2005 A major new multi volume reference work the Encyclopedia of Arabic Language and Linguistics A unique collaboration of over hundreds of scholars from around the world the Encyclopedia of Arabic Language and Linguistics covers all relevant aspects of the study of Arabic and deals with all levels of the language pre Classical Arabic Classical Arabic Modern Standard Arabic Arabic vernaculars mixed varieties of Arabic Encyclopedia of Arabic Language and Linguistics C. H. M. Versteegh, Kees Versteegh, Mushira Eid, Alaa Elgibali, Andrzej Zaborski, 2009-06-30 The Encyclopedia of Arabic Language and Linguistics is now complete with the publication of the final very valuable index volume The encyclopedia represents a unique collaboration of over hundreds of scholars from around the world the Encyclopedia of Arabic Language and Linguistics covers all relevant aspects of the study of Arabic and deals with all levels of the language pre Classical Arabic Classical Arabic Modern Standard Arabic Arabic vernaculars mixed varieties of Arabic No other reference work offers this scale of contributions or depth and breadth of coverage The Encyclopedia of Arabic Language and Linguistics is set to become an essential reference work for students and researchers in the fields of linguistics Islamic studies Arabic literature and other related fields *Tradition & Modernity in Arabic Literature (c)* , 1997 **The Arabian Nights Encyclopedia** Ulrich Marzolph, Richard van Leeuwen, 2004-08-24 The most comprehensive treatment of the Arabian Nights ever published with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources The tales of the Arabian Nights have long been the focus of scholarly research and critique but no English language work has ever attempted an all embracing treatment of them The fruit of years of research The Arabian Nights Encyclopedia is the first comprehensive reference work introducing both the Arabian Nights and the context of their genesis and aftermath in Near Eastern European and world culture Editors Ulrich Marzolph one of the world s foremost scholars of Near Eastern narrative culture and Richard van Leeuwen a prominent scholar of the Arabian Nights present detailed authoritative and up to date research on virtually all aspects of the tales including major protagonists themes important translations textual history adaptations reworkings works inspired by the Arabian Nights and aspects of literary theory and provide extensive bibliographies for each tale In addition to the 800 encyclopedic entries and numerous essays the work introduces research that has not previously been published making it an invaluable resource to scholars educators students and the general public as well as an essential addition to the core collection of academic and public libraries **Modern Arabic Literature** Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary

system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them

The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time Arabic Literature for the Classroom Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

Encyclopedias about Muslim Civilisations Aptin Khanbaghi, 2019-07-31 Encyclopedias about Muslim Civilisations Edited by Aptin Khanbaghi

Adab and Modernity Cathérine Mayeur-Jaouen, 2019-12-09 Adab is a concept situated at the heart of Arabic and Islamic civilisation Adab is etiquette ethics and literature It is also a creative synthesis a relationship within a configuration What became of it towards modernity The question of the civilising process Norbert Elias helps us reflect on this story During the modern period maintaining one s identity while entering into what was termed civilisation al tamaddun soon became a leitmotiv A debate on what was or what should be culture ethics and norms in Middle Eastern societies accompanied this evolution The resilient notion of adab has been in competition with the Salafist focus on mores akhl q Still humanism poetry and transgression are constants in the history of adab Contributors Francesca Bellino Elisabetta Benigni Michel Boivin Olivier Bouquet Francesco Chiabotti St phane Dudoignon Anne Laure Dupont Stephan Guth Albrecht Hofheinz Katharina Ivanyi Felix Konrad Corinne Lefevre Cath rine Mayeur Jaouen Astrid Meier Nabil Mouline Samuela Pagani Luca Patrizi Stefan Reichmuth Iris Seri Hersch Chantal Verdeil Anne Sophie Vivier Muresan *Islamic Law in Theory*, 2014-05-09 The contributions of Bernard Weiss to the study of the principles of jurisprudence u l al fiqh are

recognized in a series of contributions on Islamic legal theory These thirteen chapters study a range of Islamic texts and employ contemporary legal religious and hermeneutical theory to study the methodology of Islamic law Contributors include Peter Sluglett Ahmed El Shamsy ric Chaumont A Kevin Reinhart Mohammad Fadel Jonathan Brockopp Christian Lange Raquel M Ukeles Paul Powers Robert Gleave Wolfhart Heinrichs Joseph Lowry Rudolph Peters Frank E Vogel **A Culture of Ambiguity** Thomas Bauer, 2021-06-08 In the Western imagination Islamic cultures are dominated by dogmatic religious norms that permit no nuance Those fighting such stereotypes have countered with a portrait of Islam's medieval Golden Age marked by rationality tolerance and even proto secularism How can we understand Islamic history culture and thought beyond this dichotomy In this magisterial cultural and intellectual history Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity Over a span of many centuries he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute uncontested truths and another competing tendency that looks for ways to live with ambiguity and accept complexity Bauer ranges across cultural and linguistic ambiguities considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious minorities and foreigners He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture which stands in striking contrast to both present day fundamentalism and much of European history Bauer shows how Islam's encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity and therefore also their own cultural traditions Awarded the prestigious Leibniz Prize *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras *Ibn Garc a's shu' biyya Letter* G ran Larsson, 2021-10-11 This volume deals with the medieval shu biyyah movement in which non Arab Muslims sought equality of power and status with Arabs in al Andalus Muslim Spain By analysing a letter composed by Ibn Garc a during the 11th century the tensions between Arab and non Arab Muslims are discussed in detail Symbols stories and legends used in the shu biyyah corpus of writings are analysed in the light of the political and theological development in al Andalus and the Muslim world Authority legitimacy and power are central both to the discussion of Ibn Garc a's letter and the history of the shu biyyah movement The first part gives the historical background to the history of al Andalus Ethnic conflicts and tensions related to authority and power are of special interest The second part gives a detailed analysis of Ibn Garc a's shu biyyah letter in relation to the historical and contemporary situation in al Andalus

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