



ENCYCLOPEDIA OF POP/ROCK

DAVID DACHS

Encyclopedia Of Pop Rock

Lol Henderson, Lee Stacey



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Encyclopedia of Pop Rock and Soul Irwin Stambler,1982

Encyclopedia of Pop, Rock & Soul Irwin Stambler,1992

The Encyclopedia of Pop, Rock & Soul Irwin Stambler,1989 Featuring more than 600 entries in all this reference book covers four decades of popular music providing information on artists career histories vital statistics chart positions and influences on the music world Black and white photographs *Encyclopedia of pop, rock* David Dachs,1975 **The**

Encyclopedia of Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *American Popular Music: The age of rock* Timothy E. Scheurer,1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era

A Guide to Popular Music Reference Books Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *The Popular Music Teaching Handbook* B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources* *A Bibliography of*

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Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

Encyclopedia of Rock/Pop Stars Ritchie Marsh,Sam Johnson,1985-01-01 Follows the development of popular music from rock and roll to the sophisticated genres of today and concentrates on the stars and trends that shaped a culture

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader *Winston's Cumulative ... Encyclopedia* Charles Morris,1915

Disco, Punk, New Wave, Heavy Metal, and More Britannica Educational Publishing,2012-12-01 Although rock music continued to dominate the music scene the sounds of the 1970s and 80s differed greatly from the music of the preceding decades reflecting newer social realities The aggressive sounds of punk music began to appeal to youth while disco reached across cultures and brought diverse crowds together in dance clubs New Wave had a playful chill feel while the electronic guitar laden sounds heavy metal were anything but Readers examine the various styles of music that defined the 1970s and 80s profiling the artists who captured the spirit of rapid social and cultural change The 100 Greatest Bands of All Time David V. Moskowitz,2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of

the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

Contemporary World Musicians Clifford Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry

Music of the 1990s Thomas Harrison,2011-06-16 Red Hot Chili Peppers Goo Goo Dolls Nirvana Green Day Mariah Carey Notorious B I G Billy Ray Cyrus Backstreet Boys the list goes on Meet all the 1990s essential musical artists in one insightful volume During the 1990s musical genres became more commercialized than ever and that was just one of the many changes that characterized the decade Music of the 1990s offers a detailed and wide ranging view of the important music of the 90s identifying the artists and the important compositions popular classical and jazz that helped shape the period The book focuses on key artists in specific genres in popular music including pop hard rock heavy metal rock and country Specialized genres are examined as well in a chapter that discusses prominent artists and composers in musical theater jazz popular Christian music and classical music Among other topics the book looks at the growth of urban based rap and other popular music in the context of the rise of music television Hard rock and heavy metal are also examined within the music video idiom New trends in mainstream rock and country music are explored as well

The Encyclopedia Americana ,1905

Essay Writing Made Easy Ann Birch,John Birch,Evelyn Windross,1993 Explore all the basics any student needs to improve their essay writing in all subjects Learn how to get the best information from interviews and surveys structure an effective essay revise and evaluate write attention grabbing beginnings and endings and make the best use of library resources including CD ROMs The book discusses the personal essay literary essay review report exam essay and research paper Dozens of sample essays round out this valuable writing resource

Buddy Holly Ellis Amburn,2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music

with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly s would ultimately be tragic and bittersweet

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