



Encyclopedia of Recorded Sound in the United States

Edited by
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Encyclopedia Of Recorded Sound In The United States

Jane Gottlieb



Encyclopedia Of Recorded Sound In The United States:

Encyclopedia of Recorded Sound in the United States Guy A. Marco, Frank Andrews, 1993 This alphabetical reference covers the entire spectrum of the recording of sound from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history: 1877, 1948 the 78 rpm era, and 1949, 1982 the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation. Copyright by Book News Inc. Portland, OR.

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture, and among individual blues scholars.

Recorded Music in American Life William Howland Kenney, 1999-07-08 Have records, compact discs, and other sound reproduction equipment merely provided American listeners with pleasant diversions, or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there, or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States from 1890 to 1945. William Howland Kenney offers a full account of what he calls the 78 rpm era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio, to the postwar proliferation of independent labels, disk jockeys, and changes in popular taste and opinion. By examining the interplay between recorded music and the key social, political, and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound, he addresses such vital issues as the place of multiculturalism in the phonograph's history, the roles of women as record player, listeners, and performers, the belated commercial legitimacy of rhythm and blues recordings, the hit record phenomenon in the wake of the Great Depression, the origins of the rock and roll revolution, and the shifting place of popular recorded music in America's personal and cultural memories. Throughout the book, Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste, but rather expressed a diverse set of sensibilities in which various sorts of people found a new

kind of pleasure To this end Recorded Music in American Life effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players Students and scholars of American music culture commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to enjoy in these pages

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

[Checklist of Writings on American Music, 1640-1992](#) Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections*

[A Guide to Popular Music Reference Books](#) Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate

answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

The American Public Library Handbook Guy A. Marco, 2011-11-29 A detailed reference work that documents every aspect of the American public library experience through topical entries statistics biographies and profiles The American Public Library Handbook is the first reference work to focus on all aspects of the American public library experience providing a topical perspective through comprehensive essays and biographical information on important public librarians Based upon the author's own notes and extensive experience as well as library periodicals library reference books monographs textbooks Internet sources and correspondence with individual libraries this book comprises nearly 1 000 entries addressing all aspects of public library service Each topical essay considers terminology of the area covered its historical context and current concerns and issues Biographies highlight the philosophical perspective of the individuals covered while entries on specific libraries present timely data and interesting facts about each facility This unique handbook also offers up to date statistics historical highlights and information about programs and events of individual libraries

Opera Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

Ethnic Piano Rolls in the United States Darius Kučinskis, 2021-05-19 Ethnic piano rolls are an important part of a still neglected musical heritage Having come to prominence in the first part of the twentieth century they encapsulate the musical life of several continents and various ethnic communities based in the USA This volume represents the latest research on these unique and rare cultural artefacts

Subject Encyclopedias Allan Mirwis, 1999 This useful two volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions It will also provide all types of librarians and their patrons with a quick one stop method for locating the appropriate subject encyclopedias for their

needs and for locating articles in the 100 encyclopedias Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information **A Century of Recorded Music** Timothy Day, 2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation **ARBA Guide to Subject Encyclopedias and Dictionaries** Susan C. Awe, 1997 Provides a selection of subject dictionaries and encyclopedias that would be useful in all types of libraries The Papers of Thomas A. Edison Thomas A. Edison, The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music **Lost Sounds** Tim Brooks, 2010-10-01 A groundbreaking history of African Americans in the early recording industry Lost Sounds examines the first three decades of sound recording in the United States charting the surprising roles black artists played in the period leading up to the Jazz Age and the remarkably wide range of black music and culture they preserved Drawing on more than thirty years of scholarship Tim Brooks identifies key black recording artists and profiles forty audio pioneers Brooks assesses the careers and recordings of George W Johnson Bert Williams George Walker Noble Sissle Eubie Blake the Fisk Jubilee Singers W C Handy James Reese Europe Wilbur Sweatman Harry T Burleigh Roland Hayes Booker T Washington and boxing champion Jack Johnson plus a host of lesser known voices Many of these pioneers struggled to be heard in an era of rampant discrimination Their stories detail the forces black and white that gradually allowed African Americans to enter the mainstream entertainment industry Lost Sounds includes Brooks s selected discography of CD reissues and an appendix by Dick Spottswood describing early recordings by black artists in the Caribbean and South America *International History of the Recording Industry* Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business its technology the music and the musicians from Edison s phonograph to the compact disc The great artists Caruso Toscanini Louis Armstrong Elvis Presley and their successors all achieved fame through the medium of records and in turn have influenced the recording industry But just as important are the record producers those invisible figures who decide from behind the scenes how a record will sound The history of recording is also the history of record companies the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore **IASA Journal** , 1993 Star Power Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities Over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino entertainers have attempted to cross specialties and

platforms to new arenas from politics to philanthropy and more An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level *Star Power The Impact of Branded Celebrity* details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today s stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how Hollywood works and who is really in control The Oxford Guide to Library Research Thomas Mann,1998 Required reading for students scholars information seeking professionals and laypersons BOOK JACKET

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