

ENCYCLOPEDIA OF
BLACK
FOLKLORE
AND
HUMOR

Compiled & Edited by
HENRY D. SPALDING
with an introduction by
J. MASON BREWER

Encyclopedia Of Black Folklore And Humor

Linda Watts



Encyclopedia Of Black Folklore And Humor:

Encyclopedia of Black Folklore and Humor Henry D. Spalding, 1990 A social history of the African American which demonstrates graphically in each of its seven sections the close relationship between folklore and history **Black Culture and Black Consciousness** Lawrence W. Levine, 1978 Surveys the oral cultural heritage of black Americans as manifested in music folk tales and heroes and humor *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more [Black Culture and Black Consciousness](#) the late Lawrence W. Levine, 2007-04-27 When Black Culture and Black Consciousness first appeared thirty years ago it marked a revolution in our understanding of African American history Contrary to prevailing ideas at the time which held that African culture disappeared quickly under slavery and that black Americans had little group pride history or cohesiveness Levine uncovered a cultural treasure trove illuminating a rich and complex African American oral tradition including songs proverbs jokes folktales and long narrative poems called toasts work that dated from before and after emancipation The fact that these ideas and sources seem so commonplace now is in large part due this book and the scholarship that followed in its wake A landmark work that was part of the cultural turn in American history Black Culture and Black Consciousness profoundly influenced an entire generation of historians and continues to be read and taught For this anniversary reissue Levine wrote a new preface reflecting on the writing of the book and its place within intellectual trends in African American and American cultural history **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive

guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *The Annotated African American Folktales* Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before *The Annotated African American Folktales* revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images **Signs of Diaspora / Diaspora of Signs** Grey Gundaker, 1998-07-30

Challenging monolithic approaches to culture and literacy this book looks at the roots of African American reading and writing from the perspective of vernacular activities and creolization It shows that African Americans while readily mastering the conventions and canons of Euro America also drew on knowledge of their own to make an oppositional repertoire of signs and meanings Distinct from conventional script literacy on the one hand and oral culture on the other these creolized vernacular practices include writing in charms use of personal or nondecodable scripts the strategic renunciation of reading and writing as communicative tools and writing that is linked to divination trance and possession Based on extensive ethnographic research in the Southeastern United States and the West Indies Gundaker offers a complex portrait of the intersection of outsider conventions with insider knowledge and practice Adventures of High John the Conqueror Steve Sanfield, 2006-01-10 A collection of sixteen tales about High John the Conqueror the traditional trickster hero of blacks during and immediately after the time of slavery **African-American Proverbs in Context** Anand Prahlad, 1996-07 Such sayings as Hard times make a monkey eat red pepper when he don t care for black The blacker the berry the sweeter the juice and Nothing ruins a duck but its bill convey not only axiomatic impact but also profound contextual meanings This study of African American proverbs is the first to probe deeply into these meanings and contexts Sw Anand Prahlad s interest in proverbs dates back to his own childhood in rural Virginia when he listened to his great grandmother s stories Very early he began collecting sayings In researching this book he spent five years listening for proverbs spoken in bars clubs churches and retirement homes on street corners basketball courts and public buses at PTA meetings and bingo games To discover the full context of a proverb Prahlad considers four levels of meanings grammatical cultural situational and symbolic All these operate simultaneously when a proverb is spoken Part of the artistry in using proverbs comes from the complex interplay of the dimensions of their meanings From WPA interviews with former slaves from the lyrics of blues songs from extensive field research and from expressions of protest and cultural affirmation the author reveals the myriad ways African American proverbs thrive today Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 Trouble in Mind Leon F. Litwack, 1999-07-27 A searing history of life under Jim Crow that recalls the bloodiest and most repressive period in the history of race relations in the United States and the painful record of discrimination that haunts us to this day From the Pulitzer Prize winning author of *Been in the Storm So Long* The stain of Jim Crow runs deep in 20th century America Its effects remain the nation s most pressing business *Trouble in Mind* is an absolutely essential account of its dreadful history and calamitous legacy The Washington Post In April 1899 Black laborer Sam Hose killed his white boss in self defense Wrongly accused of raping the man s wife Hose was mutilated stabbed and burned alive in front of 2 000 cheering whites His body was sold piecemeal to souvenir seekers an Atlanta grocery displayed his knuckles in its front window for a week Drawing on new documentation and first person accounts Litwack describes the injustices both institutional and personal inflicted against a people Here too are the Black men and women whose activism literature and

music preserved the genius of the human spirit O Freedom! William H. Jr Wiggins, 1990 Winner of the B A Botkin Prize for a First Book in American Folklore American Comparative Literature Association and received an honorable mention for the Chicago Folklore Prize University of Chicago O Freedom is the first full scholarly treatment of not only Juneteenth but also May 28 August 9 January 1 and other dates that were regionally celebrated as emancipation day in America This lively account traces the evolution of emancipation celebrations from early slave festivals to twentieth century offshoots like Black History Month and Martin Luther King Day Wiggins describes the dramatic proclamation readings historical pageants colorful parades all night barbecues exciting ballgames and a myriad of other customs and rituals with which people of color have celebrated their freedom He analyzes the historical symbolic and political significance of these celebrations A lucid and interesting account of the numerous Emancipation Day holidays long celebrated by black Americans readable interesting useful and important S Cresswell Choice This is an engaging study of a significant yet neglected aspect of American social cultural and political history Michael Kammen New York History Basing his analysis on fieldwork and solid historical research Wiggins gives a vivid portrayal of a celebration of ethnic pride in all its diversity Though varied over time and space the celebratory message of freedom from slavery comes through clearly Activities singing dancing speechmaking are described Interesting illustrations posters programs buttons photographs support this intimate carefully produced book David S Azzolina Library Journal Wiggins has combined painstaking research and detailed interviews with a relaxed readable writing style to produce a richly textured and fascinating account of a little known slice of Americana Martha Southgate A valuable contribution to Afro American history describes the author s thousands of miles of travel in order to understand the emancipation celebrations and to capture the different flavors of celebrations from Texas to Indiana Pennsylvania Tennessee and Georgia The account of his travels is lively inviting scholarly and earthy His research and writing point to an obvious conclusion emancipation celebrations are alive and well G W Reid North Carolina Historical Review *Afro-American Life, History and Culture* ,1985 **Annotated Bibliography of Southern American English** James B. McMillan, Michael B Montgomery, 2018-12-11 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite *Unthinkable Laughter* Laura Mae Lindo, 2025-04-30 Does anti racist education need to rely so heavily on feelings of anxiety anger or guilt Can comedy and

more specifically African American race comics help us rethink our approach to anti racist education At a time when critical race theory is under attack the need for new approaches to anti racist education is urgent *Unthinkable Laughter* addresses this need highlighting the power of humour and race comedy as valuable alternative strategies Drawing on her experiences in politics as a former member of Provincial Parliament in Ontario anti racism critic for the province and chair of Ontario's first ever Black Caucus Laura Mae Lindo offers a fresh perspective on rethinking anti racism work in educational settings The book applies critical race theory and culturally relevant pedagogies to Canadian experiences in education and politics addressing a significant representational gap that often fosters the misleading belief that racism in education is a problem unique to the United States By introducing this theoretical framework to Canadian contexts Lindo offers a more inclusive global perspective on both critical race theory and culturally relevant pedagogies in education Ultimately *Unthinkable Laughter* calls for a shift in how we approach anti racist education urging the exploration of humour and race comedy as powerful and effective alternative strategies Trabelin' on Mechal Sobel,1988-04-21 Originally published with appendix in the Greenwood Press series Contributions in Afro American and African studies no 36 Westport CT c1979 T p verso

Reclaiming the Spirituals Yolanda Y. Smith,2010-11-01 This volume deals with the varied forms of shame reflected in biblical theological psychological and anthropological sources Although traditional theology and church practice concentrate on providing forgiveness for shameful behavior recent scholarship has discovered the crucial relevance of social shame evoked by mental status adversity slavery abuse illness grief and defeat Anthropologists sociologists and psychologists have discovered that unresolved social shame is related to racial and social prejudice to bullying crime genocide narcissism post traumatic stress and other forms of toxic behavior Eleven leaders in this research participated in a conference on The Shame Factor sponsored by St Mark's United Methodist Church in Lincoln NE in October 2010 Their essays explore the impact and the transformation of shame in a variety of arenas comprising in this volume a unique and innovative resource for contemporary religion therapy ethics and social analysis The Paper Bag Principle Audrey Elisa Kerr,2006 The Paper Bag Principle Class Colorism and Rumor in the Case of Black Washington D C considers the function of oral history in shaping community dynamics among African American residents of the nation's capitol The only attempt to document rumor and legends relating to complexion in black communities The Paper Bag Principle looks at the divide that has existed between the black elite and the black folk The Paper Bag Principle focuses on three objectives to record lore related to the paper bag principle the set of attitudes that granted blacks with light skin higher status in black communities to investigate the impact that this principle has had on the development of black community consciousness and to link this material to power that results from proximity to whiteness The Paper Bag Principle is sure to appeal to scholars and historians interested in African American studies cultural studies oral history folklore and ethnic and urban studies The Set-Up Men Sarah L. Trembanis,2014-07-25 This book is an examination of cultural resistance to segregation in the world of black baseball

through an analysis of editorial art folktales nicknames manhood and the art of clowning African Americans worked to dismantle Jim Crow through the creation of a cultural counter narrative that centered on baseball and the Negro Leagues that celebrated black achievement and that highlighted the contradictions and fallacies of white supremacy in the first half of the twentieth century **The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature, the Chicago Public Library** Chicago Public Library,1978

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