

THE  
ENCYCLOPEDIA  
OF  
FANTASTIC  
FILM

*Ali Baba  
to Zombies*

R. G. YOUNG

# Encyclopedia Of The Fantastic Film

**Michael R. Pitts**



## Encyclopedia Of The Fantastic Film:

**Who's who of the Horrors and Other Fantasy Films** David J. Hogan,1980 People responsible for their creation of horror films *Who's who of the Horrors and Other Fantasy Films* David Hogan,1981 The Encyclopedia of Fantastic Film R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback **The Overlook Film Encyclopedia** Phil Hardy,1995 Coverage 1895 1994

**RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956** Michael R. Pitts,2015-04-17 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey s Paw The Hunchback of Notre Dame You ll Find Out The Spiral Staircase The Enchanted Cottage It s a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews **Keep Watching the Skies!** Bill Warren,2009-11-30 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1 **Encyclopaedia of Hindi Cinema** Gulazāra,Govind Nihalani,Saibal Chatterjee,2003 The Encyclopaedia Which Brings Together An Array Of Experts Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid Historical Dictionary of Science Fiction Cinema M. Keith Booker,2020-06-15 In the years since Georges M li s s Le voyage dans la lune A Trip to the Moon was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world The versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults The technical advances in filmmaking technology

have enabled a new sophistication in visual effects This second edition of Historical Dictionary of Science Fiction Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities films companies techniques themes and subgenres This book is an excellent resource for students researchers and anyone wanting to know more about science fiction cinema

**Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982** Michael R. Pitts, 2014-01-10 From 1928 through 1982 when Columbia Pictures Corporation was a traded stock company the studio released some of the most famous and popular films dealing with horror science fiction and fantasy This volume covers more than 200 Columbia feature films within these genres among them Close Encounters of the Third Kind The 7th Voyage of Sinbad Earth vs the Flying Saucers and The Revenge of Frankenstein Also discussed in depth are the vehicles of such horror icons as Boris Karloff Bela Lugosi and John Carradine Additionally highlighted are several of Columbia's lesser known genre efforts including the Boston Blackie and Crime Doctor series such individual features as By Whose Hand Cry of the Werewolf Devil Goddess Terror of the Tongs and The Creeping Flesh and dozens of the studio's short subjects serials and made for television movies

*Folk Horror* Dawn Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US

**A Sense-of-Wonderful Century** Gary Westfahl, 2013-07-30 This book gathers together many of the illuminating essays on science fiction and fantasy film penned by a major critic in the SF field The pieces are roughly organized in the chronological order of when the movies and television programs being discussed first appeared with essays providing more general overviews clustered near the beginning and end of the volume to provide the overall aura of a historical survey Although this book does not pretend to provide a comprehensive history of science fiction and fantasy films it does intermingle analyses of films and TV programs with some discussions of related plays novels stories and comic books particularly in the essays on This Island Earth and 2001 A Space Odyssey and its sequels Inciteful entertaining and full of intelligent and witty observations about science fiction and its sometimes curious relationship with the visual media these essays will both delight and entertain critics fans and viewers alike

**The Unseen Force** John Kenneth Muir, 2004-05 Applause Books Following his highly successful An Askew View The Films of Kevin Smith Applause John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film The Evil Dead Re igniting

the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street* Raimi went on to direct two *Evil Dead* sequels his own comic book superhero *Darkman* and an over the top post modern western *The Quick and the Dead* Raimi's influence on other filmmakers continues to be enormous from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson both of whom have been termed the direct progeny of Raimi's works In 2002 Raimi's *Spider Man* had the biggest opening weekend in history earning more than 114 million at the box office *The Unseen Force* also features a sneak peek at the much anticipated *Spider Man 2* Included are 30 first person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi's early films to the producers screenwriters actors special effects magicians and composers who collaborated to make his films the stuff of legend earn mainstream success and still be the focus of obsessive cult followings

**Britannica Concise Encyclopedia**  
 Encyclopaedia Britannica, Inc.,2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare

*Horror and Mystery Photoplay Editions and Magazine Fictionizations* Thomas Mann,2024-10-11  
 Photoplay editions were usually hardcover reprints of novels that had been made into movies illustrated with photographs from the film productions Sometimes instead they were fictionized versions of film scripts rewritten in narrative form Here is an annotated checklist of more than 500 horror and mystery photoplay novels and magazine fictionizations collected over a period of four decades Photo illustrated stories that are not strictly in the horror or mystery genres are included if they are linked to films with such stars as Lon Chaney Boris Karloff Bela Lugosi or other genre figures Mysteries are generally defined as novels or stories featuring a detective as the central character although in some cases melodramas thrillers and film noir books having crime as a plot element are included Science fiction and fantasy works and others having outre aspects are also within scope With a few exceptions the cut off date for inclusion in the catalog is the year 1970 In an entertaining introductory essay the author reflects on the attractions of assembling such a collection analyzes aspects of the social significance and aesthetic content of its books and draws many surprising inferences from their advertisements illustrations and marks of previous ownership The subsequent catalog is the first survey in the field to extend bibliographical coverage beyond books to movie tie in magazine stories Included in an appendix is the complete text of *The Gorilla* a short story version of a lost First National Film reprinted from a rare issue of *Moving Picture Stories* from 1927

**Women in Science Fiction and Fantasy** Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women's writing groups and

feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **Photoplay Plot**

**Encyclopedia** Frederick Palmer, Eric Howard, 1920 *The Stuff of Science Fiction* Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter [The American Encyclopedia and Dictionary of Ophthalmology](#) Casey Albert Wood, 1919 **Horror Films of the 1980s** John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s From horror franchises like *Friday the 13th* and *Hellraiser* to obscurities like *The Children* and *The Boogens* Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s **100 Years of American Film** Frank Eugene Beaver, 1999 Entries discuss leading American directors performers and other individuals noteworthy films technical developments and artistic trends

## Whispering the Secrets of Language: An Mental Quest through **Encyclopedia Of The Fantastic Film**

In a digitally-driven world wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words usually go unheard. However, set within the pages of **Encyclopedia Of The Fantastic Film** a fascinating fictional prize blinking with fresh feelings, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very material of every word. Within the emotional depths with this touching review, we can embark upon a genuine exploration of the book is primary subjects, dissect its interesting writing style, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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