

Enacting History in Henry James

Narrative, power, and ethics

Edited by
Gert Buelens

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Enacting History In Henry James Narrative Power And Ethics

Eric L. Haralson, Kendall Johnson



Enacting History In Henry James Narrative Power And Ethics:

Enacting History in Henry James Gert Buelens, 2009-10-15 The Jamesian mode of writing it has been claimed actively works against an understanding of the way truth history and power circulate in his texts Enacting History in Henry James argues instead that James writing promises an experiential type of knowledge one that is attained by actively participating in the power games and moral dramas that unfold within the text Reading James thus requires not just an emotional responsiveness but also an ethical assumption of responsibility for the act of reading This book places James work in a fresh theoretical context and throws new light on this most enigmatic of writers **Palgrave Advances in Henry James Studies**

P. Rawlings, 2007-01-09 This book explores landmark criticism on a writer who continues to command critical attention In addition to mapping out the existing critical terrain these essays offer a sense of future trajectories in James studies Essays consider James own criticism and theories of narrative and architecture James letters money and globalization Narrative Hospitality in Late Victorian Fiction Rachel Hollander, 2013-01-17 Bringing together poststructuralist ethical theory with late Victorian debates about the morality of literature this book reconsiders the ways in which novels engender an ethical orientation or response in their readers explaining how the intersections of nation family and form in the late realist English novel produce a new ethics of hospitality Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other a narrative hospitality that combines the Victorians commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge While classic nineteenth century realism rests on a sympathy based model of moral relations novels by authors such as George Eliot Thomas Hardy and Olive Schreiner present instead an ethical recognition of the distance between self and other Opening themselves to the other in their very structure and narrative form the visited texts both represent and theorize the ethics of hospitality anticipating twentieth century philosophy s recognition of the limits of sympathy As colonial conflicts nationalist anxiety and the intensification of the woman question became dominant cultural concerns in the 1870s and 80s the problem of self and other known and unknown began to saturate and define the representation of home in the English novel This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self a moral code founded on sympathy gave way to an ethics of hospitality in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also national spaces Concluding with Virginia Woolf s reexamination of the novel s potential to educate the reader in negotiating relations of alterity in a more fully modernist moment Hollanders suggest that the late Victorian novel embodies a unique and previously unrecognized ethical mode between Victorian realism and a post World War I ethics of modernist form **The Cambridge Companion to English Novelists** Adrian Poole, 2009-12-10 A survey of the most important British novelists of the past 250 years for students of British fiction *Henry James in Context* David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often

been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era s changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars *Henry James in Context* provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions

Selected Tales James Henry, 2001-07-26 Throughout his life Henry James was drawn to the short story form for the freedom and variety it offered The nineteen stories in this selection span James s career from brief tales to longer works all exploring his concerns with the old world and the new money fame and art Daisy Miller the work that first brought him fame depicts a bold unsophisticated American girl abroad and In the Cage portrays a young telegraphist s romantic fantasies about customers who send telegrams from her post office In The Birthplace a Stratford tour guide embellishes the Shakespeare legend while in the late masterpiece The Jolly Corner an elderly American returns from Europe and encounters a strange apparition Haunting witty and beautifully drawn James s tales are as complex and resonant as his novels

The Exhibit in the Text Caroline Patey, 2009 While interest in collecting and museology has increased exponentially over the years the relationship between museums collections and literature has not been fully investigated This book examines this intensifying relationship from the wake of the Enlightenment through to the end of the 19th century

Henry James and the Promise of Fiction Stuart Burrows, 2023-11-09 What is the relation between the novel and ethical thought Henry James and the Promise of Fiction argues that the answer to this question lies not in the content of a work of fiction but in its form Stuart Burrows explores the relationship between James s ethical vision and his densely metaphorical style his experiments with narrative time and his radical reimagining of perspective Each chapter takes as its starting point a different aspect of an issue at the heart of moral philosophy the act of promising Engaging with a range of moral philosophers and literary theorists most notably David Hume Friedrich Nietzsche Paul Ricoeur and Jacques Derrida Henry James and the Promise of Fiction argues that James s formal experimentation represents a significant contribution to ethical thought in its own right

Critical Companion to Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences

Victoriana Cora Kaplan, 2007 In Victoriana leading feminist cultural critic Cora Kaplan reflects on our modern obsession with Victorian culture She considers evocations of the nineteenth century in literature The French Lieutenant s Woman by John Fowles Possession by A S Byatt Nice Work by David Lodge The Master by Colm T ib n Fingersmith by Sarah Waters The Line of Beauty by Alan Hollinghurst film Jane Campion s

The Piano and biography Peter Ackroyd's Dickens Why she asks does Jane Eyre still evoke tears and rage from its readers and why has Henry James become fiction's favorite late Victorian author Within Victoriana Kaplan argues lies a modern history of its own that reflects the shifting social and cultural concerns of the last few decades Distance has lent a sense of antique charm and exoticism to even the worst abuses of the period but it has also allowed innovative writers and filmmakers to use Victorian settings and language to develop a new and challenging aesthetic Issues of class gender empire and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms individual histories and belief systems As Kaplan makes clear Victoriana can be seen as a striking example of historical imagination on the move restless and unsettled

Writing the Self Peter Collister, 2015-09-30 A monograph that re-evaluates the final decade of Henry James creative life It examines the narrative of The American Scene the autobiographical writing a number of short stories and two incomplete novels works which offer contrasting notations of the self

Reading Henry James in the Twenty-First Century Dennis Tredy, Annick Duperray, Adrian Harding, 2019-06-04 To commemorate the recent centennial of Henry James's death and to help readers understand the depth and scope of the author's influence both today and during the previous century thirty leading Jamesian scholars from twelve different countries and five continents were asked to explore ways in which the notions of heritage and transmission currently come into play when reading James The resulting chapters of this volume are divided into three main sections each focusing on different ways in which James's legacy is being re-evaluated today from his influence on key authors playwrights and film makers over the past century Part One to new discoveries regarding European authors and artists who influenced James Part Two to recent approaches more radically re-evaluating James for the twenty first century including contemporary poetics political and sociological dimensions cognitive science and queer studies Part Three This collection will be of great interest to scholars and general readers of James and is a useful guide to tracing the writer's ever elusive figure in the carpet and understanding the power of his continued impact today

Henry James and the "aliens" Gert Buelens, 2002 Henry James and the Aliens intervenes substantially in current debates in James studies most notably in the key areas of cultural studies ethnic studies and queer studies Focusing throughout on questions of identity and most prominently on how the latter is given shape in the very form of the late style the book finds that James's response to the ethnic other can be grasped neither as an attempt to police supervise and master the other nor as a politics of non-identical surrender to that other Instead there is a continuum of identity akin to the criminal continuity that James registers throughout the American scene in which self and other native and alien subject and object adopt alternate roles of control and submission Both are at times in possession of the American scene and possessed by that scene Jamesian sexual identity too proves to be constantly reconstituted in transitive processes of signification that make it impossible to fix the I or the other within a fixed framework be that framework a heterosexual or a homosexual one The eroticism that strikingly informs the late James can therefore only be captured if at all under the rubric of the queer

Ignorance Andrew Bennett, 2013-07-19 Andrew Bennett argues in this fascinating book that ignorance is part of the narrative and poetic force of literature and is an important aspect of its thematic focus. Ignorance is what literary texts are about. He sees that the dominant conception of literature since the Romantic period involves an often unacknowledged engagement with the experience of not knowing. From Wordsworth and Keats to George Eliot and Charles Dickens from Henry James to Joseph Conrad from Elizabeth Bowen to Philip Roth and Seamus Heaney, writers have been fascinated and compelled by the question of ignorance. Including their own, Bennett argues that there is a politics and ethics as well as a poetics of ignorance. Literature's agnology, its acknowledgement of the limits of what we know both of ourselves and of others, engages with the possibility of democracy and the ethical and allows us to begin to conceive of what it might mean to be human. This exciting approach to literary theory will be of interest to lecturers and students of literary theory and criticism.

Playing the Races Henry B. Wonham, 2004-06-17 Why did so many of the writers who aligned themselves with the social and aesthetic aims of late nineteenth century American literary realism rely on stock conventions of ethnic caricature in their treatment of immigrant and African American figures? *Playing the Races* argues that literary realism and ethnic caricature were two dramatically different aesthetic programs that flourished side by side in periodicals of the era, operated less as antithetical choices than as complementary impulses, both of which received full play within late nineteenth century America's most demanding literary and graphic works.

No Place in Time Sharon B. Oster, 2018-11-12 An exploration of the temporal function that the Jew plays in literature. *No Place in Time: The Hebraic Myth in Late Nineteenth Century American Literature* examines how the Hebraic myth, in which Jewishness became a metaphor for an ancient pre-Christian past, was reimagined in nineteenth century American realism. The Hebraic myth, while integral to a Protestant understanding of time, was incapable of addressing modern Jewishness, especially in the context of the growing social and national concern around the Jewish problem. Sharon B. Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future. In either case, whether creating or disrupting temporal continuity, Jewishness existed outside of time. *No Place in Time* complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture. The first chapter begins in the world of periodicals, an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression. Moving from the margins to the center of literary realism, the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation. The third chapter extends this analysis into the naturalism of Edith Wharton, who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk. A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time. If a Jewish past exists in tension with an American future, these writers recuperate the Hebraic myth for themselves to imagine a viable

Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies **Virtual Modernism**

Katherine Biers,2013-10-01 In Virtual Modernism Katherine Biers offers a fresh view of the emergence of American literary modernism from the eruption of popular culture in the early twentieth century Employing dynamic readings of the works of Stephen Crane Henry James James Weldon Johnson Djuna Barnes and Gertrude Stein she argues that American modernist writers developed a poetics of the virtual in response to the rise of mass communications technologies before World War I These authors modernist formal experimentation was provoked by the immediate individualistic pleasures and thrills of mass culture But they also retained a faith in the representational power of language and the worth of common experience more characteristic of realism and naturalism In competition with new media experiences such as movies and recorded music they simultaneously rejected and embraced modernity Biers establishes the virtual poetics of these five writers as part of a larger virtual turn in the United States when a fascination with the writings of Henri Bergson William James and vitalist philosophy and the idea of virtual experience swept the nation Virtual Modernism contends that a turn to the virtual experience of language was a way for each of these authors to carve out a value for the literary both with and against the growth of mass entertainments This technologically inspired reengagement with experience was formative for American modernism Situated at the crossing points of literary criticism philosophy media studies and history Virtual Modernism provides an examination of Progressive Era preoccupations with the cognitive and corporeal effects of new media technologies that traces an important genealogy of present day concerns with virtuality **The Female Performer between Exhibitionism and**

Feminism in Novels by James, Hawthorne, and Zola Nodhar Hammami Ben Fradj,2021-03-11 This book is concerned with the figure of the female performer in nineteenth century fiction It explores the attitudes of Henry James Nathaniel Hawthorne and Emile Zola towards women s appearances on political daises and theatrical stages Literature as a cultural force can either boost women s participation in public life or bolster the patriarchal ideology The book verifies Henry James s feminist ideology that lies behind the positive representation of women s political activism and acting as two different modes of performance through a comparative study between him and two of his contemporary novelists It reflects the clash of opinions among nineteenth century American and French authors on the issue of women s public manifestation as caught between the spectacular and the political While some writers have deemed it an exhibitionist demeanour others have considered it a commitment to the feminist project The first section shows how a feminist reading in the history of European and American female performers as emerging figures in the nineteenth century can help to understand the position of the

figure in the literary works of the period Nathaniel Hawthorne is shown to be an author who holds the same feminist temperament as James through his portrayal of a talented political rhetorician in his novel *The Blithedale Romance* which is compared to James's *The Bostonians* in the second section The final part conducts a study in contrasts between James's supportive rendering of the actress in *The Tragic Muse* and Emile Zola's derogatory stereotyping of the female performer as a prostitute in his novel *Nana* *A History of the Bildungsroman* Sarah Graham, 2019-01-03 This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range **Wallace Stevens, New York, and Modernism** Lisa Goldfarb, Bart Eeckhout, 2012 This unique essay collection considers the impact of New York on the life and works of Wallace Stevens Stevens lived in New York from 1900 to 1916 working briefly as a journalist going to law school laboriously starting up a career as a lawyer getting engaged and married gradually mixing with local avant garde circles and eventually emerging as one of the most exciting and surprising voices in modern poetry Although he then left the city for a job in Hartford Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically visits to galleries and museums theatrical and musical performances intellectual and artistic gatherings shopping sprees and gastronomical indulgences Recent criticism of the poet has sought to understand how Stevens interacted with the literary artistic and cultural forces of his time to forge his inimitable aesthetic with its peculiar mix of post romantic responses to nature and a metropolitan cosmopolitanism This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens life both at a biographical and poetic level

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