



ENCHANTED GROUND

REIMAGINING
JOHN DRYDEN

Edited by Jayne Lewis
& Maximilian E. Novak

Enchanted Ground Reimagining John Dryden

Miranda Eva Stanyon



Enchanted Ground Reimagining John Dryden:

Enchanted Ground William Andrews Clark Memorial Library Staff, William Andrews Clark Memorial Library, University of California, Los Angeles. Center for 17th- & 18th- Century Studies, University of California, Los Angeles, Center for 17th- & 18th- Century Studies Staff, 2004-01-01 For Enchanted Ground Jayne Lewis and Maximillian E Novak have brought together many of the world's experts on Dryden and their essays reflect a range of new uniquely twenty first century views of him

Otherworldly John Dryden Jack M. Armistead, 2016-05-13 Reminding readers of John Dryden's persistent use of occult rhetoric Jack M Armistead argues that Dryden's otherworldliness involves more than Christian apologetics biblical typology or intermittent borrowings from the supernatural materials in classical literature Rather it manifests throughout his career in occult materials drawn from many traditions including but going well beyond the standard classical and Christian ones As Armistead shows Dryden's practice of juxtaposing pre and post scientific treatments of such occult topics as alchemy astrology and demonology pervades many of his poems and plays In its engagement with works such as *The Indian Queen* *Annus Mirabilis* *All for Love* and *Absalom and Achitophel* among many others Otherworldly John Dryden not only enhances our understanding of Dryden's works but also tracks the writer's attitudes about Providence and the ability of the poet to perceive a hidden design in earthly events

Dryden and Enthusiasm John West, 2018-02-13 In Dryden's writing enthusiasm is a source of literary authority It signals divinely inspired literary creativity It is central to Dryden's theoretical defences of the relationship between literature and the passions It is also crucial to his poetic practice in a variety of genres from odes to religious poems to translations Enthusiasm for Dryden ultimately enables literature to break into regions of knowledge beyond rational human comprehension Yet after the rise of radical sectarianism in the 1640s and 1650s where claims of inspiration legitimised challenges to established political authority enthusiasm also carried dangerous theological and political connotations In Dryden's writing enthusiasm is thus also a pejorative term It is used to attack political radicals and religious dissenters In the aftermath of the Civil Wars it is at the root of many perceived threats to the stability of the Restoration state This book explores the paradoxical place of enthusiasm in Dryden's writing and the role he conceived for it in art and society after the violent upheavals of the mid seventeenth century Works from across his oeuvre are explored from his early essays and heroic plays to his translations via new readings of his famous political and religious poems These are read alongside other major writers of the period like Milton and less well known authors such as John Dennis The book suggests new ways of conceptualising the relationship between literary practice and ideological allegiance in Restoration England It reveals Dryden to be a writer who was consistently interested in the limits of what literature could express what feelings it could provoke and what it could make people believe at a time when such questions were of uncertain political importance

Approaches to Teaching the Works of John Dryden Jayne Lewis, Lisa Zunshine, 2013-01-01 Which John Dryden should be brought into the twenty first century college classroom The rehabilitator of the ancients The first of the moderns

The ambivalent laureate The sidelined convert to Rome The literary theorist The translator The playwright The poet This volume in the MLA series Approaches to Teaching World Literature addresses the tensions contradictions and versatility of a writer who in the words of Samuel Johnson found English poetry brick and left it marble who was in the words of Walter Scott one of the greatest of our masters Part 1 Materials offers a guide to the teaching editions of Dryden s work and a discussion of the background resources from biographies and literary criticism to social cultural political and art histories In part 2 Approaches essays describe different pedagogical entries into Dryden and his time These approaches cover subjects as various as genre adaptation literary rivalry musical setting and political and religious poetry in classroom situations that range from the traditional survey to learning through performance

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-03-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

Renaissance Papers 2005 Anne L. Prescott, 2006-04 Eight new essays on topics from Shakespeare and Dryden to Donne Bronzino Sidney Hutchinson and Milton Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference In the 2005 volume two essays focus on Shakespeare one on choric juxtaposition in his twinned characters and one on the rhetoric of The Tempest another essay on drama considers Dryden s critical response to Epicoene There are two essays on John Donne one on the choir space in his conduct of worship in St Paul sand the other on the revisions to his Elegies Other essays consider the influence of Castiglione on the paintings of Bronzino the metaphor of the horse and horsemanship in Sidney s poetics and the role of conversation in Hutchinson and Milton Contributors George Walton Williams Sara Van Den Berg Jennifer Brady John N Wall Ernest W Sullivan II Heather L Holian Anne Lake Prescott and Boyd Berry M Thomas Hester is Professor of English and Christopher Cobb is Assistant Professor of English both at North Carolina State University

English National Identity and the Image of the Dutch Andrew Fleck, 2024-01-03 This book makes newly visible the sustained engagement of the English and the Dutch throughout a critical century in their cultural and national development It reads a broad selection of early modern literary texts some never before treated in Anglophone

scholarship in which the Dutch and the English wrote about each other and themselves This interdisciplinary study brings to light the key affinities of these two nations their embrace of liberty turn toward Protestantism and pursuit of commerce It shows that as Catholic colonial powers worked to prevent the rise of early modern Europe's two great Protestant states those similarities as well as a combination of English admiration envy and distrust of the Dutch produced an emulous rivalry that remade the two nations and their literature

Resounding the Sublime Miranda Eva Stanyon, 2021-05-07 What does the sublime sound like Harmonious discordant noisy rustling silent Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimes lay at the heart of a central and transformative discourse For Enlightenment and Romantic era listeners the musical sublime represented a sonic encounter of the most extreme kind one that tested what humans were capable of feeling imagining thinking and therefore becoming The sublime and music have not always sung from the same hymn sheet Stanyon observes She charts an antagonistic intimacy between the two from the sublime's rise to prominence in the later seventeenth century through the upheavals associated with Kant in the late eighteenth century and their reverberations in the nineteenth Offering readings of canonical texts by Longinus Dryden Burke Klopstock Herder Coleridge De Quincey and others alongside lesser known figures she shows how the literary sublime was inextricable from musical culture from folksongs and ballads to psalmody polychoral sacred music and opera Deeply interdisciplinary *Resounding the Sublime* draws literature into dialogue with sound studies musicology and intellectual and cultural history to offer new perspectives on the sublime as a phenomenon which crossed media disciplines and cultures An interdisciplinary study of sound in history the book recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses In *resounding the sublime* Stanyon reveals a phenomenon which was always already resonant The sublime emerges not only as the aesthetic of the violently powerful a rational or unrepresentable but as a variegated discourse with competing dissonant harmonious rustling noisy and silent strains one in which music and sound illustrate deep divisions over issues of power reason and representation

The Oxford History of Poetry in English, 2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting-edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603-1700 this volume re-draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects

on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol, 2022-12-22 This book reveals a synergy between postsecularity as a critique of emergent liberal secular ideals and practices and the modern literary sphere in which conservative writers feature prominently Corrinne Harol argues boldly yet compellingly that influential literary forms and practices including fiction mental freedom worlding reading narration and historical fiction are in fact derived from these writers responses to secularization Interrogating a series of concepts faith indulgence figuring reading passivity revolution and nostalgia central to secular culture this study also engages with works by Aphra Behn John Dryden Margaret Cavendish and Walter Scott as well as attending to the philosophies of Thomas Hobbes David Hume and Edmund Burke Countering eighteenth century studies current overreliance on the secularization narrative as content and method fact and norm this book models how a postsecular approach can help us to understand this period and secularization itself more fully

Queen Anne and the Arts Cedric D. Reverand II, 2014-12-18 The cultural highlights of the reign of Queen Anne 1702 1714 have long been overlooked However recent scholarship including the present volume is demonstrating that Anne has been seriously underestimated both as a person and as a monarch and that there was much cultural activity of note in what might be called an interim period coming after the deaths of Dryden and Purcell but before the blossoming of Pope and Handel after the glories of Baroque architecture but before the triumph of Burlingtonian neoclassicism The authors of *Queen Anne and the Arts* make a case for Anne s reign as a time of experimentation and considerable accomplishment in new genres some of which developed some of which faded away The volume includes essays on the music drama poetry quasi operas political pamphlets and architecture as well as on newer genres such as coin and

medal collecting hymns and poetical miscellanies all produced during Anne's reign Antitheatricity and the Body Public Lisa A. Freeman, 2017-02-02 In an exploration of antitheatrical incidents from the seventeenth to the twentieth century Lisa A. Freeman demonstrates that at the heart of antitheatrical disputes lies a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation *The Ashgate Research Companion to Henry Purcell* Rebecca Herissone, 2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi-faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century **The Age of Projects** Maximillian E. Novak, 2008-08-23 The Projecting Age was a term the English novelist Daniel Defoe used to describe the end of the seventeenth century This term could just as easily be used however to describe the period known as the Long Eighteenth Century 1660-1789 The Age of Projects uses the notion of a project as a key to understanding the massive social cultural political literary and scientific transitions that occurred in Europe during this time The contributors to this collection examine fraudulent grandiose altruistic and idealistic projects that reveal the period's radical breaks from the past and its preoccupation with the future Examining topics as diverse as Jonathan Swift's satire on the possibility of a computer to Gottfried Leibniz's effort to build one and Edmund Burke's prediction that the project of democratic governance would be taken over by greedy adventurers this volume provides significant insight into the period's ambitions for an improved future A well-balanced collection by leading scholars from diverse disciplines The Age of Projects is a significant contribution to intellectual history literary history and the history of science *Restoration Drama and the Idea of Literature* Katherine Mannheimer, 2023-12-28 From 1642 to 1660 live theater was banned in England The market for printed books however including plays flourished How did this period when plays could be read but not performed affect the way drama was written thereafter As Katherine Mannheimer demonstrates the plays of the following decades exhibited a distinct self-consciousness of drama's status as a singular art form that straddled both page and stage Scholars have commented on how the ban on live

performance changed the way consumers read plays but no previous book has addressed how this upheaval changed the way dramatists wrote them In *Restoration Drama and the Idea of Literature* Mannheimer argues that Restoration playwrights recognized and exploited the tension between print and performance inherent to all drama By repeatedly and systematically manipulating this tension these authors works sought to court the reader while at the same time also challenging emergent concepts of literature that privileged textuality and print culture over the performing body and the live voice

Materializing the East in Early Modern English Drama Murat Ögütcü, Aisha Hussain, 2023-02-09 Despite the popularity of plays about the East the representation of the East in early modern drama has been either overlooked marginalized as footnotes or generalized into stereotypes *Materializing the East in Early Modern English Drama* focuses on the multi layered often conflicting and changing perceptions of the East and how dramatic works made use of their respective theatrical space to represent the concept of the East in drama This volume re examines the mis representation of the East on the early modern English outdoor and indoor stage and broadens our understanding of early modern theatrical productions beyond Shakespeare and the European continent It traces the origin of conventional depictions of the East to university dramas and explores how they influenced the commercial stage Chapters uncover how conflicting representations of the East were communicated on stage through the material aspects of stage architecture costumes and performance effects The collection emphasizes these material aspects of dramatic performances and showcases neglected plays including George Salterne s *Tomumbeius* Robert Greene s *The Historie of Orlando Furioso* and Joseph Simons *Leo the Armenian* and puts them in conversation with William Shakespeare s *The Tempest* and John Fletcher s *The Island Princess* Literature and the Arts Anna Battigelli, 2023-10-13 The ten essays in *Literature and the Arts* explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection s eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama s reflection of a transformed military infrastructure and the arts of memory and of laughter *Shakespeare, Education and Pedagogy* Pamela Bickley, Jenny Stevens, 2023-03-31 This volume captures the diverse ways in which Shakespeare interacts with educational theory and practice It explores the depiction of learning and education in the plays the role of Shakespeare as pedagogue and ways in which the teaching of Shakespeare can facilitate discussion of some of the urgent questions of modern times The book offers a wide range of perspectives historical theoretical theatrical The Renaissance humanist learning underpinning Shakespeare s own work is explored in

essays that consider how the complexity of Shakespeare's drama challenges early modern pedagogical orthodoxies. From close analysis of individual solitary reflection on Shakespeare's writing, the book moves outward to engage with contemporary social issues around inclusivity, society, and the planet, demonstrating the many educational contexts in which Shakespeare is currently appropriated. Engaging with current questions of the value of literary study, the book testifies to the potentialities of an empowering Shakespearean pedagogy. Bringing together voices from a variety of institutions and from a wide range of educational perspectives, this volume will be essential reading for academics, researchers, and postgraduate students of Shakespeare literature, in education, pedagogy, and literary theory. **John Dryden and His Readers: 1700**

Winifred Ernst, 2019-12-09. Dryden at the end of his life was admired, perhaps even beloved by many in England, and his greatest skill over his long career, his controlled detachment, uniquely positioned him to write of both history and politics in 1700. His narrative poetry was popular among Whigs and Tories, women and men, Ancients and Moderns, and his imitations suggest historical connections between the War of the Roses, the Civil War, and the Revolution of 1688. All of these events combined easily in the minds of Dryden's contemporaries, and his fables, fraught with conflicted loyalties and family strife, not unlike a nation divided, may have caught and compelled his readers in a way that was different from other miscellanies. Dryden may have articulated in beautiful verse the emotions of many in the midst of enormous historical change. *Fables* is a pivotal cultural text urging national unity through its embrace of competing voices.

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