



Enchanting Powers

Music in the World's Religions

EDITED BY LAWRENCE E. SULLIVAN

Enchanting Powers Music In The Worlds Religions

Timothy Rommen



Enchanting Powers Music In The Worlds Religions:

Enchanting Powers Lawrence Eugene Sullivan,1997 The Confucian Sacrificial Ceremony the Choctaw ball game the chanting of the Qur an these are some of the topics addressed in this collection of essays by eminent scientists as they consider the links between music and religion in world culture

The Encyclopedia of World Religions Robert S. Ellwood,2008 Contains nearly 600 brief entries on the world s religious traditions

Enchanting Powers Lawrence Eugene Sullivan,1997 The Confucian Sacrificial Ceremony the Choctaw ball game the chanting of the Qur an these are some of the topics addressed in this collection of essays by eminent scientists as they consider the links between music and religion in world culture

Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India Andrew Alter,2016-12-05 In the Central Himalayan region of Garhwal the gods devtas enjoy dancing Musicians whether ritual specialists or musical specialists are therefore an indispensable part of most entertainment and religious events In shamanistic ceremonies their incantations songs and drumming make the gods possess their mediums In other contexts such as dramatic theatrical renditions of stories of specific deities actors dance the role of their character having become possessed by the spirit of their character Through the powerful sounds of their drumming musicians cause the gods to dance Music and more particularly musical sound is perceived in Garhwal as a powerful force Andrew Alter examines music and musical practice in Garhwal from an analytical perspective that explores the nexus between musical sounds and performance events He provides insight into performance practice vocal techniques notions of repertoire classification instruments ensembles performance venues and dance practice However music is not viewed simply as a system of organized sounds such as drum strokes pitch iterations or repertoire items Rather in Garhwal the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations Alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events The book offers a traditionally thorough historical ethnographic study of a region with the aim of integrating the local field based case studies of musical practices within the broader Garhwali context The work contains invaluable oral data which has been carefully transliterated as well as translated Alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice

Resounding Transcendence Jeffers Engelhardt,Philip Bohlman,2016-03-04 Resounding Transcendence is a pathbreaking set of ethnographic and historical essays by leading scholars exploring the ways sacred music effects cultural political and religious transitions in the contemporary world With chapters covering Christian Muslim Jewish and Buddhist practices in East and Southeast Asia the Indian subcontinent North America the Caribbean North Africa and Europe the volume establishes the theoretical and methodological foundations for music scholarship to engage in current debates about modern religion and secular epistemologies It also transforms those debates through sophisticated nuanced treatments of

sound and music ubiquitous elements of ritual and religion often glossed over in other disciplines *Resounding Transcendence* confronts the relationship of sound divinity and religious practice in diverse post secular contexts By examining the immanence of transcendence in specific social and historical contexts and rethinking the reified nature of religion and world religions these authors examine the dynamics of difference and transition within and between sacred musical practices The work in this volume transitions between traditional spaces of sacred musical practice and emerging public spaces for popular religious performance between the transformative experience of ritual and the sacred musical affordances of media technologies between the charisma of individual performers and the power of the marketplace and between the making of authenticity and hybridity in religious repertoires and practices Broad in scope rich in ethnographic and historical detail and theoretically ambitious *Resounding Transcendence* is an essential contribution to the study of music and religion

Ritual Soundings Sarah Weiss, 2019-03-16 The women of communities in Hindu India and Christian Orthodox Finland alike offer lamentations and mockery during wedding rituals Catholic women of southern Italy perform tarantella on pilgrimages while Muslim Berger girls recite poetry at Moroccan weddings Around the world women actively claim agency through performance during such ritual events These moments though brief allow them a rare freedom to move beyond culturally determined boundaries In *Ritual Soundings* Sarah Weiss reads deeply into and across the ethnographic details of multiple studies while offering a robust framework for studying music and world religion Her meta ethnography reveals surprising patterns of similarity between unrelated cultures Deftly blending ethnomusicology the study of gender in religion and sacred music studies she invites ethnomusicologists back into comparative work offering them encouragement to think across disciplinary boundaries As Weiss delves into a number of less studied rituals she offers a forceful narrative of how women assert agency within institutional religious structures while remaining faithful to the local cultural practices the rituals represent

The Routledge Handbook of Research Methods in the Study of Religion Steven Engler, Michael Stausberg, 2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies It is designed to enable non specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues A distinguished team of contributors cover a broad spectrum of topics from research ethics hermeneutics and interviewing to Internet research and video analysis Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

The Oxford Handbook of Music and World Christianities Suzel Ana Reily, Jonathan M. Dueck, 2016-03-16 The *Oxford Handbook of Music and World Christianities* investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume

explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book s contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

Music and Religious Education in Early Modern Europe ,2023-03-13 Exploring the nexus of music and religious education involves fundamental questions regarding music itself its nature its interpretation and its importance in relation to both education and the religious practices into which it is integrated This cross disciplinary volume of essays offers the first comprehensive set of studies to examine the role of music in educational and religious reform and the underlying notions of music in early modern Europe It elucidates the context and manner in which music served as a means of religious teaching and learning during that time thereby identifying the religio cultural and intellectual foundations of early modern European musical phenomena and their significance for exploring the interplay of music and religious education today Music as Medicine Peregrine Horden,2017-07-05 Music whether performed or heard has been seen as therapeutic in the history of many cultures How have its therapeutic properties been conceptualized and explained Which cultures have used music therapy What were their aims and techniques and how much continuity is there between ancient medieval and modern practice These are the questions addressed by the essays in this volume They focus on the place of music therapy in European intellectual medical and musical traditions from their classical roots to the development of the music therapy profession since the Second World War Chapters covering the Judaic Islamic Indian and South East Asian traditions add global comparative perspectives Music as Medicine is the first book to establish the whole shape of the history of music therapy in a systematic and scholarly way It addresses the problem of defining what music therapy has meant in different cultures and periods and sets the agenda for future research in the subject It will appeal to a diverse readership of historians musicologists anthropologists and practitioners **The Oxford Handbook of Religion and Race in American History** Kathryn Gin Lum,Paul Harvey,2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in

the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas The Wiley Blackwell Companion to the Study of Religion Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy **The Oxford Handbook of Religion and Emotion** John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance *Women, the Recited Qur'an, and Islamic*

Music in Indonesia Anne Rasmussen, 2010-08-23 Women the Recited Qur'an and Islamic Music in Contemporary Indonesia takes readers to the heart of religious musical praxis in Indonesia home to the largest Muslim population in the world Anne Rasmussen explores a rich public soundscape where women recite the divine texts of the Qur'an and where an extraordinary diversity of Arab influenced Islamic musical styles and genres also performed by women flourishes Based on unique and revealing ethnographic research beginning at the end of Suharto's New Order and continuing into the era of Reformation the book considers the powerful role of music in the expression of religious nationalism In particular it focuses on musical style women's roles and the ideological and aesthetic issues raised by the Indonesian style of recitation *The Shi'i World* Farhad Daftary, Aryn Sajoo, Shainool Jiwa, 2015-09-25 I B Tauris in association with the Institute of Ismaili Studies The world's 200 million Shi'i Muslims express their faith in a multiplicity of ways united by reverence for the ahl al bayt the family of the Prophet In embracing a pluralistic ethic fourteen centuries of Shi'i Islam have given rise to diverse traditions and practices across varied geographic and cultural landscapes *The Shi'i World* is a comprehensive work authored by leading scholars from assorted disciplines to provide a better understanding of how Shi'i communities view themselves and articulate their teachings The topics range from Shi'i Islam's historical and conceptual foundations formative figures and intellectual legal and moral traditions to its devotional practices art and architecture literature music and cinema as well as expressions and experiences of modernity The book thus provides a panoramic perspective of the richly textured narratives that have shaped the social and moral universe of Shi'i Muslims around the globe This fourth volume in the Muslim Heritage Series will appeal to specialists and general readers alike as a timely resource on the prevailing complexities not only of the Muslim world but also of the dynamic Shi'i diasporas of Europe and North America *Critical Themes in World Music* Timothy Rommen, 2020-09-17 *Critical Themes in World Music* is a reader of nine short essays by the authors of the successful *Excursions in World Music* Eighth Edition edited by Timothy Rommen and Bruno Nettl The essays introduce key and contemporary themes in ethnomusicology gender and sexuality coloniality and race technology and media sound and space and more creating a counterpoint to the area studies approach of the textbook a longstanding model for thinking about the musics of the world Instructors can use this flexible resource as a primary or secondary path through the materials on its own or in concert with *Excursions in World Music* allowing for a more complete understanding that highlights the many continuities and connections that exist between musical communities regardless of region *Critical Themes in World Music* presents a critically minded thematic study of ethnomusicology one that serves to counterbalance complicate and ultimately complement the companion textbook *The Garland Encyclopedia of World Music* Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich

diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology **Ethnomusicology** Jennifer Post,2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company **Exploring Music as Worship and Theology** Mary E. McGann,2002 Exploring Music as Worship and Theology invites greater attention to the diverse cultural music emerging in our Christian assemblies and underscores the need for more dialogue between our theories of liturgy music and the actual practice of local communities BOOK JACKET

PSYCHOLOGICAL FOUNDATIONS OF MUSICAL BEHAVIOR Rudolf E. Radocy,J. David Boyle,2012-09-01 The fifth edition of Psychological Foundations of Musical Behavior appears at a time of continuing worldwide anxiety and turmoil We have learned a lot about human musical behavior and we have some understanding of how music can meet diverse human needs In this exceptional new edition the authors have elected to continue a one volume coverage of a broad array of topics guided by three criteria The text is comprehensive in its coverage of diverse areas comprising music psychology it is comprehensible to the reader and it is contemporary in its inclusion of information gathered in recent years Chapter organization recognizes the traditional and more contemporary domains with special emphases on psychoacoustics musical preference learning and the psychological foundations of rhythm melody and harmony Following the introductory preview chapter the text examines diverse views of why people have music and considers music s functions for individuals its social values and its importance as a cultural phenomenon Functional music and music as a therapeutic tool is discussed including descriptions and relationships involving psychoacoustical phenomena giving considerable attention to perception judgment measurement and physical and psychophysical events Rhythmic behaviors and what is involved in producing and responding to rhythms are explored The organization of horizontal and vertical pitch tonality scales and value judgments as well as related pedagogical issues are also considered The basic aspects of musical performance improvisation composition existing musical preferences and tastes approaches to studying the affective response to music with particular emphasis on developments in psychological aesthetics are examined The text closely relates the development and prediction of musical ability music learning as a form of human learning and music abnormalities concluding with speculation regarding future research directions The authors offer their latest review of aspects of human musical behavior with profound recognition of music s enduring values

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