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Mentem Reginaldi Rationemque Reginaldus Thomas Foster, Daniel Patrick McCarthy, 2016-10-14 Io ere Special forms of the verbs *contendo* *ere* *Enchiridion Patristicum, Loci Ss. Patrum, Doctorum, Scriptorum Ecclesiasticorum* M. J. Rouët de

Journel, 1947 *The Panoplia Dogmatike by Euthymios Zygadenos* Nadia Miladinova, 2014-08-28 Created in the twelfth century the *Panoplia Dogmatike* is one of the Byzantine anthologies that became a key source for Orthodox theology. The anthology is known in more than 140 Greek manuscripts. In the fourteenth century it was translated into Old Church Slavonic. The Latin translation prepared by the Italian humanist Pietro Francesco Zini was published in Venice in 1555 during the years of the Council of Trent. The first printed edition of the Greek text came relatively late in 1710 in the Romanian Principality of Wallachia. By examining the reasons for this publication the book gives snapshots of the history of this authoritative anthology in the early modern period and uses sources until now not related to the *Panoplia*. **Manual of Patrology and History of Theology** Fulbert Cayré, 1927 *Enchiridion Patristicum* M. J. Rouët de Journel (S.I.), 1922

An Infinite God and a Father-Son God Kenan Osborne OFM, 2019-05-29 In this last work Kenan Osborne addresses the intersection between new scientific insights into the origin of the human species and the growing awareness of a multicultural and multi religious world with our contemporary understanding of God. After a review of current presentations of Trinitarian theology he analyzes in detail the biblical record for the names of God and develops a cogent description of the thinking about God in the first six centuries. Complementing his 2015 volume *The Infinity of God and A Finite World: A Franciscan Approach* this present work challenges theologians and believers in two distinct ways. Do the terms Father and Son have any essential meaning for divinity? From a human standpoint God is essentially neither a Father nor a Son. Nor do these two words have some exclusive meaning when they refer to divinity. What then do we mean when we talk about God? Second, in many theological textbooks the term infinite is considered as an attribute of God. Infinity is in no way an attribute even a divine attribute. It is rather an essential description of God as the Franciscan philosophical theologian John Duns Scotus argues. And if this is so can we really understand God or are all our views and descriptions of an infinite God partial insights into a transcendent infinite God who embraces all human creatures from the beginning of *homo sapiens sapiens* to

the present *Canons and Decrees of the Council of Trent* Henry Joseph Schroeder,1941 *An Infinite God and a Father-Son God* Kenan Osborne,2019-05-29 In this last work Kenan Osborne addresses the intersection between new scientific insights into the origin of the human species and the growing awareness of a multicultural and multi religious world with our contemporary understanding of God After a review of current presentations of Trinitarian theology he analyzes in detail the biblical record for the names of God and develops a cogent description of the thinking about God in the first six centuries Complementing his 2015 volume *The Infinity of God and A Finite World A Franciscan Approach* this present work challenges theologians and believers in two distinct ways Do the terms Father and Son have any essential meaning for divinity From a human standpoint God is essentially neither a Father nor a Son Nor do these two words have some exclusive meaning when they refer to divinity What then do we mean when we talk about God Second in many theological textbooks the term infinite is considered as an attribute of God Infinity is in no way an attribute even a divine attribute It is rather an essential description of God as the Franciscan philosophical theologian John Duns Scotus argues And if this is so can we really understand God or are all our views and descriptions of an infinite God partial insights into a transcendent infinite God who embraces all human creatures from the beginning of homo sapiens sapiens to the present **Enchiridion Patristicum** M. J. Rouet de Journel,1962 *The Irish Ecclesiastical Record* ,1912 **Being Reasonable About Religion** William Charlton,2017-11-30 When we start to discuss religion we run into controversial questions about history and anthropology about the scope of scientific explanation and about free will good and evil This book explains how to find our way through these disputes and shows how we can be freed from assumptions and prejudices which make progress impossible by deeper philosophical insight into the concepts involved Books about religion usually concentrate on a few central Judaeo Christian doctrines and either attack them or defend them with tenacious conservatism yielding nothing This book has a broader scope and instead of trying to prove that religion or any particular religion is reasonable or unreasonable it seeks to persuade people to be reasonable about religion *The Vow of Poverty* Sidney Joseph Turner,1929 **Encyclopedia of Theology** Karl Rahner,1975-01-01 An essential and reliable reference work and manual of the Christian faith this book provides both students and interested readers with a basic text presenting the findings of modern scholarly thought and research Ecumenical in spirit and approach no responsible and inquiring Christian can afford to be without it *Calendar* University of St. Andrews,1924 *On Divine Revelation: The Teaching of the Catholic Faith Vol. One* Fr. Reginald Garrigou-Lagrange,2022-05-27 In *On Divine Revelation* one of Garrigou Lagrange s most significant works here available in English for the very first time he offers a classic treatment of this foundational topic It is an organized and thorough defense of both the rationality and supernaturality of divine revelation He presents a careful yet stimulating account of the scientific character of theology the nature of revelation itself mystery dogma the grace of faith the powers of human reason false interpretations thereof rationalism naturalism agnosticism and pantheism the motives of credibility and much more Though

written a century ago *On Divine Revelation* will restore confidence in theology as a distinct and unified science and return focus to the fundamental questions of the doctrine of revelation It also serves as a salutary corrective to contemporary theology's anthropocentrism and concern with what is relative in revelation and religious experience by reorienting our theological attention to what is most certain central and sure in our knowledge of divine revelation the Triune God who has revealed his inner life and salvific will Readers will see the great splendor of the gift of divine revelation radiant with credibility before the gaze of reason and drawing our supernatural assent to the mysteries through the gift of faith As Fr Cajetan Cuddy O P observes *On Divine Revelation* is a stunning work of inestimable value No other subsequent work on this topic has come close to meeting it much less surpassing it

Theological Aesthetics Richard Viladesau, 1999 This book explores the role of aesthetic experience in our perception and understanding of the holy Richard Viladesau's goal is to articulate a theology of revelation examined in relation to three principal dimensions of the aesthetic realm feeling and imagination beauty or taste and the arts After briefly considering ways in which theology itself can be imaginative or beautiful Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response Throughout the work the underlying question is how each of these spheres serves as a source however ambiguous of revelation Although he frames much of his argument in terms of Catholic theology from the Church Fathers to Karl Rahner Hans Urs von Balthasar Bernard Lonergan and David Tracy Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw and draws insights from such diverse thinkers as Hans Georg Gadamer Wolfhart Pannenberg and Iris Murdoch His analysis is enlivened by the artistic examples he selects the music of Mozart as contemplated by Karl Barth Schoenberg's opera *Moses und Aron* the sculptures of Chartres Cathedral poems by Rilke and Michelangelo and many others What emerges from this study is what Viladesau terms a transcendental theology of aesthetics In Thomistic terms he finds that beauty is not only a perfection but a transcendental That is any instance of beauty rightly perceived and rightly understood can be seen to imply divinely beautiful things as well In other words Viladesau argues God is the absolute and necessary condition for the possibility of beauty

Tuning the Rig Fred Herron, 2012-07-10 To tune the rig describes adjusting a ship's rigging the rig of a well-tuned boat allows the sails to function well This task must be performed to ensure the best performance by the ship Tuning the Rig takes that metaphor as a guide for Catholic educators and administrators as well as for the larger church It argues from a variety of perspectives rooted in the Catholic imagination that the rig constantly needs to be re-tuned to balance between visions of the church as teacher and learner Why should this matter to Catholic educators To Herron our understanding of the church as learner is at the heart of our understanding of ourselves as disciples One of the logical consequences of this era of baptismal consciousness is a rising awareness on the part of the laity that their task is not simply to pay pray and obey but to grow and journey in faith Herron's focus ranges from issues closely pertaining to Catholic schools to the larger questions of the

Catholic imagination The underlying thread however is the challenge of maintaining the richness of the Catholic imagination of tuning the rig in changing times and the ordinary life of the church Developing the Lonergan Legacy Frederick E. Crowe, S.J., 2016-02-24 Comprising twenty papers including six never before published this long awaited work spans the fifty year career of noted theologian Frederick E Crowe a scholar who has devoted himself to studying expounding and making available the writings of Bernard Lonergan the well known Canadian Jesuit philosopher and theologian who died in 1984 The publication of these papers compiled by Michael Vertin is a tribute both to their subject and to their author Developing the Lonergan Legacy both recounts the history of Lonergan s work in philosophy and theology and offers significant theoretical and existential developments of that work Divided into two sections studies which examines the historical context of Lonergan and his writings and essays which applies Lonergan s work in different directions the essays in this volume are motivated by Crowe s deep concern for the concrete intellectual moral and religious welfare of his readers of all those whom his readers might influence and ultimately of the entire human community Vertin s meticulous editing and thoughtful sequencing only add to the uniquely spiritual character of Crowe s works

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