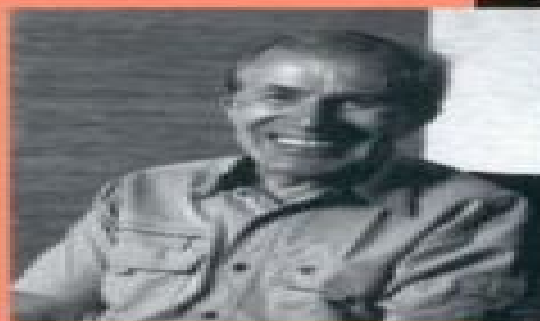
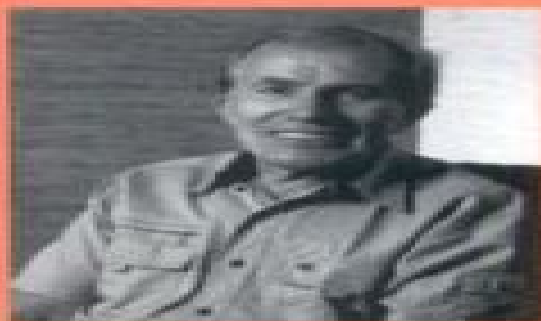


Encounters with Alphonso Lingis



**Edited by
Alexander E. Hooke
and
Wolfgang W. Fuchs**

Encounter With Alphonso Lingis

Alphonso Lingis



Encounter With Alphonso Lingis:

Encounters with Alphonso Lingis Alexander E. Hooke, Wolfgang Walter Fuchs, 2003-01-01 Encounters with Alphonso Lingis is the first extensive study of this American philosopher who is gaining an international reputation to augment his national one The distinguished contributors to this volume address most of the central themes found in Lingis's writings including singularity and otherness death and eroticism emotions and rationality embodiment and the face excess and the sacred The book closes with a new essay by Lingis himself

Alphonso Lingis and Existential Genealogy Alexander E. Hooke, 2019-10-25 What is philosophy Is philosophy an academic discipline that produces arguments and theories or is philosophy also about understanding the world through stories metaphors analogies ambience and even through feelings Alphonso Lingis approaches philosophy the way a travel writer approaches a strange new land with his eyes open and with a conscious desire for experience Using the genealogical approach of Nietzsche and Foucault his work continues the phenomenological tradition Alexander E Hooke's *Alphonso Lingis and Existential Genealogy* is the first book length study of Lingis philosophical works

Encountering Earth Trevor George Hunsberger Bechtel, Matt Eaton, Tim Harvie, 2018-05-14 One day Matthew Eaton was walking through an impromptu animal shelter display at his local pet store when suddenly an eight month old kitten dug his claws into Eaton's flesh Eaton recognized that the eyes of this cat and the curve of his claw compelled a response analogous to those found in the writings of Buber Levinas and Derrida And not just Eaton but a whole community of theologians have found themselves in an encounter with particular places and animals that demands rich theological reflection Eaton enlisted fellow editors Harvie and Bechtel to collect the essays in this volume in which theologians listen to horses rats snakes cats dogs and the earth itself who become new theological voices demanding a response In this volume the voice of the more than human world is heard as making theology possible These essays suggest that what we say theologically represents not simply ideas of our own making subsequently superimposed onto the natural world through our own discovery but rather flow from an expressive Earth With additional contributions from Kimberly Carfore Lisa E Dahill Celia Deane Drummond Heather Eaton Nathan Kowalsky Abigail Lofte Jame Schaefer Cristina D Vanin Mark Wallace Grace Y Kao Chris Carter John Berkman Laura Hobgood

Encounters with Levinas Thomas Trezise, 2004-01-01 The philosopher Emmanuel Levinas produced a considerable body of work most notably *Totality and Infinity* and *Otherwise than Being* as well as a series of texts devoted specifically to Judaism Yet Levinas would not have achieved his current status and influence were it not that his probing of the ethical relation to the other continues to raise more questions than it answers and this within quite different orders of intellectual inquiry Thus it is this Levinasian motif of the encounter with the other that was chosen to serve as a principle both of unity and diversity for the present volume from book cover

Cinematic Encounters with Disaster Simon R. Troon, 2024-06-13 *Cinematic Encounters with Disaster* takes Hollywood's disaster movies and their codified versions of natural disaster post apocalyptic survival and extra terrestrial

threat as the starting point for an analytical trajectory that works toward new understandings of how cinema shapes and informs our conceptions of disaster and catastrophe. It examines a range of films from distinct regional and industrial contexts: Hollywood indie movies, different kinds of documentaries from the US and elsewhere, and auteurist realist cinema from Europe and Asia. Moving across and beyond critical and industrial categories that often inform thinking about cinema, this book contends that different approaches to film style can push us to imagine disaster in distinct ways with distinct ethical connotations. Framed by contemporary concerns around the global climate crisis and the advent of the Anthropocene, questions about how films can best offer responses to historical exigency guide the book's explorations of spectacular 2010s blockbusters like *Gravity* (2013) and *San Andreas* (2015), environmental documentaries including the paradigmatic *An Inconvenient Truth* (2006), post-disaster films by auteurs including Abbas Kiarostami and Lav Diaz, and more. Conceiving of disaster as intersubjective ethics between humans and nonhuman alterity, forces of nature, errant technology, monsters, ghosts, and other entities, it analyses how formal techniques and narrative strategies render encounters in which human protagonists are confronted with the threat of death and respond in ways that can be instructive for our planet's present juncture.

Literature and the Encounter with God in Post-Reformation England Michael Martin, 2016-05-23. Each of the figures examined in this study—John Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Lead—is concerned with the ways in which God can be approached or experienced. Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers, mystics and scientists. The three main themes that inform this study are *Cura animarum*, the care of souls, and the diminished role of spiritual direction in post-Reformation religious life; the rise of scientific rationality and the struggle against the disappearance of the Holy; arising from the methods and commitments of phenomenology, the primary mode of inquiry of this study resides in contemplation, not in a religious sense but in the realm of perception, attendance, and acceptance. Martin portrays figures such as Dee, Digby, and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction, a problem which was further complicated and exacerbated by the rise of science. Thus, this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox.

Chiasmatic Encounters Kuisma Korhonen, Arto Haapala, Sara Heinämaa, Kristian Klockars, Pajari Räsänen, 2018-01-02. The concept of chiasm has played a major role in continental philosophy where it has referred to various phenomenological and hermeneutic structures of reversibility, intertwining, and encounter. In *Chiasmatic Encounters: Art, Ethics, Politics*, fourteen international contributors representing various fields of expertise analyze this central concept and its significance for contemporary cultural theory. The authors discuss the work of major philosophers like Merleau-Ponty, Beauvoir, Habermas, Levinas, Derrida, and Deleuze, adapting their

ideas of chiasmatic relations to cultural analysis As the internal and external horizons of perception and experience are intertwined and reversed various cultural texts like a Vermeer painting a symphony of Sibelius a David Lynch movie or a young girl walking in her summer dress are seen from new and unexpected angles The book also addresses the chiasmatic crossing between ethics and politics between unconditional ethical responsibility and always conditional political choices Representing the cutting edge of contemporary cultural theory and interdisciplinary thinking *Chiasmatic Encounters* is essential reading for anyone working in continental philosophy aesthetics or political theory

Levinas Unhinged Tom Sparrow, 2013-06-28 Through six heterodox essays this book extracts a materialist account of subjectivity and aesthetics from the philosophy of Emmanuel Levinas More than a work of academic commentary that would leave many of Levinas's pious commentators aghast Sparrow exhibits an aspect of Levinas which is darker yet no less fundamental than his ethical and theological guises This darkened Levinas provides answers to problems in aesthetics speculative philosophy ecology ethics and philosophy of race problems which not only trouble scholars but which haunt anyone who insists that the material of existence is the beginning and end of existence itself

Passion in Philosophy Randolph Wheeler, 2016-10-26 Among the first and foremost of American continental philosophers Alphonso Lingis refines his own thought through a topic usually deemed unworthy of philosophical examination passion Lingis criticizes traditional scientific accounts of the emotions as dividing or disrupting our lives and argues for passion as a unifying force a concept which invites philosophical exploration The book's structure is twofold First it offers an examination of Lingis's most recent developments through the topic of passion with essays from some of the most established commentators on the work of Lingis Second it offers a substantial retrospective on Lingis's thought in relation to some of the major figures in continental philosophy namely Levinas Kant Heidegger Butler Foucault and Nietzsche all interweaving the theme of passion Written to celebrate the eightieth anniversary of Lingis's birth these essays show how Lingis's thought has not only endured over so many productive decades but also remains vital and even continues to grow

Kierkegaard's Theology of Encounter David James Lappano, 2017 This study considers the social and political aspects of Kierkegaard's authorship building upon work over the last couple of decades Dr Lappano focuses on Kierkegaard's writing between 1846 and 1852 the period of Kierkegaard's more explicitly politicized writing

Unravelling Encounters Caitlin Janzen, Donna Jeffery, Kristin Smith, 2015-04-20 This multidisciplinary book brings together a series of critical engagements regarding the notion of ethical practice As a whole the book explores the question of how the current neo liberal socio political moment and its relationship to the historical legacies of colonialism white settlement and racism inform and shape our practices pedagogies and understanding of encounters in diverse settings The contributors draw largely on the work of Sara Ahmed's *Strange Encounters Embodied Others in Post Coloniality* each chapter taking up a particular encounter and unravelling the elements that created that meeting in its specific time and space Sites of encounters included in this volume range from the classroom to social work practice and from literary to media

interactions both within Canada and internationally Paramount to the discussions is a consideration of how relations of power and legacies of oppression shape the self and others and draw boundaries between bodies within an encounter From a social justice perspective Unravelling Encounters exposes the political conditions that configure our meetings with one another and inquires into what it means to care to respond and to imagine oneself as an ethical subject Seeking the Self - Encountering the Other Tuomas Huttunen, Janne Korkka, 2020-11-09 Seeking the Self Encountering the Other offers new insights into diasporic experiences encounters and representations This collection of texts examines diaspora narratives and the ways in which different encounters with the other are represented as well as how these encounters might be read and interpreted in ethical terms The anthology explores questions of ethics in narratives of displacement or belonging nationalist narratives of exclusion and borderline narratives constructed on the foundation provided by encounters with the cultural sexual gendered and ethnic other The contributors aim is to explore questions of responsibility and ethics in the study of diaspora migration and alterity from a wide range of perspectives Following a Levinasian one if the other is always ultimately transcendental and ungraspable through language we are required to consider ethics every time we write read or interpret an encounter with the other *Encountering Ability: On the Relational Nature of (Human) Performance* Scott DeShong, 2016-07-18 In Encountering Ability Scott DeShong considers how ability and its correlative disability come into existence Besides being articulated as physical social aesthetic political and specifically human ability signifies and is signified such that signification itself is always in question Thus the language of ability and the ability of language constitute discourse that undermines foundations including any foundation for discourse or ability Drawing on Gilles Deleuze's theory of primary differentiation and Emmanuel Levinas's philosophy of ethical relationality Encountering Ability finds implications of music theology and cursing in the signification of ability and also examines various literary texts including works by Amiri Baraka and Marguerite Duras *The First Person Singular* Alphonso Lingis, 2007-07-11 Lingis's singular works of philosophy aren't so much written as performed and in this work the performance is brilliant a consummate act of philosophical reckoning This book is at the same time an elegant cultural analysis of how subjectivity is differently and collectively understood invested and situated **The Alphonso Lingis Reader** Alphonso Lingis, 2018-10-30 A selection of the writings of Alphonso Lingis showcasing a unique blend of travelogue cultural anthropology and philosophy Alphonso Lingis is arguably the most intriguing American philosopher of the past fifty years a scholar of transience someone who has visited and revisited more than one hundred countries and has woven this itinerary into his writing and allowed it to give form to his thinking This book assembles a representative selection of Lingis's work to give readers a thorough sense of his methodology and vision the diversity of his subject matter and the unity of his thought Lingis's writing evinces the many kinds of knowledge and subtle forces circulating through human communities and their environments His unique style blends travel writing cultural anthropology and personal accounts of his innumerable experiences as an active participant in the

adventures and relationships that fill his life Drawing from countless articles essays and interviews published over fifty years editor Tom Sparrow chose works that follow Lingis s engaging often intimate reflections on the body in motion and the myriad influences social cultural aesthetic libidinal physical mythological that shape and animate it as it moves through the world among people and places both foreign and domestic familiar and unknown In a substantial Introduction Sparrow provides a biographical critical intellectual and cultural context for reading and appreciating Alphonso Lingis s work An extended encounter with the singular philosopher The Alphonso Lingis Reader conducts us through Lingis s early writing on phenomenology to his hybrid studies fusing philosophy psychoanalysis anthropology communication theory aesthetics and other disciplines to his original inspired arguments about everything from knowledge to laughter to death *Experimental Encounters in Music and Beyond* Kathleen Coessens,2017-12-04 Multidisciplinary analysis of experimentalism in music and the wider arts today *Experimental Encounters in Music and Beyond* opens a necessary dialogue on experimental practices in the arts and negotiates their place in contemporary society Going beyond the music historical usage of the term experimental this book reimagines experimentation as an open working definition encompassing multiple forms of artistic attitudes and processes The texts images and sounds offer multiple traces faces and spaces revealing what experimentalism in music and the wider arts entails today With perspectives from a range of disciplines from choreography through composition to philosophy and beyond the different experiences and artistic projects documented and discussed explore the complexity of experimentation in a way that is all the richer for being never ending Contributors Richard Barrett Institute of Sonology The Hague Sebastian Berweck pianist and performer Kathleen Coessens Orpheus Institute Ghent Frederik Croene pianist and composer Belgium Chaya Czernowin Harvard University Cambridge Anne Douglas Grays School of Art Robert Gordon University Aberdeen Bob Gilmore Orpheus Institute Ghent Valentin Gloor Orpheus Institute Ghent David Gorton Royal Academy of Music University of London David Horne Royal Northern College of Music Manchester Efva Lilja Dansehallerne Copenhagen Svetlana Mara independent music professional Radio Belgrade Electronic Studio Melinda Maxwell Royal Northern College of Music Manchester Christopher Redgate Royal Academy of Music University of London Jan C Schacher Royal Conservatoire Artesis Plantijn University College Antwerp and Zurich University of the Arts Reto Stadelmann composer and musician Germany Steve Tromans Middlesex University UK Penelope Turner singer musician and performer UK and Belgium *The Problem of Religious Experience* Olga Louchakova-Schwartz,2020-01-28 For a long time the philosophically difficult topic of religious experience has been on the sidelines of phenomenological research with a notable exception of Anthony Steinbock who focused on mysticism The book *The Problem of Religious Experience Case Studies in Phenomenology with Reflections and Commentaries* brings together preeminent as well as emerging voices in the field with fresh views on the topic Originating from dialogues of the Society for the Phenomenology of Religious Experience these two volumes cover a spectrum of phenomenological approaches with a thematization of the field in the form of case studies Contributions from

theology comparative religion psychology and the philosophy of religion come together in the commentaries and meta narrative written by Olga Louchakova Schwartz the editor Volume I The Primeval Showing of Religious Experience examines religious experience with regard to its lived interiority in light of the problem of the ego cogito including the recent research on the embodiment of subjectivity and phenomenological materiality Volume I also sheds light on religious experience in regard for the problems of its constitution passive synthesis the world and otherness Volume II Doxastic Perspectives in the Phenomenology of Religious Experience addresses the phenomenology of revelation shows how different approaches treat the question of essence in religious experience i e what is it that makes religious experience religious and demonstrates how religious experience contributes to the psychological horizon of meaning The book identifies the growing edges in the phenomenological research of religious experience and is useful for psychologists philosophers and theologians alike The two volumes offer an excellent interdisciplinary introduction to the phenomenon of religious experience The case studies presented in them are arranged under the central topics of self alterity revelation and psychological aspects of religious experience and provide outstanding examples of applied phenomenology Hans Rainer Sepp Charles University Prague and Central European Institute of Philosophy In the context of the return of religion this book offers both a timely and necessary contribution to confront the peculiarities of religious experience Providing readers with applied phenomenological descriptions in an interdisciplinary spirit these debates will prove stimulating for a resurgent field of research that is starting to refine its conceptual devices and methodological presuppositions University of Vienna

The Lived Experience of Forgiveness Steen Halling, 2023-09-18 The Lived Experience of Forgiveness Phenomenological and Psychological Perspectives remedies the absence of systematic research on the experience of forgiveness by bringing together the work of five psychologists one philosopher and one theologian The contributors have researched various aspects of forgiveness through interviews and field work allowing for a clarification of this topic and providing a basis for evaluating the often contradictory assertions of the existing literature Edited by Steen Halling this volume demonstrates the value of careful study of human experience by examining forgiveness in its various manifestations within a phenomenological framework that strives to set aside and question presuppositions whether they be religious philosophical or psychological and look at phenomena with fresh eyes This approach enables a more creative and productive dialogue among the disciplines of psychology theology and philosophy with experience as a common reference point and thereby leads to a deeper understanding of the phenomenon of forgiveness

Encountering Transcendence Lieven Boeve, Hans Geybels, Stijn Van den Bossche, 2005 This volume consists of several contributions to a refined understanding of religious experience in view of contemporary theological epistemology Diverse sample studies taken from the extensive field of religion theology and religious studies reveal that religious experience is today clearly a pivotal issue More specifically this is made evident in modern theological hermeneutics and in the anti modern and or post modern reactions thereto the theology of world

religions and inter religious dialogue the contemporary resurgence of religiosity in Western society and culture and the so called turn to religion in contemporary continental philosophy It would appear from such studies that the category of religious experience is frequently called upon to clarify or explain the phenomenon of religion and religiosity on the one hand and to support and legitimise religious positions or the critique thereof on the other Because of the loss of plausibility of tradition bound religiosity and of foundational so called onto theological schemes religious experience has come to constitute for many the last or latest point of departure and anchor for religion and religious thinking This is certainly the case with respect to tendencies within contemporary Christian traditions and theological reflection In a multitude of ways and from a variety of different perspectives religious experience and experience of transcendence or of the divine have gained a prominent place in philosophical and fundamental theological conceptual schemes In reaction to this other authors have denied the very primacy given to religious experience in reflecting upon faith pointing to the constitutive role of tradition and narrative without which there is no religious experience From all this follows that the category of religious experience is in great need of reconceptualisation not least from a theological point of view On the one hand religious experience is all too easily called upon to legitimise religious claims often against tradition and on the other hand the category has become misleading in so far as it is tainted by the modern scientific understanding of experience in reaction to which tradition is then easily invoked to protect the core of religion Both young scholars at the preceding junior conference and senior scholars during the conference s paper sessions presented from diverse perspectives new ways to conceive of religious experience in view of today s challenges of secularisation religious plurality the aestheticisation of religion etc The selected contributions have been arranged in four thematically oriented parts Approaching Religious Experience in a Postmodern Age Modern re Thinking of Religious Experience Liberating Religious Experience and Challenges for Spirituality

A Sea for Encounters
 Stella Borg Barthet, 2009 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge Coulli Robert Cribb Natasha Distiller Evelyne Hanquart Turner Marie Herbillon Tuomas Huttunen Gen ichiro Itakura Jacqueline Jondot Karen King Aribisala Ursula Kluwick Dorothy Lane Ben Leb Dai Lourdes L pez Roper Amin Malak Daniel

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