



Encuentro De Buenos Aires

Brian Yong Lee, Thomas L. Knoebel



Encuentro De Buenos Aires:

Encounters in Video Art in Latin America Elena Shtromberg ,Glenn Phillips,2023-02-14 With insightful essays and interviews this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s The emergence of video art in Latin America is marked by multiple points of development across more than a dozen artistic centers over a period of more than twenty five years When first introduced during the 1960s video was seen as empowering the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media Video art in Latin America was and still is closely related to the desire for social change Themes related to gender ethnic and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists practices This compendium explores the history and current state of artistic experimentation with video throughout Latin America Departing from the relatively small body of existing scholarship in English much of which focuses on individual countries this volume approaches the topic thematically positioning video artworks from different periods and regions throughout Latin America in dialogue with each other Organized in four broad sections Encounters Networks and Archives Memory and Crisis and Indigenous Perspectives the book s essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies El lugar de los

encuentros Inés Cornejo Portugal,2007 **Bodies in Crisis** Barbara Sutton,2010-02-18 Born and raised in Argentina and still maintaining significant ties to the area Barbara Sutton examines the complex and often hidden bodily worlds of diverse women in that country during a period of profound social upheaval Based primarily on women s experiential narratives and set against the backdrop of a severe economic crisis and intensified social movement activism post 2001 Bodies in Crisis illuminates how multiple forms of injustice converge in and are contested through women s bodies Sutton reveals the bodily scars of neoliberal globalization women s negotiation of cultural norms of femininity and beauty experiences with clandestine illegal and unsafe abortions exposure to and resistance against interpersonal and structural violence and the role of bodies as tools and vehicles of political action Through the lens of women s body consciousness in a Global South country and drawing on multifaceted stories and a politically embedded approach Bodies in Crisis suggests that social policy economic systems cultural ideologies and political resistance are ultimately fleshly matters **Medicina y psicoanálisis** Luis Chiozza,2008

Obras completas de Luis Chiozza. Tomo VI Luis Chiozza,2008-08-25 El Dr Luis Chiozza es sin duda un referente en el campo de los estudios psicosom ticos cuyo prestigio ha trascendido los l mites de nuestro pa s Medicina y psicoan lisis es el tomo inaugural de sus Obras completas a la vez que una gu a y manual de uso de las mismas cuyos quince tomos se presentan completos en un CD incluido en este libro Este volumen est pensado con el objetivo de facilitar el acceso al fruto de la labor profesional y acad mica del Dr Chiozza a la vez que permitir una inmediata aproximaci n a sus principales enfoques y temas de inter s En primer lugar el lector encontrar una serie de textos introductorios entre los cuales figura uno

del autor titulado Nuestra contribución al psicoanálisis y a la medicina Le sigue el índice de las Obras completas tal como aparece en cada uno de los tomos que la integran disponibles en el CD Luego la sección Acerca del autor y su obra compuesta por un resumen de la trayectoria profesional de Chiozza un listado de las ediciones anteriores de sus publicaciones y su bibliografía completa Un índice analítico de términos presentes en los quince tomos cierra el volumen Esta obra referencia obligada para los profesionales de la disciplina sienta un precedente ineludible en los anales de la psicología argentina

Discovering Pope Francis Brian Yong Lee, Thomas L. Knoebel, 2019-10-07 2020 Association of Catholic Publishers third place award in theology 2020 Catholic Press Association third place award in Pope Francis books The dangerous tendency to reduce theological positions to political ones has always fueled divisions in the Church and it plagues debates surrounding Pope Francis's teaching today This collection of essays was born of a landmark international symposium designed to promote theological understanding by contextualizing the thought of Pope Francis from his understanding of history to his theology of mission within important theological conversations rarely heard in the US Catholic Church Its contributors demonstrate decisively that Pope Francis's magisterium is the fruit of a profound and distinctive yet deeply Catholic intellectual engagement with the theological and ecclesial traditions of the Church **Enfoque centrado en la persona: bibliografía**

en español Alberto S. Segre, 1997 *The Argentine Novel* Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from the mother volume are included but without the critical commentaries and bibliographical references The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author No index is provided Annotation copyrighted by Book News Inc Portland OR

Dinámica del grupo de discusión Jesús Gutiérrez Brito, 2008 El presente libro aborda el problema de la aplicación práctica de las técnicas cualitativas como el Grupo de Discusión Su interés particular se centra en la dinámica grupal y en las interacciones comunicativas que entabla el moderador con el conjunto de participantes que componen la reunión Con un sentido crítico y reflexivo se evalúan buenas y malas prácticas para el desarrollo de una situación grupal con fines investigadores mostrando aspectos fundamentales sobre cómo presentar dicha situación consolidarla y conducirla con un mínimo de rigor y coherencia con el enfoque cualitativo Finalmente se abordan aspectos concretos sobre la importancia de la dinámica para la transcripción y análisis del discurso grupal así como su influencia en la planificación del trabajo de campo y el uso estratégico de los diversos grupos proyectados **Argentine Jews Or Jewish Argentines?** Raanan Rein, 2010-01-01

This volume is devoted to Jewish Argentines in the twentieth century and deliberately avoids restrictive or prescriptive definitions of Jews and Judaism Instead it focuses on people whose identities include a Jewish component irrespective of social class and gender and regardless of whether they are religious or secular Ashkenazi or Sephardic or affiliated with the organized Jewish community Historias rotas Claudia Rafael, Silvana Melo, 2025-08-21 Este es un libro que conjuga

memorias hechos y la b squeda de sentido sobre acontecimientos dram ticos que fueron excluidos de la agenda p blica Es un libro acerca de memorias recuerdos y olvidos El inventario de las consecuencias de la pol tica expuesta en este libro seguramente es m s extenso que el repertorio de las torturas Y si existiera un cat logo de temores tal vez figura en primer lugar que el miedo a la soledad y la locura puede ser mayor que el miedo a la tortura Ahora ya no somos j venes y nos duele todo Si nos preguntan c mo hicimos es probable que no estemos de acuerdo en la respuesta Pero tambi n es probable que la mayor a de nosotros coincida como dijo el Turco Jozami en que nunca nos quisimos tanto como cuando estuvimos prisioneros Todo lo dem s se puede discutir Hern n Invernizzi **Culturas nómades** Roberto Marafioti,Hugo Cormick,Carlos Lagorio,1996 *The Oxford Handbook of Feminist Theology* Mary McClintock Fulkerson,Sheila Briggs,2012 This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology It focuses on the changing global contexts for the field and its movement towards new models of theology distinct from the forms of traditional Christian systematic theology and of secular feminism *Encuentros* Emily Spinelli,Marta Rosso-O'Laughlin,2001 **The Tango Machine** Morgan James Luker,2016-10-24 In The Tango Machine ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural social and economic development in Buenos Aires Argentina In doing so he addresses broader concerns about how the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social political and economic problems that were previously located outside the cultural domain Long hailed as Argentina s so called national genre of popular music and dance tango has not been musically or socially popular in Argentina since the late 1950s and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past Nevertheless tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations Ultimately Luker argues that tango in Buenos Aires is not exceptional but in fact emblematic of musical culture in the age of expediency where the value and meaning of music and the arts are largely defined by their usability within broader social political and economic projects Luker tackles here some of the core conceptual challenges facing critical music scholarship the book will be an important resource for readers in ethnomusicology and music anthropology cultural studies and Latin American studies Mis impresiones Eduardo A. Olivero,1927 **Juan Perón** Jill Hedges,2021-04-08 Within Argentina Juan Domingo Per n continues to be the subject of exaggerated and diametrically opposed views A dictator a great leader the hero of the working classes and Argentina s first worker a weak and spineless man dependent on his strongerwilled wife a Latin American visionary a traitor responsible for dragging Argentina into a modern socially just 20th century society or conversely destroying for all time a prosperous nation and fomenting class war and unreasonable aspirations among his client base Outside Argentina Per n remains overshadowed by his second wife Evita The life of this fascinating and unusual man whose

charisma political influence and controversial nature continue to generate interest remains somewhat of a mystery to the rest of the world Perón remains a key figure in Argentine politics still able to occupy so much of the political spectrum as to constrain the development of viable alternatives Jill Hedges explores the life and personality of Perón and asks why he remains a political icon despite the negatives associated with his extreme personalism La psicoterapia de grupo en las instituciones Mario Campuzano, 2004 Observa cultura Bruno Maccari, Héctor Schargorodsky, Marcela Alejandra País Andrade, Romina Solano, José Alejandro Tasat, 2021-09-27 Entre lo político y lo operativo este libro busca poner de relieve las principales dimensiones de la investigación cultural y sus alcances integrando abordajes que van desde su conceptualización como insumo clave para la profesionalización y el diseño de las políticas sectoriales a la identificación de las implicancias y dinámicas que adquieren las iniciativas de investigación A partir de los aportes de reconocidos especialistas se presentan distintos aspectos de la investigación en gestión cultural y la forma en que esta ha jugado en los procesos de desarrollo y consolidación del campo profesional de la gestión cultural Observa cultura Dimensiones aportes y desafíos de la investigación en gestión cultural se perfila como un material clave en su temática y abre un espacio de análisis y reflexión tanto para estudiantes e investigadores que se inician en esta labor como para profesionales y especialistas que buscan ahondar en las perspectivas y los desafíos de la investigación en gestión cultural **Towards Just and Sustainable Economies** North, Peter, Scott Cato, Molly, 2017-04-19 With capitalism in crisis rising inequality unsustainable resource depletion and climate change all demanding a new economic model the Social and Solidarity Economy SSE has been suggested as an alternative What can contribute in terms of generating livelihoods that provide a dignified life meeting of social needs and building of sustainable futures What can activists in both the global North and South learn from each other In this volume academics from a range of disciplines and from a number of European and Latin American countries come together to question what it means to have a sustainable society and to ask what role these alternative economies can play in developing convivial humane and resilient societies raising some challenging questions for policy makers and citizens alike

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