

Book Reviews

Dictionary of Physics

The Encyclopaedic Dictionary of Physics, vols. 4-7. J. Thewlis, Ed. Pergamon, London; Macmillan, New York, 1961-62. \$298. [For set of nine volumes, announced for publication. Volumes 1-3 were reviewed by Villars in *Science* **136**, 867 (1962). The index (vol. 8) and the multilingual glossary (vol. 9) are still not available.]

Now that all seven text volumes of the *Encyclopaedic Dictionary of Physics* are available and can be considered as a unit, one may well begin a review of them with this question: Is such a dictionary useful? The price of this massive work will encourage only a few individuals to purchase it, so we think of seeing it mainly on the shelves of libraries—of colleges, universities, research institutions, and perhaps public libraries.

A potential user is likely to be one who seeks information that lies within one of the following categories: (i) material that will refresh his memory on a special subject in an area with which he is generally familiar; (ii) information in a field he does not know (for example, the definition of a technical term, concept, or method); (iii) references which will introduce him to a new specialty, together with a suitably short description of the important concepts, methods, facts, and problems of that particular field, and references for more detailed study.

Easy access to exactly the kind of information that one wants is unquestionably a prime requirement that such a dictionary should satisfy. The index volume (volume 8, which is still not available) will be the key to this dictionary. Indeed, the index will have to carry the burden of guiding readers; cross references in the text are very sporadic and totally inadequate by themselves.

Clearly it is easiest for a dictionary to satisfy the reader's requests for information in the first category—material that will refresh his memory on a known topic; all this reader wants is a reasonably self-contained presentation of a very limited subject. An excellent example of such a presentation is the two-page article entitled "Viral theorem," which clearly describes the subject and its application in classical and quantum physics and also supplies references to further details. Not every subject fares as well; the information given in some instances is both irrelevant (or inaccurate) and misleading—for example, see the entries "Rotational levels of nuclei" and "Rigid rotator."

The purely mathematical articles appear to be much more uniformly well written than the others; luckily the areas of mathematics relevant to physics are relatively well defined. By contrast, one is impressed by the extent to which the allotment of space, and the level of presentation of the various parts of "physics" and all its allied fields, is a matter of painful choice. I find the hard core of fundamental physics, on which our basic understanding of phenomena rests, badly underrepresented in this dictionary, especially in the area of modern physics; this gives the work a somewhat old-fashioned appearance. One appreciates the two-page treatment, "Perturbation theory in classical mechanics," but why does quantum mechanical perturbation theory receive less space? To separate the irrelevant from the important must be a difficult task indeed. But, in physics, there should be no question that the important things are the facts of nature, on the one side, and the conceptual structures that have been built to reduce and "explain" these facts, on the other. There is no need in this work for the article "T.N.T. preparation." To devote 56 pages to nuclear reactors is fine, but the same number of pages on the subject photography is excessive.

Let us now consider a reader's request for information in either of the other categories—information in less-known territory. The basic difference is that this reader may not know exactly what he is seeking; thus, the presentation of the material, in the index and the text entries, should channel him to his goal.

There is one peculiar feature of this work which may disturb the reader, even when he has the index available: a looseness in the organization of the dictionary allows the same material to be presented two or three times under different headings, without any apparent correlation—for example, the electric properties of matter are discussed in the section "Dielectric constant," then again under "Permittivity and dielectric loss," and again under "Polarization of matter." Undoubtedly a single, more complete article would be the better way to treat the material. And one finds Euler's equations under "Euler's equations" and again under "Rotating bodies." There are many other examples of redundant presentation, even where it easily could have been avoided. Is the hapless reader then forced to read all of these presentations and to take his choice? Also, these users will find that the basic "survey type" articles are generally too short, too inadequate (not up-to-date), or missing altogether. The entry entitled "Optics" correctly attempts to give a survey of the subject but is too short. The entry entitled "Thermodynamics" is similarly inadequate, and Planck (1927) is the most modern reference cited. There is no entry for solid-state physics; perhaps it is assumed that everybody knows what this is.

These remarks are not intended to veil the fact that there is a staggering amount of information available in this work. A short sample of a sequence of entries may give an idea of what is offered: "Karman vortex sheet"; "Katabatic wind"; "Kata-thermometer"; "Katharometer"; "K beta factor"; "Kelvin contraction theory of the stars"; "Kelvin theorem"; "Kepler's laws"; "Kernel functions in nuclear reactor calculations"; "Kerr effect"; "Keto enol tautomerism"; "Ketone"; "K gamma factor"; "Kick sorter"; "Kikuchi lines"; and "Killer, in luminescence."

There is great wealth, but it is too loosely organized; a stricter coordination of the material, the use of cross references in the text, and a rigorous

Encyclopaedic Dictionary Of Physics In 3 Vols

**K.L. Kosanke, Barry T. Sturman, Robert
M. Winokur, B.J. Kosanke**

Encyclopaedic Dictionary Of Physics In 3 Vols:

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Chemical Engineering Peter Grassmann,2013-10-22 *Physical Principles of Chemical Engineering* covers the significant advancements in the understanding of the physical principles of chemical engineering This book is composed of 12 chapters that describe chemical unit processes through analogy with the unit of operations of chemical engineering The introductory chapters survey the concept and principles of mass and energy balances as well as the application of entropy The next chapters deal with the probability and kinetic theories of gases the physical aspects of solids the different dispersed systems and the principles and application of fluid dynamics Other chapters discuss the property dimension and model theory heat mass and momentum transfer and the characteristics of multiphase flow processes The final chapters review the model of rheological bodies the molecular kinetic interpretations of rheological behavior and the principles of reaction kinetics This book will prove useful to chemical engineers *Publications, Reports, and Papers for 1961- from Oak Ridge National*

Laboratory Oak Ridge National Laboratory,1961 **The Coming of Materials Science** R.W. Cahn,2001-03-16 *The Coming of Materials Science* both covers the discipline of materials science and draws an impressionistic map of the present state of the subject The first chapter examines the emergence of the materials science concept in both academe and industry The second and third chapters delve back into the prehistory of materials science examining the growth of such concepts as atoms crystals and thermodynamics and also examine the evolution of a number of neighbouring disciplines to see what helpful parallels might emerge The book contains numerous literature references Many refer to the earliest key papers and books while others are to sources often books offering a view of the present state of a topic Early references are to the past but as the book continues it brings the reader up to date with more recent sources The author Professor Robert Cahn FRS has striven to be critical about the history of the discipline of materials science and to draw general conclusions about scientific practice from what he has discovered about the evolution of materials science Further issues that the book highlights include What is a scientific discipline How do disciplines merge and differentiate Can a discipline also be interdisciplinary Is materials science a real discipline A large range of themes is presented in the book and readers are invited to interact with the author if they reach alternative conclusions This book is not just for reading and reference but exists to stimulate thought and provoke discussion as well **Springer Handbook of Electronic and Photonic Materials**

Safa Kasap,Peter Capper,2017-10-04 The second updated edition of this essential reference book provides a wealth of detail on a wide range of electronic and photonic materials starting from fundamentals and building up to advanced topics and

applications Its extensive coverage with clear illustrations and applications carefully selected chapter sequencing and logical flow makes it very different from other electronic materials handbooks It has been written by professionals in the field and instructors who teach the subject at a university or in corporate laboratories The Springer Handbook of Electronic and Photonic Materials second edition includes practical applications used as examples details of experimental techniques useful tables that summarize equations and most importantly properties of various materials as well as an extensive glossary Along with significant updates to the content and the references the second edition includes a number of new chapters such as those covering novel materials and selected applications This handbook is a valuable resource for graduate students researchers and practicing professionals working in the area of electronic optoelectronic and photonic materials **Catalog**

of Books and Reports in the Bureau of Mines Technical Library, Pittsburgh, Pa United States. Bureau of Mines.

Technical Library, Pittsburgh,1968 *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition* Kate L. Turabian,2013-04-09 A little more than seventy five years ago Kate L Turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing Seven editions and more than nine million copies later the name Turabian has become synonymous with best practices in research writing and style Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines Now in its eighth edition A Manual for Writers of Research Papers Theses and Dissertations has been fully revised to meet the needs of today s writers and researchers The Manual retains its familiar three part structure beginning with an overview of the steps in the research and writing process including formulating questions reading critically building arguments and revising drafts Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles notes bibliography and author date an array of source types with contemporary examples and detailed guidance on citing online resources The final section treats all matters of editorial style with advice on punctuation capitalization spelling abbreviations table formatting and the use of quotations Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up to date listing of critical resources available A Manual for Writers remains the essential resource for students and their teachers **Papers**

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Information Services Division Environmental Science Information Center. Library and Information Services Division,1977

Book Catalog of the Library and Information Services Division: Subject index Environmental Science Information Center. Library and Information Services Division,1977 Encyclopedic Dictionary of Pyrotechnics K.L. Kosanke,Barry T.

Sturman, Robert M. Winokur, B.J. Kosanke, 2012-10 **A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition** Kate L. Turabian, 2018-04-27 When Kate L. Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. A Manual for Writers of Research Papers, Theses, and Dissertations, also known as Turabian, remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes/bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. A Manual for Writers also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, A Manual for Writers has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines. Bestselling, trusted, and time-tested advice for writing research papers. The best interpretation of Chicago style for higher education students and researchers. Definitive, clear, and easy to read, with plenty of examples. Shows how to compose a strong research question, construct an evidence-based argument, cite sources, and structure work in a logical way. Essential for anyone interested in learning about research. Everything any student or teacher needs to know concerning paper writing. The Craft of Research, Fourth Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald, 2016-10-07 A newly updated Fifth Edition of The Craft of Research has just been published under the ISBN 9780226826677. You can find it through search on this site or at any retailer. With more than three quarters of a million copies sold since its first publication, The Craft of Research has helped generations of researchers at every level, from first-year undergraduates to advanced graduate students to research reporters in business and government, learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators, Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an

argument that stands up to reader critique The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T FitzGerald It retains the original five part structure as well as the sound advice of earlier editions but reflects the way research and writing are taught and practiced today Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research emphasizing new techniques made possible by online databases and search engines Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument warrant and problem Following the same guiding principle as earlier editions that the skills of doing and reporting research are not just for elite students but for everyone this new edition retains the accessible voice and direct approach that have made The Craft of Research a leader in the field of research reference With updated examples and information on evaluation and using contemporary sources this beloved classic is ready for the next generation of researchers Over 700 000 copies sold Every step of the academic research process from the why of research through forming the research question formulating an argument and revision Helpful chapters on research ethics formulation of writing assignments for teachers and an appendix of research tools for both off and online Clear advice on building a strong argument in an age of false claims Careful attention to both the how and why of objective research based writing Easy to follow time tested advice A must have for any college or graduate student Scientific Information Report United States. Central Intelligence Agency,1960

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