ENCYCLOPEDIA OF

# AESTHETICS

SECOND EDITION

MICHAEL KELLY
EDITOR IN CHIEF

# **Encyclopedia Of Aesthetics**

**Michael Kelly** 

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thorough introduction to the evolution of modern thought on aesthetics In a collection of over 60 readings focused primarily on the Western tradition this text includes works from key figures such as Plato Hume Kant Nietzsche Danto and others Broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art This edition also incorporates new and more standard translations of Kant's Critique of the Power of Judgment and Schopenhauer's The World as Will and Representation as well as texts by Rousseau Hegel DuBois Alain Locke Budd Robinson Saito Eaton and Levinson Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central The Aesthetic Function of Art Gary Iseminger, 2018-09-05 How can we understand art developments in aesthetic thought and its impact Gary Iseminger argues that the function of the practice of art and the informal institution of the artworld is to promote aesthetic communication He concludes that the fundamental criteria for evaluating a work of art as a work of art are aesthetic After considering other practices and institutions that have aesthetic dimensions and other things that the practice of art does Iseminger suggests that art is better at promoting aesthetic communication than other practices are and that art is better at promoting aesthetic communication than it is at anything else Iseminger bases his work on a distinction often blurred in contemporary aesthetics between art as a set of productsworks of artand art as an informal institution and social practice the artworld Focusing initially on the function of the artworld rather than the function of works of art he blends elements from two of the most currently influential philosophical approaches to art George Dickie's institutional theory and Monroe Beardsley's aesthetic theory and provides a new foundation for a traditional account of what makes good art

Aesthetics and art can play a role in computing disciplines The Aesthetics Of Human Environments Arnold Berleant, Allen Carlson, 2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson s and Berleant s The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping

centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live **Aesthetic Disinterestedness** Thomas Hilgers, 2016-12-01 The notion of disinterestedness is often conceived of as antiquated or ideological In spite of this Hilgers argues that one cannot reject it if one wishes to understand the nature of art He claims that an artwork typically asks a person to adopt a disinterested attitude towards what it shows and that the effect of such an adoption is that it makes the person temporarily lose the sense of herself while enabling her to gain a sense of the other Due to an artwork's particular wealth multiperspectivity and dialecticity the engagement with it cannot culminate in the construction of world views but must initiate a process of self critical thinking which is a precondition of real self determination Ultimately then the aesthetic experience of art consists of a dynamic process of losing the sense of oneself while gaining a sense of the other and of achieving selfhood In his book Hilgers spells out the nature of this process by means of rethinking Kant's and Schopenhauer s aesthetic theories in light of more recent developments in philosophy specifically in hermeneutics critical theory and analytic philosophy and within the arts themselves specifically within film and performance art The Oxford Handbook of Mental Health and Contemporary Western Aesthetics, 2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies. They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities. The world's major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice **Ecoaesthetics and Ecosophy in** China Cheng Xiangzhan, 2023-10-09 Chinese ecoaesthetics which originated in 1994 has developed theoretically over the

last 30 years This branch of aesthetics which is based on ecology and to transform aesthetically towards the era of ecological civilization uses ecological realism as its philosophical foundation and ecohumanism as its guiding principles Its central aesthetic paradigm is known as the body mind environment model Its main research object is ecological aesthetic appreciation an exploration of how to appreciate aesthetics and ecology through ecological beauty Additionally ecohumanism can be further improved by referring to principles of ecology and examining the aesthetic synergies between humans and the earth's ecosystem Ultimately ecohumanism is not only a method to aid in survival in an ecological crisis but to elevate the human condition through assuming ecological responsibilities and promoting ecological civilization leading to a more valuable and meaningful life The theme of this book Ecosophy C can be summarized as Moving toward the Aesthetics of Eternal Engendering Its key phrase Creating life corresponds to shengsheng in Chinese literally implying a continuous cycle of reproduction Philosophically this concept translates to eternal engendering In essence ecoaesthetics is the pursuit of the endless cycling of bio engendering which is the main goal of ecoaesthetics Cheng Xiangzhan is outstanding among Chinese environmental aestheticians in joining classical and contemporary Western environmental aesthetics with his original contributions to the more recent work by Chinese scholars Cheng's creative and integrative accomplishments are supported by a remarkable facility in English and reflected in his original and systematic consideration of the outstanding issues While much can be debated there is substantial material here and this book makes a signal contribution to carrying the discussion forward Arnold Berleant distinguished environmental aesthetician His latest book The Social Aesthetics of Human Environments will appear in September 2023 Contents SECTION I BASIC ISSUES IN ECOAESTHETICS CHAPTER 1 Ecohumanism and the Construction of Ecoaesthetics in China CHAPTER 2 The Four Keystones of Ecological Aesthetic Appreciation CHAPTER 3 An Ecoaesthetic Reflection on the Hazy Weather The Naturalization of Nature CHAPTER 4 Ecological Civilization and Ecological Aesthetics in China SECTION ECOLOGICAL AESTHETIC APPRECIATION AND ECOSOPHY C CHAPTER 5 Aesthetic Engagement Ecosophy C and Ecological Appreciation CHAPTER 7 The Archetype of Chinese Aesthetic Activity and a Construction of Everyday Aesthetics CHAPTER 8 Creating with Nature Ecosophy C as an Ecological Rationality for Healing the Earth Community SECTION ECOAESTHETICS AND ENVIRONMENTAL AESTHETICS CHAPTER 9 Arnold Berleant's Environmental Aesthetics and Chinese Ecological Aesthetics CHAPTER 10 Some Critical Reflections on Berleantian Critique of Kantian Aesthetics from the Perspective of Ecoaesthetics CHAPTER 11 Critical Reflection on Arnold Berleant's Ideas on Ecological Aesthetics SECTION ECOAESTHETICS APPLICATION CHAPTER 12 Ecoaesthetics and Ecocriticism CHAPTER 13 Contribution of Ecological Aesthetics to Urban Planning CHAPTER 14 Urban Image and Urban Aesthetics Urban Aesthetics in Cross Cultural Perspective

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