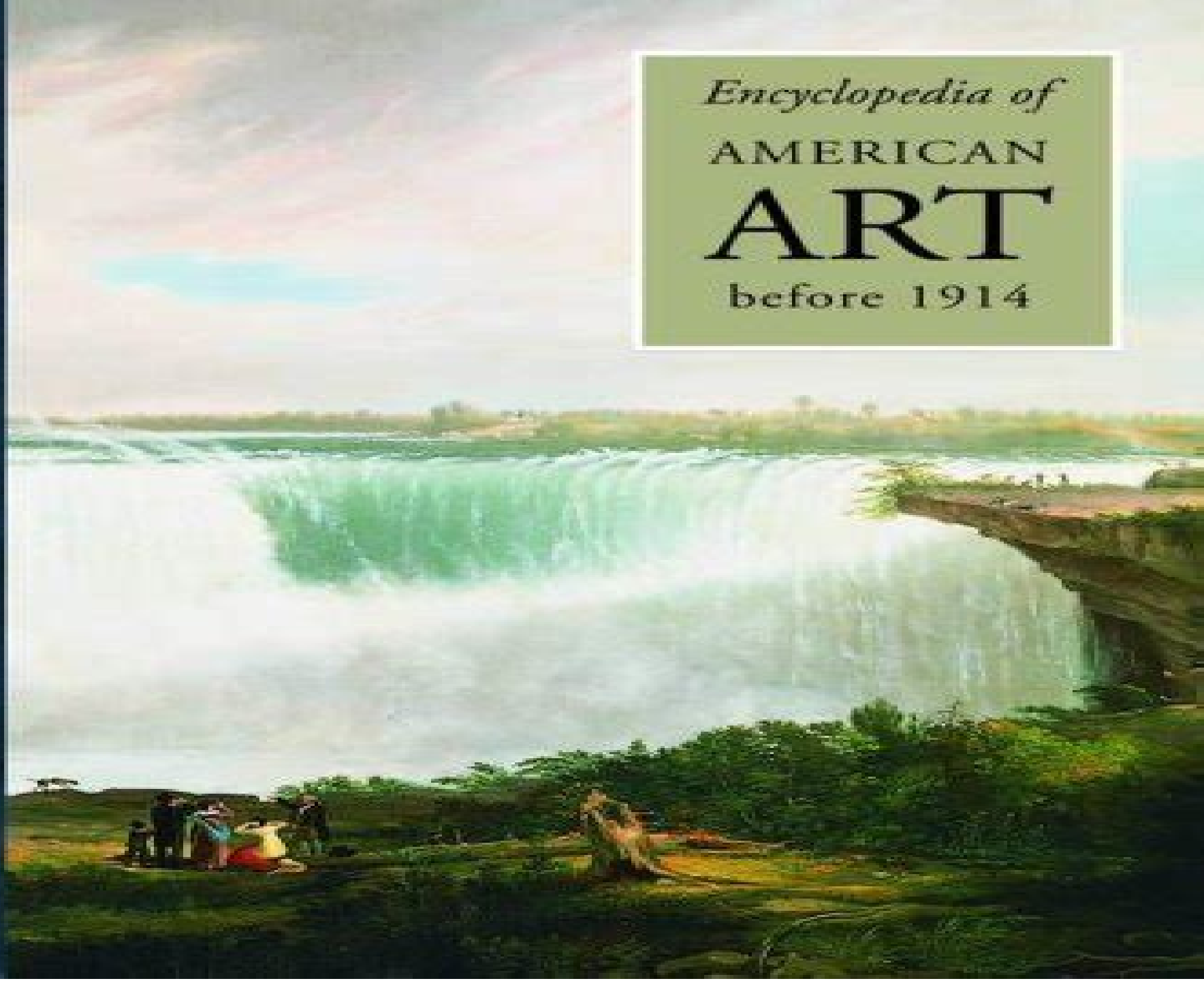Encyclopedia of

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space and the objects in it   *Department of the Interior and Related Agencies Appropriations for 1974* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1973

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Hearings United States. Congress. House. Committee on Appropriations,1974   **Antiquity in Gotham** Elizabeth Macaulay-Lewis,2021-03-23 The first detailed study of Neo Antique architecture applies an archaeological lens to the study of New York City s structures Since the city s inception New Yorkers have deliberately and purposefully engaged with ancient architecture to design and erect many of its most iconic buildings and monuments including Grand Central Terminal and the Soldiers and Sailors Memorial Arch in Brooklyn as well as forgotten gems such as Snug Harbor on Staten Island and the Gould Memorial Library in the Bronx Antiquity in Gotham interprets the various ways ancient architecture was re conceived in New York City from the eighteenth century to the early twenty first century Contextualizing New York s Neo Antique architecture within larger American architectural trends author Elizabeth Macaulay Lewis applies an archaeological lens to the study of the New York buildings that incorporated these various models in their design bringing together these diverse sources of inspiration into a single continuum Antiquity in Gotham explores how ancient architecture communicated the political ideals of the new republic through the adaptation of Greek and Roman architecture how Egyptian temples conveyed the city s new technological achievements and how the ancient Near East served many artistic masters decorating the interiors of glitzy Gilded Age restaurants and the tops of skyscrapers Rather than classifying neo classical and Greek Revival Egyptianizing and architecture inspired by the ancient Near East into distinct categories Macaulay Lewis applies the Neo Antique framework that considers the similarities and differences intellectually conceptually and chronologically among the reception of these different architectural traditions This fundamentally interdisciplinary project draws upon all available evidence and archival materials such as the letters and memos of architects and their patrons and the commentary in contemporary newspapers and magazines to provide a lively multi dimensional analysis that examines not only the city s ancient buildings and rooms themselves but also how New Yorkers envisaged them lived in them talked about them and reacted to them Antiquity offered New Yorkers architecture with flexible aesthetic functional cultural and intellectual resonances whether it be the democratic ideals of Periclean Athens the technological might of Pharaonic Egypt or the

majesty of Imperial Rome The result of these dialogues with ancient architectural forms was the creation of innovative architecture that has defined New York City s skyline throughout its history *Exhibiting Abstraction* Christina Bartosch,2025-05-20 The time around 1910 has entered art history as the moment when abstraction was invented However where and when works of non figurative art became present in the public eye has been afforded little attention to date Exhibiting Abstraction is the first publication to be devoted entirely to the presentation of abstract art between 1908 and 1915 It uncovers strategies for the dissemination of early abstract painting in exhibitions with the aid of a register of exhibited works by Giacomo Balla Umberto Boccioni Wassily Kandinsky Frantisek Kupka Kazimir Malevich Piet Mondrian and Francis Picabia shown to the public within this period and an analysis of the artists exhibition activities The key role played by art exhibitions in the works introduction and dissemination is highlighted *Department of the Interior and Related Agencies Approprations for 1974* United States. Congress. House. Appropriations,1973 **Second Supplemental Appropriation Bill, 1973** United States. Congress. House. Committee on Appropriations,1973 **The Library Journal** ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Department of the Interior and Related Agencies Appropriations for ... United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1972 **Thomas Sully's Philadelphians** Peter Conn,2025-04-22 Philadelphia s early national history represented in Thomas Sully s portraits Thomas Sully is widely regarded as perhaps the most important portrait painter of the antebellum years Using those portraits Thomas Sully s Philadelphians Painting the Athens of America reconstructs many of the people institutions and events that combined to make Philadelphia from the Revolution until the 1840s at once the most cosmopolitan and most racially embattled city in America The book approaches Sully s portraits as visual documents in the history of Philadelphia in the first half of the nineteenth century The faces of the men and women who appear in his portraits are alive with intelligence and personality His best work has been summed up by Carol Soltis of the Philadelphia Museum of Art luminous color a dramatic or nuanced quality of light a rich but refined handling of paint and description of form tightly integrated compositions that underline a narrative or dramatic moment Gathered under headings that include individuals institutions professions and contemporary events Sully s portraits offer points of entry into much that was going on in early nineteenth century Philadelphia Conn explores education politics theater medicine journalism commerce philanthropy religion and the fierce debate over slavery In each case Sully s portraits bring to vivid life the men and women who were making the city s antebellum history Drawing upon wide research including previously unpublished archival material Thomas Sully s Philadelphians brings to life the men and women who were making the history of early national Philadelphia **Department of the Interior and Related Agencies Appropriations for 1972** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1971

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