

ENCYCLOPEDIA OF
**ANCIENT
MESOAMERICA**

EDITED BY DAVID M. ZEPHERIN
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Encyclopedia Of Ancient Mesoamerica

Charles River Editors



Encyclopedia Of Ancient Mesoamerica:

Encyclopedia of Ancient Mesoamerica Margaret Bunson, Stephen Bunson, 1996 Provides detailed entries on the antiquities of pre Columbian Central America and the civilizations of region s peoples *Encyclopedia of the Ancient Maya* Walter R. T. Witschey, 2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume **The A to Z of Ancient Mesoamerica** Joel W. Palka, 2010-04-01 Ancient Mesoamerica drew world interest in the 19th century when photographs drawings and descriptions of discoveries of ruined cities in exotic locations in Mexico and Central America were published These accounts from early explorers archaeologists and travelers made the cultures and archaeological sites of ancient Mesoamerica including the Olmec Maya Aztec Mixtec Tarascan Toltec Zapotec and other civilizations a major focus of intensive research public and private funding and lay interest The A to Z of Ancient Mesoamerica covers some of the major discoveries throughout ancient Mesoamerica from the last 100 years The results of previous and continuing research and explorations plus recent interpretations of ancient cultures and new work at archaeological sites in Mesoamerica are summarized here Included in this volume are information and insights on archaeological sites material culture social and economic organization religion and belief systems and the social history of ancient Mesoamerica The entries contain geographical chronological historical and interpretive data that serve as a condensed and accessible resource of reference material Also presented here are select historical personages of ancient times and some brief notes on their lives and accomplishments taken from hieroglyphic texts painted books or codices and written documents and oral histories from the colonial period With a bibliography and chronology this text will be the perfect starting point for high school or undergraduate research and a helpful ready reference for more experienced scholars [Historical Dictionary of Ancient Mesoamerica](#) Joel W. Palka, 2000 This historical dictionary covers some of the major discoveries of the diverse investigations that have taken place throughout ancient Mesoamerican over the last 100 years Preface **Archaeology of Ancient Mexico and Central America** Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian

archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc

The Mythology and Religion of Ancient Mesoamerica Charles River Editors, 2025-05-01 They strike open the wretched Indian s chest with flint knives and hastily tear out the palpitating heart which with the blood they present to the idols They cut off the arms thighs and head eating the arms and thighs at ceremonial banquets The head they hang up on a beam and the body is given to the beasts of prey Bernal Diaz a Spaniard who described the Aztec s human sacrifice The Olmec people are widely recognized as the first major civilization of Mexico and are thus generally regarded as the mother civilization of Mesoamerica making them the people from which all subsequent Mesoamerican cultures derived In fact the term Olmec is thought to have originated with the Aztec people as Olmec in their Nahuatl language means the rubber people a reference to the inhabitants of the land from which they accessed rubber By and large the Olmec culture is perhaps best identifiable by their so called colossal heads mammoth basalt head statues wearing helmet like headdresses found throughout Olmec habitation sites Around 2500 B C the Olmec settled primarily along Mexico s Gulf Coast in the tropical lowlands of south central Mexico in the modern day States of Veracruz and Tabasco and they flourished during North America s Prehistoric Indian Formative period from about 1700 400 B C Their direct cultural contributions were still evident as late as 300 A D Among Mesoamerican scholars the Formative period is subdivided into the Preclassic Olmec period Classic Maya period and Postclassic Toltec and Aztec periods From a cultural standpoint their pyramids open plazas their ballgame and possibly even centers of human sacrifice are thought to have established the societal model that subsequent societies like the Maya Zapotec Teotihuacano Toltec Mixtec and Aztec would emulate In the same vein some scholars believe that they also affected the cultural development of the Native American groups of the United States and those of Central and South America as well Proving to be one the most enduring models ever the religious and cultural structure the Olmec established held reign for over 3 000 years and it would likely have endured much longer without the arrival of the Spanish conquistadors In the years leading up to 2012 there has been much interest in the Maya calendar Largely this is because the calendar will complete its 5 200 year cycle on December 21 2012 and this auspicious event has been misinterpreted as signaling the end of the world For the Maya the endings of calendar period of all lengths cycles ranged from 20 days to centuries in length were very important and required various

types of rituals and offerings to be properly recognized. Often the best acceptable offering was human blood and Maya elites engaged in autosacrificial bloodletting to appease the deity presiding over the transition in question. Combined with the detailed Maya knowledge of astronomy, the calendar system functioned as a way for Maya priests and elites to know which particular god in their crowded pantheon was ruling at a particular moment. The Maya believed that each interval of time embedded in units like the day, the night, the solar year, the k'atun 20-year cycle, the lunar cycle, and Venus's cycle was governed by a certain deity. Such knowledge was considered vital in Maya cosmology and allowed the elites to maintain and consolidate power, effect political change, and lend religious veracity to monumental building projects. The blending of technologies and religion extended to writing for the Maya, who used a writing system to codify and standardize religious and political beliefs.

Historical Dictionary of Mesoamerica Walter R. T. Witschey, Clifford T. Brown, 2012. Mesoamerica is one of six major areas of the world where humans independently changed their culture from a nomadic hunter-gatherer lifestyle into settled communities, cities, and civilization. In addition to China, twice the Indus Valley, the Fertile Crescent of southwest Asia, Egypt, and Peru, Mesoamerica was home to exciting and irreversible changes in human culture called the Neolithic Revolution. The changes included domestication of plants and animals, leading to agriculture, husbandry, and eventually sedentary village life. These developments set the stage for the growth of cities, social stratification, craft specialization, warfare, writing, mathematics, and astronomy, or what we call the rise of civilization. These changes forever transformed humankind. The *Historical Dictionary of Mesoamerica* covers the history of Mesoamerica through a chronology, an introductory essay, an extensive bibliography, and over 900 cross-referenced dictionary entries covering the major peoples, places, ideas, and events related to Mesoamerica. This book is an excellent access point for students, researchers, and anyone wanting to know more about Mesoamerica.

The Lost History of Aztec & Maya Charles Phillips, David Michael Jones, 2013-11. A highly accessible and authoritative popular history of Mesoamerica and its ancient peoples, fully illustrated with over 500 photographs.

Birds and Beasts of Ancient Mesoamerica Susan Milbrath, Elizabeth Baquedano, 2023-12-15. *Birds and Beasts of Ancient Mesoamerica* links Precolumbian animal imagery with scientific data related to animal morphology and behavior, providing in-depth studies of the symbolic importance of animals and birds in the Postclassic period. Mesoamerican representations of animal deities can be traced back at least to Middle Preclassic Olmec murals, stone carvings, and portable art such as lapidary work and ceramics. Throughout the history of Mesoamerica, real animals were merged with fantastical creatures, creating zoological oddities not unlike medieval European bestiaries. According to Spanish chroniclers, the Aztec emperor was known to keep exotic animals in royal aviaries and zoos. The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize. In addition to highlighting the symbolic importance of nonhuman creatures in general, this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds. Inspired by and dedicated to

the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology Birds and Beasts of Ancient Mesoamerica highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology

The Oxford Encyclopedia of Mesoamerican Cultures David Carrasco, 2001 Presenting the most up to date coverage on our knowledge of this society The Oxford Encyclopedia of Mesoamerican Cultures is the first comprehensive and comparative reference source to chronicle Pre Hispanic Colonial and modern Mesoamerica Written for a wide audience it is an invaluable reference for interested lay persons students teachers and scholars in such fields as art archaeology religious studies anthropology Latin American culture and the history of the region Organized alphabetically the articles range from 500 word biographies to 7 000 word entries on geography and history to the legacy of the arts writings architecture and religious rituals An extensive network of cross references blind entries and annotated bibliographies guide the reader to related entries within the Encyclopedia and provide the groundwork for further research

Journey to the Republic of Guatemala; Land of the Maya Kalman Dubov, 2023-05-10 The Central American country of Guatemala was populated by the Maya people whose empire extended from Honduras to the south to today's southern Mexico Remnants of their presence are found throughout this region with monumental architecture cities palaces and great pyramids Wherever one looks the explosion of growth and development captures the viewer in its thrall Even the many glyphs adorning these sites with their unique writing style are a marvel to behold They lived here for an estimated two thousand years and then in the early 16th century the Spanish came and conquered these people By then their greatness had already ended in the midst of the 10th century when their culture and civilization collapsed But they retained their culture by way of thousands of pictographic books which detailed their way of life and their advancements But the Spaniards zealous in their Catholicism sought out and destroyed every such book they could find and burned them all Except for three such books known as the Maya Codices Historians and scholars began the slow process of deciphering the Maya past Great effort was expended and the reality of their lives culture kings wars and daily practice began to emerge And the world was astounded by the emerging picture Perhaps a first in the world was their mathematical calculation with zero a phenomenal achievement Interestingly the glyph of the zero depicted a woman what mathematical genius was she to use zero in calculations Their astronomy of the heavenly spheres was astoundingly precise as was their knowledge of geometry and trigonometry Their religion however included human sacrifices following the practice of other nearby civilizations such as the Aztecs the Inca in South America and others The Spaniards stopped such worship and offerings and now subjugated these people into serfdom called *encomiendas* or enforced working for the conquistadors and their descendants Independence from Spain came in 1821 but the Mayan living conditions did not change The country became divided between the Spanish descendants now known as the *Criollos* the middle class known as *Ladinos* not to be

confused with Jews in 9th century Castilian Spain and the Maya and other indigenous The social distance from the upper to lower classes was immense And that distance came forward during Guatemala s Civil War from 1960 to 1996 The violence and massacres during this period was so evil the president of the country Rios Montt was charged and convicted of Genocide the first time a country charged its own leader with this crime At a previous age and time the face of Guatemala presented immense achievements Today violence crime and cultural penury is self evident Guatemala is a third world country where the majority of its people live in great poverty while the upper class has the land its abundance and vast wealth

Reference Sources in History Ronald H. Fritze, Brian E. Coutts, Louis A. Vyhnanek, 2004-03-09 Fully annotated and completely updated the most comprehensive guide to reference books in the field of history Reference Sources in History catalogs atlases encyclopedias dictionaries handbooks sourcebooks bibliographies and chronologies and makes sense of it all Its broad scope and systematic organization make it an accessible reliable resource for experienced and inexperienced researchers alike Fully annotated and updated the new edition summarizes hundreds of reference works on every conceivable subject in history from ancient to modern from Afghanistan to Zimbabwe This edition also reflects the dramatic impact of the digital revolution on historical research by integrating a wide range of Internet and CD ROM sources Reference Sources in History is a time saving alternative to searching the reference stacks or getting lost in an online thicket of dubious historical websites

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-10-18 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

The Ancient Maya and Their City of Tulum Bonnie

Bley,2011-12 Discover the ancient Maya civilization and one of their most popular toured ancient ruined cities of Tulum Mexico in this detailed guidebook *The Ancient Maya and Their City of Tulum Uncovering the Mysteries of An Ancient Civilization and Their City of Grandeur* is an easy to read comprehensive guide to unlocking the secrets and mysteries of the ancient Maya civilization It answers the questions that so many people ask about one of the most interesting and amazing civilizations that existed in this world and explores in depth the biggest Maya mystery of all *The Maya Doomsday December 21 2012 Prophecy* It embarks upon the secrets and mysteries surrounding their calendars their beliefs the way in which they lived what happened to them and their ancient cities in this complete comprehensible guide with photographs and illustrations

World Military History Bibliography Barton Hacker,2003-06-01 Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of work published 1967 1997 Classical antiquity post Roman Europe and the westernized armed forces of the 20th century although covered receive less systematic attention Emphasis is on historical studies of military organization and the relationships between military and other social institutions rather than wars and battles Especially rich in references to the periodical literature the bibliography is divided into eight parts 1 general and comparative topics 2 the ancient world 3 Eurasia since antiquity 4 sub Saharan Africa and Oceania 5 pre Columbian America 6 postcontact America 7 the contemporary nonwestern world and 8 philosophical social scientific natural scientific and other works not primarily historical

The Oxford Encyclopedia of Mesoamerican Cultures David Carrasco,2001 Presenting the most up to date coverage on our knowledge of this society The Oxford Encyclopedia of Mesoamerican Cultures is the first comprehensive and comparative reference source to chronicle Pre Hispanic Colonial and modern Mesoamerica Written for a wide audience it is an invaluable reference for interested lay persons students teachers and scholars in such fields as art archaeology religious studies anthropology Latin American culture and the history of the region Organized alphabetically the articles range from 500 word biographies to 7 000 word entries on geography and history to the legacy of the arts writings architecture and religious rituals An extensive network of cross references blind entries and annotated bibliographies guide the reader to related entries within the Encyclopedia and provide the groundwork for further research

Sorcery in Mesoamerica Jeremy D. Coltman,John M. D. Pohl,2020-12-16 Approaching sorcery as highly rational and rooted in significant social and cultural values Sorcery in Mesoamerica examines and reconstructs the original indigenous logic behind it analyzing manifestations from the Classic Maya to the ethnographic present While the topic of sorcery and witchcraft in anthropology is well developed in other areas of the world it has received little academic attention in Mexico and Central America until now In each chapter preeminent scholars of ritual and belief ask very different questions about what exactly sorcery is in Mesoamerica Contributors consider linguistic and visual aspects of sorcery and witchcraft such as the terminology in Aztec semantics and dictionaries of the Kaqchiquel and Kiche Maya Others explore the practice of sorcery and witchcraft including the incorporation by indigenous sorcerers in the Mexican

highlands of European perspectives and practices into their belief system Contributors also examine specific deities entities and phenomena such as the pantheistic Nahua spirit entities called forth to assist healers and rain makers the categorization of Classic Maya Wahy co essence beings the cult of the Aztec goddess Cihuacoatl and the recurring relationship between female genitalia and the magical conjuring of a centipede throughout Mesoamerica Placing the Mesoamerican people in a human context as engaged in a rational and logical system of behavior Sorcery in Mesoamerica is the first comprehensive study of the subject and an invaluable resource for students and scholars of Mesoamerican culture and religion Contributors Lili n Gonz lez Ch vez John F Chuchiak IV Jeremy D Coltman Roberto Mart nez Gonz lez Oswaldo Chinchilla Mazariegos Cecelia F Klein Timothy J Knab John Monaghan Jesper Nielsen John M D Pohl Alan R Sandstrom Pamela Effrein Sandstrom David Stuart

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus

Migrations in Late Mesoamerica Christopher S. Beekman, 2019-10-14 Bringing the often neglected topic of migration to the forefront of ancient Mesoamerican studies this volume uses an illuminating multidisciplinary approach to address the role of population movements in Mexico and Central America from AD 500 to 1500 the tumultuous centuries before European contact Clarifying what has to date been chiefly speculation researchers from the fields of archaeology biological anthropology linguistics ethnohistory and art history delve deeply into the causes and impacts of prehistoric migration in the region They draw on evidence including records of the Nahuatl language murals painted at the Cacaxtla polity ceramics in the style known as Coyotlatelco skeletal samples from multiple sites and conquest era accounts of the origins of the Chich n Itz Maya from both Native and Spanish scribes The diverse datasets in this volume help reveal the

choices and priorities of migrants during times of political economic and social changes that unmoored populations from ancestral lands Migrations in Late Mesoamerica shows how migration patterns are vitally important to study due to their connection to environmental and political disruption in both ancient societies and today s world A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase The Serpent Symbol in Tradition Charles Dailey,2022-01-24 Serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world Over the centuries conflicting hypotheses have been proposed to interpret this symbolism which while illuminating have proved insufficient to the task of revealing a singular meaning for the vast majority of examples In The Serpent Symbol in Tradition Dr Dailey argues that in what the symbolist Rene Guenon and the historian of religions Mircea Eliade have called traditional or archaic societies the serpent dragon transculturally symbolizes matter a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the higher meta physical source of the physical world or nature In the course of Dr Dailey s investigations into the meaning of traditional serpent dragon symbolism the following contributions have proved invaluable 1 Gu non s interpretation of the language of traditional symbolism and the metaphysics that underlies it as well as his interpretation of the terminology of the Hindu Doctrines 2 Eliade s interpretation of traditional archaic societies by means of his concepts of chaos creation Axis Mundi World Axis and Sacred and Profane and 3 the insights of various other researchers of serpent dragon symbolism Beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent dragon The Serpent Symbol in Tradition strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination and ancient human awareness of the mentioned state of matter

The book delves into Encyclopedia Of Ancient Mesoamerica. Encyclopedia Of Ancient Mesoamerica is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Encyclopedia Of Ancient Mesoamerica, encompassing both the fundamentals and more intricate discussions.

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