

ENCYCLOPEDIA
of
ARAB WOMEN
FILMMAKERS

Rebecca Hillauer



Encyclopedia Of Arab Women Filmmakers

Sue Thornham



Encyclopedia Of Arab Women Filmmakers:

Encyclopedia of Arab Women Filmmakers Rebecca Hillauer, 2005 Arab women filmmakers Who are they What drives them What are their experiences in a male dominated profession How do they function within the contexts and constraints of patriarchal societies The answers are complex and sometimes surprising as complex and surprising as the vastly different films these women direct In this unprecedented book Rebecca Hillauer assembles a comprehensive and penetrating look into the history of Arab women's filmmaking as well as the political and social background of the countries Egypt Iraq Lebanon Syria Algeria among others from which these artists emerged In addition to the biographies filmographies and discussions of their most important works lively in depth interviews allow us to hear from the filmmakers themselves Collectively these women who hail from a wide range of professional religious and social backgrounds provide a varied and vivid picture of what it means to work in creative and journalistic fields in the modern Arab world For Hillauer the subject of a film its genesis and the personal story of the artist who created it reveal far more than a particular approach to cinematography Arab women filmmakers and their main characters who are often semi autobiographical not only afford us a look at seldom seen facets of Arab societies they personify an alternative women's model one that is far removed from western clichés Broad in scope and rich in insight Arab Women Filmmakers is a must read for cineastes as well as students of film feminism and the Middle East

Roots of the New Arab Film Roy Armes, 2018-01-06 *Roots of the New Arab Film* deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid 1980s onwards These seminal filmmakers experienced the moment of national independence first hand in their youth and retained a deep attachment to their homeland Although these aspiring filmmakers had to seek their training abroad they witnessed a time of filmic revival in Europe Fellini and Antonioni in Italy the French New Wave and British Free Cinema Returning home these filmmakers brought a unique insider outsider perspective to bear on local developments in society since independence including the divide between urban and rural communities the continuing power of traditional values and the status of women in a changing society As they made their first films back home the feelings of participation in a worldwide movement of new independent filmmaking was palpable *Roots of the New Arab Film* is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema

Postcolonial Film Rebecca Weaver-Hightower, Peter Hulme, 2014-02-24 *Postcolonial Film History Empire Resistance* examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century's end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and

the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation's unique postcolonial situation This analysis of one nation's struggle with its coloniality allows each essay to investigate just what it means to be postcolonial

Encyclopedias about Muslim Civilisations Aptin Khanbaghi, 2019-07-31 Encyclopedias about Muslim Civilisations Edited by Aptin Khanbaghi

Women in African Cinema Lizelle Bisschoff, Stefanie Van de Peer, 2019-11-14 Women in African Cinema Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema both on the screen and behind the camera This book provides the first in depth and sustained examination of women in African cinema Films by women from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes and seen through an anti colonial philosophical political and socio cultural cinematic lens A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities female friendships women in revolutionary cinema motherhood and daughterhood women's bodies sexuality and spirituality Each chapter serves up a theoretical historical discussion of the chosen theme followed by two in depth case studies that provide contextual and transnational readings of the films as well as outlining production distribution and exhibition contexts This book contributes to the feminist anti racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema this book will be of great interest to students and scholars of African cinema media studies and African studies

Film in the Middle East and North Africa Josef Gugler, 2011-01-15 A timely window on the world of Middle Eastern cinema this remarkable overview includes many essays that provide the first scholarly analysis of significant works by key filmmakers in the region

What If I Had Been the Hero? Sue Thornham, 2019-07-25 Sue Thornham's study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers ranging from the avant garde to mainstream Hollywood and from the 1970s to the present day discussing directors including Sally Potter Jane Campion Julie Dash Patricia Rozema and Lynne Ramsay

Routledge Handbook on Arab Cinema Noha Mellor, 2024-06-28 Building on a growing body of literature this Handbook provides an up to date and authoritative survey of Arab cinema The collection includes contributions from academics and filmmakers from across the Arab region Europe and North America and fills a gap in media studies by examining the entire Arab region rather than focusing on one country or theme The Handbook also sheds light on the heterogeneity of Arab filmmaking not only within the Arab region but also globally within diasporic communities It is split into six parts Part 1 provides an overview of each sub region in the Arab world including a chapter on Arab animation films Parts 2 3 and 4 address topical themes encompassing the representation of gender religion and identity politics in Arab cinema Part 5 discusses the theme of diaspora and Part 6 concludes the volume with reflective essays penned by selected diasporic filmmakers This book is an essential reference for Arab media and cinema scholars students and

professional filmmakers With case studies from across the Arab region it s also a valuable resource for anyone interested in film and media global cinema and the Middle East generally

Historical Dictionary of Middle Eastern Cinema Terri Ginsberg,Chris Lippard,2020-09-15 To a substantial degree cinema has served to define the perceived character of the peoples and nations of the Middle East This book covers the production and exhibition of the cinema of Morocco Algeria Tunisia Egypt Palestine Jordan Lebanon Syria Iraq the United Arab Emirates Saudi Arabi Yemen Kuwait and Bahrain as well as the non Arab states of Turkey and Iran and the Jewish state of Israel This second edition of Historical Dictionary of Middle Eastern Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on individual films filmmakers actors significant historical figures events and concepts and the countries themselves It also covers the range of cinematic modes from documentary to fiction representational to animation generic to experimental mainstream to avant garde and entertainment to propaganda This book is an excellent resource for students researchers and anyone wanting to know more about Middle Eastern cinema

The Female Gaze in Documentary Film Lisa French,2021-07-04 The Female Gaze in Documentary Film an International Perspective makes a timely contribution to the recent rise in interest in the status presence achievements and issues for women in contemporary screen industries It examines the works contributions and participation of female documentary directors globally The central preoccupation of the book is to consider what might constitute a female gaze an inquiry that has had a long history in filmmaking film theory and women s art It fills a gap in the literature which to date has not substantially examined the work of female documentary directors Moreover research on sex gender and the gaze has infrequently been the subject of scholarship on documentary film particularly in comparison to narrative film or television drama A distinctive feature of the book is that it is based on interviews with significant female documentarians from Europe Asia and North America

Negotiating Dissidence Stefanie Van de Peer,2017-03-08 The first book to trace the female pioneers of Arab documentary filmmaking In spite of harsh censorship conservative morals and a lack of investment women documentarists in the Arab world have found ways to subtly negotiate dissidence in their films something that is becoming more apparent since the aArab Revolutions In this book Stefanie Van de Peer traces the very beginnings of Arab women making documentaries in the Middle East and North Africa MENA from the 1970s and 1980s in Egypt and Lebanon to the 1990s and 2000s in Morocco and Syria Supporting a historical overview of the documentary form in the Arab world with a series of in depth case studies Van de Peer looks at the work of pioneering figures like Ateyyat El Abnoudy the amother of Egyptian documentary Tunisias Selma Baccar and the Palestinian filmmaker Mai Masri Addressing the context of the films production distribution and exhibition the book also asks why these women held on to the ideals of a type of filmmaking that was unlikely to be accepted by the censor and looks at precisely how the women documentarists managed to frame expressions of dissent with the tools available to the documentary maker Case studies include Egypt s Ateyyat El Abnoudy Lebanon s Jocelyne Saab Algeria s Assia Djebar Tunisia s Selma Baccar Palestine s

Mai MasriMorocco s Izza GA c nini Syria s Hala Alabdallah Yakoub **The Modern Middle East** Ilan Pappé,2013-09-13

This hugely successful ground breaking book is the first introductory textbook on the Modern Middle East to foreground the urban rural cultural and women s histories of the region over its political and economic history Ilan Papp begins his narrative at the end of the First World War with the Ottoman heritage and concludes at the present day with the political discourse of Islam Providing full geographical coverage of the region The Modern Middle East opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state and nation centred historiographies includes case studies debates maps photos an up to date bibliography and a glossarial index This second edition has been brought right up to date with recent events and includes a new chapter on the media revolution and the effect of media globalization on the Middle East and a revised and expanded discussion on modern Iranian history

Women Screenwriters Jill Neldes,Jule Selbo,2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential *The Routledge Handbook of Islam and Gender* Justine Howe,2020-11-09 Given the intense political scrutiny of Islam and Muslims which often centres on gendered concerns The Routledge Handbook of Islam and Gender is an outstanding reference source to key topics problems and debates in this exciting subject Comprising over 30 chapters by a team of international contributors the Handbook is divided into seven parts Foundational texts in historical and contemporary contexts Sex sexuality and gender difference Gendered piety and authority Political and religious displacements Negotiating law ethics and normativity Vulnerability care and violence in Muslim families Representation commodification and popular culture These sections examine key debates and problems including feminist and queer approaches to the Qur an hadith Islamic law and ethics Sufism devotional practice pilgrimage charity female religious authority global politics of feminism material and consumer culture masculinity fertility and the family sexuality sexual rights domestic violence marriage practices and gendered representations of Muslims in film and media The Routledge Handbook of Islam and Gender is essential reading for students and researchers in religious studies Islamic studies and gender studies The Handbook will also be very useful for those in related fields such as cultural studies area studies sociology anthropology and history **Ten Arab Filmmakers** Josef Gugler,2015-06-29 ss **Feminist Collections** ,2014 **How Film Histories Were Made** Malte Hagener,Yvonne Zimmermann,2025-10-01 This book is specifically dedicated to film history s own history It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today The interventions unpack unspoken assumptions and

hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked It explores past and ongoing processes of doing undoing and redoing film history Thereby in a self reflective gesture it also draws attention to our own work as film historians

Women and Islamic Cultures

,2013-10-31 The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures globally From misguided media representations to politically motivated state manipulations to agenda driven Islamist movements to feminist and international NGO projects the subject and image of Muslim women has become iconic and riveting This volume unpacks the representations motivations agendas and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading scholars discipline by discipline to critically analyze state of the art research on women and Islamic cultures from 2003 2013 Editors for this volume include Suad Joseph Marilyn Booth Bahar Davary Hoda Elsadda Sarah Gualtieri Virginia Hooker Amira Jarmakani Therese Saliba and Elora Shehabuddin Contributors include Suad Joseph Azza Basarudin Heghnar Zeitlian Watenpugh Amira Jarmakani Sajeda Amin Kamran Rastegar Robina Mohammad Annika Rabo Ahmed Ragab Vannessa Hearman Bahar Davary Michelle Hartman Hoda Elsadda Nerina Rustomji Amaney Jamal Vickie Langohr Hania Sholkamy Zayn Kassam Rachel Rinaldo Samar Habib

Gender and Politics in Kuwait Meshal Al-Sabah,2013-07-11 The role of women in politics in the Gulf is a much debated and often little understood subject in the West In Gender and Politics in Kuwait the author sheds new light on the struggle of Kuwaiti women for political participation examining both the positions women hold in society and politics and the discourses surrounding feminism and civil rights He charts the history of women and their contribution to the Kuwaiti state from independence and the writing of the constitution in the 1960s through the Iraqi occupation in 1990 to the struggle for the right to vote and stand for election in the twenty first century Drawing on the experiences of women in a range of roles in Kuwaiti society including government education employment civil society and the media this is a comprehensive examination of gender politics and its impact in the Middle East

Documentary Filmmaking in the Middle East and North Africa Viola

Shafik,2022-10-18 A comprehensive in depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention far less well studied is the immense wealth of Arab documentaries produced during the celluloid era These ranged from newsreels to information propaganda and educational films travelogues as well as more radical artistic formats such as direct cinema and film essays This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles from the early twentieth

century to the present Bringing together a distinguished group of film scholars practitioners and critics Documentary Filmmaking in the Middle East and North Africa traces the historical development of documentary filmmaking with an eye to the widely varied socio political ethnic linguistic and cultural contexts in which the films emerged Thematically the contributions provide insights into a whole range of relevant issues both theoretical and historical such as structural development and state intervention formats and aesthetics new media politics of representation auteurs subjectivity minority filmmaking Artivism and revolution Also unearthing previously unrecognized scholarly work in the field this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history Contributors Ali Abudlameer Hend Alawadhi Jamal Bahmad Ahmed Bedjaoui Dore Bowen Shohini Chaudhuri Donatella della Ratta Yasmin Desouki Kay Dickinson Ali Essafi Nouri Gana Mohannad Ghawanmeh Olivier Hadouchi Ahmad Izzo Alisa Lebow Peter Limbrick Florence Martin Irit Neidhardt Stefan Pethke Mathilde Rouxel Viviane Saglier Viola Shafik Ella Shohat Mohamad Soueid Hanan Toukan Oraib Toukan Stefanie van der Peer Nadia Yaqub Alia Yunis Hady Zaccak

Unveiling the Magic of Words: A Review of "**Encyclopedia Of Arab Women Filmmakers**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Encyclopedia Of Arab Women Filmmakers**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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