

ENCYCLOPEDIA OF CONTEMPORARY CHINESE CULTURE

EDITED BY EDWARD L. DAVIS



Encyclopedia Of Contemporary Chinese Culture

Lawrence R. Sullivan



Encyclopedia Of Contemporary Chinese Culture:

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The Cambridge Companion to Modern Chinese Culture Kam Louie, 2008-06-05 A wide ranging and accessibly written guide to the key aspects of elite and popular culture in contemporary China

Biographical Dictionary of the People's Republic of China Yuwu Song, 2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People's Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person's life an analysis is provided that identifies the individual's contributions and importance

East Asian Cinema and Cultural Heritage Yau Shuk-ting, Kinia, 2011-10-24 How do East Asian cultural heritages in shape film How are these legacies being revived or even re created by contemporary filmmakers This collection examines the dynamic interactions between East Asian culture heritages and cinemas in mainland China Hong Kong Taiwan Japan and South Korea

[Kinesthetic City](#) SanSan Kwan, 2013 Kinesthetic City uses choreography as subject and method to explore how movement through particular spaces at precise moments can illuminate the communities in those places and times It examines the simultaneous persistence and mobility of the idea of Chineseness as it travels across a transnational network of

Chinese cities **Revolutionary Bodies** Emily Wilcox, 2018-10-23 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Revolutionary Bodies is the first English language primary source based history of concert dance in the People's Republic of China Combining over a decade of ethnographic and archival research Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty year period from 1935 to 2015 Using previously unexamined film footage photographic documentation performance programs and other historical and contemporary sources Wilcox challenges the commonly accepted view that Soviet inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author

Memory, Subjectivity and Independent Chinese Cinema Qi Wang, 2014-09-19 Memory Subjectivity and Independent Chinese Cinema provides a historically informed examination of independent moving image works made between 1990 and 2010 in China Showcasing an evolving personal mode of narrating memory documenting reality and inscribing subjectivity in over sixteen selected works that range from narrative film and documentary to experimental video and digital media even including a multimedia avant garde play this book presents a provocative portrait of the independent filmmakers as a peculiarly pained yet active group of historical subjects of the transitional post socialist era Through a connected investigation of cultural and cinematic concepts including historical consciousness personal memory narrative performance subjectivity spatiality and the body Wang weaves a critical narrative of the formation of a unique post socialist cultural consciousness that enables independent cinema and media to become a highly significant and effective conduit for historical thinking in contemporary China Covering directors such as Zhang Yimou Chen Kaige Jia Zhangke Jiang Wen Lou Ye Meng Jinghui Wang Bing Wang Guangli Duan Jinchuan Cui Zi'en Shi Tou and Tang Danhong this book is essential reading for all students and scholars in Chinese film

[Global Hakka](#) Jessieca Leo, 2015-08-25 In Global Hakka Hakka Identity in the Remaking Jessieca Leo offers a needed update on Hakka history and a reassessment of Hakka identity in the global and transnational contexts Leo gives fresh insights into concepts such as ethnicity identity Han Chineseness overseas Chinese and migration in relation to Hakka identity Globalization transnationalism deterritorialization and migration drive the rapid transformation and reformation of Hakka identity to the point of no return Dehakkalization through cultural adaptation or genetic transfer has created an elastic identity in the global Hakka and different kinds of Hakka communities around the world Jessieca Leo convincingly shows that the concept of being Hakka in the twenty first century is better referred to as Hakkaness a quality determined by lifestyle and personal choices Among the Chinese tradition long resisted the idea of migration In practice however there were many layers of adaptation to different circumstances The Hakka have been exceptional in having always been conscious of their migratory successes This book explores with great sensitivity how Hakka history outside China influences the way they respond to the new global environment Combining careful scholarship

with self discovery Jessieca Leo captures the processes by which one group of Chinese became migrants who consider migration as normal Her fascinating and original work takes the study of the Hakka to a higher level and offers fresh insights for understanding how other migratory Chinese are transforming tradition today Professor Wang Gungwu National University of Singapore Intangible Cultural Heritage and New Methodological Frameworks Eleftheria Rania

Kosmidou, Leslie Grace McMurtry, 2025-05-08 This book examines media performance and the public space as sites of intangible cultural heritage a heritage that moves beyond physical museums and monuments to encompass film and media performing arts oral traditions social practices rituals artifacts and cultural spaces Focusing on the current methodological challenges and new frameworks that surround the study of intangible cultural heritage in the public space this volume explores the ways in which intangible cultural heritage is formed represented appropriated and changed The authors propose a broad understanding of cultural heritage emerging from the public sphere encompassing museums oral traditions performing arts social practices artifacts media and cultural spaces as the inclusive collective cultural expressions of everyday culture This unique and interdisciplinary volume will interest scholars and students of cultural studies cultural heritage media and film studies performance studies history and sociology **Governance and Democracy in the Asia-Pacific** Stephen McCarthy, Mark R. Thompson, 2020-03-17 This book explores the theoretical and empirical relationship between democracy and governance in the Asia Pacific region Examining a variety of country cases and themes addressing the theoretical tension between governance and democracy it illuminates how this impacts political and civil societies across the region Analysing the character structure and current trajectories of polities in the Asia Pacific democratic or otherwise this book demonstrates that the role of civil society political society and governance has significantly differed in practice from what has been commonly assumed within the international community The book includes both theoretical investigations tracing the modern development of the concepts of governance development and democratization as well as regional and country specific observations of major issues presenting comprehensive country level studies of China Singapore Thailand Cambodia the Philippines Myanmar Fiji and the Solomon Islands Presenting fascinating insight into non democratic governance civil society and the rule of law in illiberal contexts Governance and Democracy in the Asia Pacific will prove to be of great use to students and scholars of Asian politics and society as well as international and comparative politics

Gendering Chinese Religion Jinhua Jia, Xiaofei Kang, Ping Yao, 2014-07-30 Gendering Chinese Religion marks the emergence of a subfield on women gender and religion in China studies Ranging from the medieval period to the present day this volume departs from the conventional and often male centered categorization of Chinese religions into Confucianism Buddhism Daoism and popular religion It makes two compelling arguments First Chinese women have deployed specific religious ideas and rituals to empower themselves in various social contexts Second gendered perceptions and representations of Chinese religions have been indispensable to the historical and contemporary construction of social and

political power The contributors use innovative ways of discovering and applying a rich variety of sources many previously ignored by scholars While each of the chapters in this interdisciplinary work represents a distinct perspective together they form a coherent dialogue about the historical importance intellectual possibilities and methodological protocols of this new subfield Chinese Poetry in Times of Mind, Mayhem and Money Maghiel van Crevel,2008-10-02 Chinese Poetry in Times of Mind Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues from Haizi to Yin Lichuan and from poetic rhythm to exile bashing Its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use *A Dialogue between Haizi's Poetry and the Gospel of Luke* Xiaoli Yang,2018-05-01 In A Dialogue between Haizi s Poetry and the Gospel of Luke Xiaoli Yang offers a conversation between the Chinese soul searching found in Haizi s 1964 1989 poetry and the gospel of Jesus Christ through Luke s testimony It creates a unique contextual poetic lens that appreciates a generation of the Chinese homecoming journey through Haizi s poetry and explores its relationship with Jesus Christ As the dialogical journey it names four stages of homecoming roots vision journey and arrival By taking an interdisciplinary approach literary study inter cultural dialogue and comparative theology Xiaoli Yang convincingly demonstrates that the common language between the poet Haizi and the Lukan Jesus provides a crucial and rich source of data for an ongoing table conversation between culture and faith Semiotics for Art History Lian Duan,2018-12-02 Reading art from a semiotic perspective this book offers a new interpretation of the development of Chinese landscape painting and outlines a new framework for contemporary semiotics and critical theory It will appeal to those interested in visual art Chinese studies critical theory semiotics and other relevant fields and will allow the reader to learn how to put theory into the practice of studying art how to give new life to an important theory and how to acquire a new point of view in appreciating and enjoying art with a certain critical theory *The Rise of China and International Law* Congyan Cai,2019-09-10 The rise of China signals a new chapter in international relations How China interacts with the international legal order namely how China utilizes international law to facilitate and justify its rise and how international law is relied upon to engage a rising China has invited growing debate among academics and those in policy circles Two recent events the South China Sea Arbitration and the US China trade war have deepened tensions This book for the first time provides a systematic and critical elaboration of the interplay between a rising China and international law Several crucial questions are broached These include How has China adjusted its international legal policies as China s state identity changes over time especially as it becomes a formidable power Which methodologies has China adopted to comply with international law and in particular to achieve its new legal strategy of norm entrepreneurship How does China organize its domestic institutions to engage international law in order to further its ascendance How does China use international law at a national level in the Chinese courts and at an international level for example lawfare in international dispute settlement And finally how should Chinese exceptionalism be understood This book contributes significantly to the burgeoning and highly relevant scholarship

on China and international law Historical Dictionary of the People's Republic of China Lawrence R. Sullivan, 2016-08-03

When the Chinese Communist Party CCP assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan a country one 10th its size More than five decades later the People's Republic of China PRC is an emerging economic political and major military power with the world's fastest growing economy and largest population 1.35 billion in 2015 A member of the United Nations Security Council since the early 1970s and a nuclear power China wields enormous influence in the world community while at home what was once a nation of largely poverty stricken peasants and urban areas with little to no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications All the while the country has remained under the tight political control of a one party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people the largest single organization on earth This third edition of Historical Dictionary of the People's Republic of China contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about China

Lineages Embedded in Temple Networks Richard G. Wang, 2023-11-20 *Lineages Embedded in Temple Networks* explores the key role played by elite Daoists in social and cultural life in Ming China notably by mediating between local networks biological lineages territorial communities temples and festivals and the state They did this through their organization in clerical lineages their own empire wide networks for channeling knowledge patronage and resources and by controlling central temples that were nodes of local social structures In this book the only comprehensive social history of local Daoism during the Ming largely based on literary sources and fieldwork Richard G. Wang delineates the interface between local organizations such as lineages and temple networks and central state institutions The first part provides the framework for viewing Daoism as a social institution in regard to both its religious lineages and its service to the state in the bureaucratic apparatus to implement state orthodoxy The second part follows four cases to reveal the connections between clerical lineages and local networks Wang illustrates how Daoism claimed a universal ideology and civilizing force that mediated between local organizations and central state institutions which in turn brought meaning and legitimacy to both local society and the state

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