



# THE ENCYCLOPEDIA OF FILMMAKERS



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Foreword by Martin Scorsese

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# Encyclopedia Of Filmmakers

**Philip C. DiMare**



## **Encyclopedia Of Filmmakers:**

*The Encyclopedia of Filmmakers: A-K* John C. Tibbetts, James Michael Welsh, Gene D. Phillips, 2002-01-01 Films have an undeniable place in 20th century popular culture People of every background and age are able to find in movies the expression of their deepest hopes Encyclopedia of Arab Women Filmmakers Rebecca Hillauer, 2005 Arab women filmmakers Who are they What drives them What are their experiences in a male dominated profession How do they function within the contexts and constraints of patriarchal societies The answers are complex and sometimes surprising as complex and surprising as the vastly different films these women direct In this unprecedented book Rebecca Hillauer assembles a comprehensive and penetrating look into the history of Arab women s filmmaking as well as the political and social background of the countries Egypt Iraq Lebanon Syria Algeria among others from which these artists emerged In addition to the biographies filmographies and discussions of their most important works lively in depth interviews allow us to hear from the filmmakers themselves Collectively these women who hail from a wide range of professional religious and social backgrounds provide a varied and vivid picture of what it means to work in creative and journalistic fields in the modern Arab world For Hillauer the subject of a film its genesis and the personal story of the artist who created it reveal far more than a particular approach to cinematography Arab women filmmakers and their main characters who are often semi autobiographical not only afford us a look at seldom seen facets of Arab societies they personify an alternative women s model one that is far removed from western clich s Broad in scope and rich in insight Arab Women Filmmakers is a must read for cineastes as well as students of film feminism and the Middle East The Encyclopedia of American Independent Filmmaking Vincent LoBrutto, 2002-12-30 Independent filmmaking is often regarded as a relatively recent phenomenon yet the so called movement has actually existed as long as movies themselves In this indispensable single volume reference work LoBrutto surveys the subject from cinema s inception through the 21st century Written in an accessible style and including biographical critical factual and bibliographical information this remarkable source encompasses films and filmmakers operating independently from the studio system in concept financing production and distribution Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood a conglomerate existing to create product rather than support personal artistic vision Many of the entries subjects have rarely been investigated and studied yet knowledge of independent filmmaking is vital to any understanding the cinematic medium making this an essential book for any library s film shelves The Film Encyclopedia 6e Ephraim Katz, Ronald Dean Nolen, 2008-09-02 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this sixth edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry

jargon and technical terms Inventions inventors and equipment And much more     The Film Encyclopedia Ephraim Katz,1998-03-06 Ever since its first publication in 1979 The Film Encyclopedia has been considered the most comprehensive one volume encyclopedia on film in English Now in its completely revised and updated 3rd edition this invaluable A to Z guide contains more than 7 000 entries on Directors producers stars screenwriters and cinematographers Styles genres and schools of filmmaking Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment And more Long used by Hollywood insiders as the bible of the film industry The Film Encyclopedia is the indispensable film book for moviegoers students critics and everyone associated with the art and craft of motion pictures

*The Encyclopedia of Filmmakers: L-Z* John C. Tibbetts,2002 Contains entries that examine the careers of twentieth century filmmakers who have advanced the art of cinema each with a biographical portrait a look at his or her early work a discussion of major films and themes and critical commentary Arranged alphabetically from A to K     *Encyclopedia of French Film Directors* Philippe Rège,2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi\_re screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age\_Jean Renoir and René Clair\_to French New Wave artists such as François Truffaut and Jean Luc Godard

**Encyclopedia of Television Film Directors** Jerry Roberts,2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone

interested in the history of the medium      **Movies in American History** Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history **Movies in American History An Encyclopedia** is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study      [The Encyclopedia of Great Filmmakers](#) John C. Tibbetts, James Michael Welsh, 2002 Entries provide a biographical portrait of each filmmaker a discussion of key films and major themes and criticism on each filmmaker's style      [The Encyclopedia of Novels Into Film](#) John C. Tibbetts, James Michael Welsh, 2005 Alphabetically arranged entries for film adaptations provide the date of release the production company and the director and screenwriter and discusses the plot of each film      [Encyclopedia of television film directors. 1](#) Jerry Roberts, 2009      **Encyclopedia of French Film Directors: N-Z** Philippe Rège, 2010 *Encyclopedia of French Film Directors* identifies every French director who has made at least one feature film since 1895 Nearly 3 000 directors are cited here and each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies as well as credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and Ren Clair to such French New Wave artists as François Truffaut and Jean Luc Godard      [Leonard Maltin's Movie Encyclopedia](#) Leonard Maltin, 1994 Maltin's long awaited comprehensive *Who's Who of Hollywood* is entertaining and informative as only Maltin can make it A must reference for any moviegoer's bookshelf and the perfect companion to his bestselling *Movie and Video Guide* *Satellite TV tour*      **Encyclopedia of Early Cinema** Richard Abel, 2004-03-01 This encyclopedia presents a wealth of information on early cinema history with coverage of the techniques and equipment of film production profiles of the pioneering directors and producers analysis of individual films and the rapid growth of distinct film genres and the emergence of something the world had never seen before the movie star The work also focuses on how the nature of film exhibition changed as the industry grew and how the public's reception to films also changed The pre cinema period is closely examined to show those mass cultural forms and practices such as music hall and

vaudeville from within which cinema was to emerge A perfect companion for any student of early cinema and film studies

**The Encyclopedia of Stanley Kubrick** Gene D. Phillips, Rodney Hill, 2002 Surveys the director's life and career with information on his films key people in his life technical information themes locations and film theory The Alfred Hitchcock Encyclopedia Stephen Whitty, 2016-06-09 Several decades after his last motion picture was produced Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema From silents of the 1920s to his final feature in 1976 the director's many films continue to entertain audiences and inspire filmmakers In The Alfred Hitchcock Encyclopedia film critic Stephen Whitty provides a detailed overview of the director's work This reference volume features in depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work For this book Whitty draws on primary source materials such as interviews he conducted with associates of the director including screenwriter Jay Presson Allen Marnie actresses Eva Marie Saint North by Northwest and Kim Novak Vertigo actor Farley Granger Strangers on a Train actor and producer Norman Lloyd Saboteur and Hitchcock's daughter Patricia Stage Fright Psycho among others Encompassing the entire range of the director's career from early influences and silent films to his decade long television show and cameos in nearly every feature this is a comprehensive overview of cinema's ultimate showman A detailed and lively look at the master of suspense The Alfred Hitchcock Encyclopedia will be of interest to professors students and the many fans of the director's work **Schirmer Encyclopedia of Film** Barry Keith Grant, 2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts The Encyclopedia of Orson Welles Chuck Berg, Thomas L. Erskine, 2003 Surveys the life and career of Orson Welles providing detailed information on his work in radio television theater and film key people in his life technical information and film theory The St. James Film Directors Encyclopedia Andrew Sarris, 1998 This book covers the spectrum of significant filmmakers from Altman to Armstrong Kazan to Kurosawa Truffaut to Tarantino With entries written by distinguished critics such as Dudley Andrew Jeanine Basinger David Bordwell Raymond Durnat Roger Manvell Gerald Mast and Robin Wood it will be a standard reference tool for many years to come In line with Sarris's auteur theory of directing the contributors consider the ways in which directors put their personal stamp on their work

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