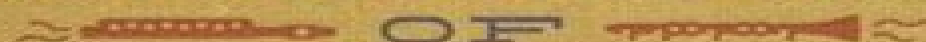




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Kristin Ramsdell,2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject An index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

Encyclopedia of Arab American Artists Faye S. Oweis,2007-12-30 The rich history and culture of the Arab American people is found in the passionate works of its artists Whether they be traditional media such as painting and calligraphy or more sophisticated media such as digital work and installation the pieces represent the beauty of heritage the struggles of growing up in war torn countries the identity conflicts of female artists in male dominated societies and the issues surrounding migration to a Western culture very different from one's own Many of the artists included here though their works appear in museums and galleries throughout the world have never before been featured in a reference book Interviews conducted by the author provide a personal look into the experiences and creative processes of these artists Artists included Etel Adnan Wasma Chorbachi Nihad Dukhan Kahlil Gibran Sari Khoury Emily Jacir Sari Khoury Mamoun Sakkal Mary Tuma Madiha Umar Afaf Zurayk

Patterns of Poetry Miller Williams,1986-08-01 Miller Williams Patterns of Poetry is an encyclopedia of the forms used by poets throughout the history of English from blank verse to hymnal measure from englyn penfyr to the double dactyl from the cleriheuw to the sonnet Each form is introduced with a brief discussion of its origin which is followed by a graphic presentation of its scansion metrics and rhyme scheme Sample poems show how each form actually works Williams begins Patterns of Poetry with an introduction entitled Form and the Age in which he traces the history of form in the arts and the ways in which any form relates to the political social and religious temper of the period in which it becomes dominant He then prefaces the main text with useful notes on rhyme prosodic symbols the major feet metrics and nonce forms Also included in the book are a glossary a bibliography a listing of additional poems in the various patterns poems not included in the text but of great use to teachers an essay on the line as the prosodic unit and an index

The New Georgia Encyclopedia Companion to Georgia Literature Hugh Ruppersburg,John C. Inscoe,2007 A comprehensive

overview of Georgia's rich literary heritage features biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature with entries that discuss each author's life and work contributions to Georgia history and culture and place in regional and national literature Original

Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, 1997-09-16 The Biological Literature to An Uncertainty Principle for Information Seeking A Qualitative Approach **The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **The Routledge Encyclopedia of Mark Twain** J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a

bibliography for further study Bunny Berigan Robert Dupuis,2005-03-01 The accomplishments of seminal jazz trumpeter Bernard Bunny Berigan have secured his place in the annals of American music history In his short lifetime 1908 1942 Berigan performed on more than six hundred recordings and served as a direct link between Louis Armstrong and later musicians such as Dizzy Gillespie Clifford Brown and Wynton Marsalis Berigan lent his uninhibited jazz style to the big bands of Benny Goodman Hal Kemp and Tommy Dorsey and he was in demand as a studio musician for vocalists Billie Holiday Bing Crosby and Mildred Bailey In addition to playing for the music industry s giants Berigan became one himself by forming his own band in 1937 and recording his most famous hit and theme song I Can t Get Started In the first comprehensive biography of Berigan Robert Dupuis draws on hundreds of interviews with family friends and colleagues to present a fascinating and entertaining look at the fast paced career and personal life of this jazz great *History Teaches Us to Hope* Charles Roland,2010-09-12 Before his death in 1870 Robert E Lee penned a letter to Col Charles Marshall in which he argued that we must cast our eyes backward in times of turmoil and change concluding that it is history that teaches us to hope Charles Pierce Roland one of the nation s most distinguished and respected historians has done exactly that devoting his career to examining the South s tumultuous path in the years preceding and following the Civil War *History Teaches Us to Hope Reflections on the Civil War and Southern History* is an unprecedented compilation of works by the man the volume editor John David Smith calls a dogged researcher gifted stylist and keen interpreter of historical questions Throughout his career Roland has published groundbreaking books including *The Confederacy* 1960 *The Improbable Era* *The South since World War II* 1976 and *An American Iliad The Story of the Civil War* 1991 In addition he has garnered acclaim for two biographical studies of Civil War leaders *Albert Sidney Johnston* 1964 a life of the top field general in the Confederate army and *Reflections on Lee* 1995 a revisionist assessment of a great but frequently misunderstood general The first section of *History Teaches Us to Hope The Man The Soldier The Historian* offers personal reflections by Roland and features his famous GI Charlie speech *A Citizen Soldier Recalls World War II* Civil War related writings appear in the following two sections which include Roland s theories on the true causes of the war and four previously unpublished articles on Civil War leadership The final section brings together Roland s writings on the evolution of southern history and identity outlining his views on the persistence of a distinct southern culture and his belief in its durability *History Teaches Us to Hope* is essential reading for those who desire a complete understanding of the Civil War and southern history It offers a fascinating portrait of an extraordinary historian **The Encyclopedia of Vampires, Werewolves, and Other Monsters** Rosemary Guiley,2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading **The Cry of An Occasion** Richard Bausch,2002-03-01 This smorgasbord of literary offerings Publishers Weekly self selected by its contributors a long list of luminaries *Library Journal*

includes works by Madison Smartt Bell Doris Betts Fred Chappell Ellen Douglas Shelby Foote George Garrett Allan Gurganus Barry Hannah William Hoffman Madison Jones Michael Knight William Henry Lewis Jill McCorkle Lewis Nordan Louis D Rubin Jr Lee Smith Elizabeth Spencer Walter Sullivan and Allen Wier All are affiliated with the Fellowship of Southern Writers organized in 1989 under the inspiration of the late Cleanth Brooks for the purpose of encouraging and honoring excellence in southern letters Each piece in The Cry of an Occasion celebrates the distinctness of southern experience giving expression in story form to a singular episode of mind heart or will Reading this exemplary collection is pure pleasure

Encyclopedia of the Harlem Renaissance Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance during which African American artists poets writers thinkers and musicians flourished in Harlem New York **Fine Gardening** ,2001 **Prospectus of The Historical Encyclopedia of Louisiana** Ellis Arthur Davis, Louisiana Historical Bureau, 1940*

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