

Encyclopedia Of The Mccarthy Era

Cyndy Hendershot

Encyclopedia Of The Mccarthy Era:

Encyclopedia of the McCarthy Era William K. Klingaman,1996-01 An overview of prominent personalities and issues of the controversial period of American history
The Red Scare Andrew A. Kling,2011-12-15 A creeping sense of panic and paranoia characterized the Red Scare as millions of Americans began to subscribe to the belief that communists and socialists were infiltrating American institutions This compelling volume examines the Red Scare from diverse perspectives to facilitate discussions and research of relevant topics regarding this tense period of American history Chapters examine topics such as the conditions that spawned radical movements the response to communist activity including blacklists and F B I surveillance initiatives in congress to stamp out threats from the Left and the downfall and aftermath of the Red Scare

Information Sources of Political Science Stephen W. Green, Douglas J. Ernest, 2005-07-15 A thoroughly revised and updated new edition of the world's leading comprehensive bibliography of American and international politics. The eagerly anticipated new edition of the widely acclaimed Information Sources of Political Science is the most comprehensive English language political bibliography available offering the surest way for students and researchers to get straight to the information they need Like no other volume it provides a fully rounded view of the field both in the United States and internationally including relevant works in history economics sociology and education Its 2 500 entries cover a wide variety of source types indexing and abstracting services major bibliographical tools encyclopedias dictionaries handbooks directories statistical compilations and more In addition this edition is the first to feature substantial coverage of electronic resources both databases and Internet sites Each source receives its own annotation with entries grouped in categories to bring together like works for easy comparison. This work is a cornerstone reference for academic and public libraries

Term Paper Resource Guide to Twentieth-Century United States History Ron Blazek, Teri Maggio, Robert Muccigrosso, 1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15 35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general

sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve The Alfred Hitchcock Encyclopedia Stephen Whitty, 2016-06-09 Several decades after his last motion picture was produced Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema From silents of the 1920s to his final feature in 1976 the director's many films continue to entertain audiences and inspire filmmakers In The Alfred Hitchcock Encyclopedia film critic Stephen Whitty provides a detailed overview of the director's work This reference volume features in depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work For this book Whitty draws on primary source materials such as interviews he conducted with associates of the director including screenwriter Jay Presson Allen Marnie actresses Eva Marie Saint North by Northwest and Kim Novak Vertigo actor Farley Granger Strangers on a Train actor and producer Norman Lloyd Saboteur and Hitchcock s daughter Patricia Stage Fright Psycho among others Encompassing the entire range of the director's career from early influences and silent films to his decade long television show and cameos in nearly every feature this is a comprehensive overview of cinema's ultimate showman A detailed and lively look at the master of suspense The Alfred Hitchcock Encyclopedia will be of interest to professors students and the many fans of the director s Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 A Time of Fear Albert Marrin, 2021-03-30 work From National Book Award Finalist and Sibert Honor Author Albert Marrin a timely examination of Red Scares in the United States including the Rosenbergs the Hollywood Ten and the McCarthy era In twentieth century America no power and no threat loomed larger than the communist superpower of the Soviet Union America saw in the dreams of the Soviet Union the overthrow of the US government and the end of democracy and freedom Meanwhile the Communist Party of the United States attempted to use deep economic and racial disparities in American culture to win over members and sympathizers From the miscarriage of justice in the Scotsboro Boys case to the tragedy of the Rosenbergs to the theatrics of the Hollywood Ten to the menace of the Joseph McCarthy and his war hearings Albert Marrin examines a unique time in American history and explores both how some Americans were lured by the ideals of communism without understanding its reality and how fear of communist infiltration at times caused us to undermine our most deeply held values The questions he raises ask What is worth fighting for And what are you willing to sacrifice to keep it Filled with black and white photographs throughout this timely book from an award author brings to life an important and dramatic era in American history with lessons that are deeply relevant today The Papers of Clarence Mitchell Jr., Volume VI Clarence Mitchell Jr., 2022-08-16 The Civil Rights Act of 1960 aimed to close loopholes in its 1957 predecessor that had allowed continued voter disenfranchisement for African Americans and for Mexicans in Texas In early 1959 the newly seated Eighty Sixth Congress had four major civil

rights bills under consideration Eventually consolidated into the 1960 Civil Rights Act their purpose was to correct the weaknesses in the 1957 law Mitchell's papers from 1959 to 1960 show the extent to which congressional resistance to the passage of meaningful civil rights laws contributed to the lunch counter sit ins in Greensboro North Carolina and to subsequent demonstrations The papers reveal how the repercussions of these events affected the NAACP s work in Washington and how despite their dislike of demonstrations NAACP officials used them to intensify the civil rights struggle Among the act's seven titles were provisions authorizing federal inspection of local voter registration rolls and penalties for anyone attempting to interfere with voters on the basis of race or color The law extended the powers of the US Commission on Civil Rights and broadened the legal definition of the verb to vote to encompass all elements of the process registering casting a ballot and properly counting that ballot Ultimately Mitchell considered the 1960 act unsuccessful because Congress had failed to include key amendments that would have further strengthened the 1957 act In the House representatives used parliamentary tactics to stall employment protections school desegregation poll tax elimination and other meaningful civil rights reforms The fight would continue The Papers of Clarence Mitchell Jr series is a detailed record of the NAACP leader s success in bringing the legislative branch together with the judicial and executive branches to provide civil rights protections during the twentieth century McCarthyism and the Red Scare William T. Walker, 2011-03-03 This book is a must read for anyone studying and researching the rise and fall of Senator Joseph R McCarthy and McCarthyism in American political life Intolerance in America that targets alleged internal subversives controlled by external agents has a storied history that stretches hundreds of years While the post World War II Red Scare and the emergence of McCarthyism during the 1950s is the era commonly associated with American anticommunism there was also a First Red Scare that occurred in 1919 1920 In both time periods many Americans feared the radicalism of the left and some of the most outspoken like McCarthy used slander to denounce their political enemies The result was an atmosphere in which individual rights and liberties were at risk and hysteria prevailed McCarthyism and the Red Scare A Reference Guide tracks the rise and fall of Senator Joe McCarthy and the broad pursuit of domestic Red subversives in the post World War II years and focuses on how American society responded to real and perceived threats from the left during the first decade of the Cold War **Political Repression in** Modern America from 1870 to 1976 Robert Justin Goldstein, 2001 Enhanced with a new introduction and an updated bibliography Political Repression in Modern America remains an essential record of the relentless intolerance that suppresses radical dissent in the United States The Papers of Clarence Mitchell, Jr: 1944-1946 Clarence Maurice Mitchell, 2005 Clarence Mitchell Ir was the driving force in the struggle for civil rights in America Volumes I and II part of the projected five volume The Papers of Clarence Mitchell Jr document Mitchell s crucial role during the Roosevelt years of getting the Congress to join the courts and the president in upholding the Constitutional rights of all Americans Anti-Communism and Popular Culture in Mid-Century America Cyndy Hendershot, 2015-10-03 Not long after the Allied

victories in Europe and Japan America's attention turned from world war to cold war The perceived threat of communism had a definite and significant impact on all levels of American popular culture from government propaganda films like Red Nightmare in Time magazine to Adventures of Rocky and Bullwinkle This work examines representations of anti communist sentiment in American popular culture from the early fifties through the mid sixties The discussion covers television programs films novels journalism maps memoirs and other works that presented anti communist ideology to millions of Americans and influenced their thinking about these controversial issues It also points out the different strands of anti communist rhetoric such as liberal and countersubversive ones that dominated popular culture in different media and tells a much more complicated story about producers and consumers ideas about communism through close study of the cultural artifacts of the Cold War Instructors considering this book for use in a course may request an examination copy here The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating Travelling Passions Gísli Pálsson, 2005 Vilhjalmur Stefansson is widely known for his groundbreaking individuals Canadian Arctic explorations of the early 1900s He acquired a reputation almost larger than life with his discovery of the Copper Inuit a hitherto unknown people his insistence on living as the local people did and with Natkusiak his Inuit co explorer his adventurous forays onto barren ice for months at a time He was a fixture in the New York Greenwich Village scene and later in his life taught at Dartmouth College However despite his detailed field diaries and the frenzy of publicity that followed his every move his private life has remained largely unknown Then in 1987 an accidental discovery in a flea market of hundreds of private letters and documents proved to be those belonging to Stefansson and they told a story of private relationships in particular with two southern women Orpha Cecil Smith to whom Stefansson was engaged and the novelist Fannie Hurst with whom Stefansson was involved for many years Moreover letters between some of Stefansson s friends as well as his own field diaries alluded to an important relationship Stefansson had with an Inupiat woman in the Arctic Pannigabluk and to their son Alex Gisli Palsson has followed the trail of these sources and conducted many interviews with Stefansson's northern descendants uncovering a complex and perhaps torn personality In Travelling Passions we have a much more complete picture of the man who figured so largely in the imagination of the early twentieth century BOOK **JACKET** The Britannica encyclopedia of American art Milton Rugoff, 1973 **Legacy of a False Promise** Margaret

Fuchs Singer, 2012-06 The compelling story of a teenage girl caught up in the throes of the McCarthy era Margaret Fuchs was thirteen in June 1955 when she learned that her parents had been Communists while working for the U S government in the 1930s and 40s This book chronicles the years during which her parents were exposed and her father was subpoenaed before the House Un American Activities Committee Eventually he named names and subsequently lost his job as a law professor at American University and was blacklisted from teaching ever again Legacy of a False Promise also details the author's quest as an adult to learn whether or not her parents ever spied for the Soviet Union Based on eight years of research using family records FBI files American University archives personal interviews and the recently declassified Venona cables Legacy of a False Promise offers unique insights into the McCarthy Era Most red diaper babies who have written on the subject had parents who refused to give in to HUAC's demands Singer's work instead recounts the shame and series of betrayals that her father s decision to name names brought to her family Furthermore it explores the campaign of the liberal anti Communist movement to publicize its political position while defending a fired ex Communist professor the nature and activities of secret Communist underground cells and the motivation of New Deal government workers who spied for the Soviets This is a poignant meditation on family secrets father daughter relationships in times of crisis teenage loneliness in the midst of trauma and the effects of parents actions on the lives of their children It also serves as a timely reminder of the dangers of sacrificing civil liberties in the name of national security Britannica Concise Encyclopedia Encyclopaedia Britannica, Inc., 2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare Filmed Television Drama, 1952-1958 William Hawes, 2002-01-09 This work examines the change from live to filmed television dramas during the period 1952 1958 and the characteristics and programs that are most associated with filmed television drama Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre Philco Television Playhouse and The Hallmark Hall of Fame filmed serials like Colgate Theatre Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama Live Television Drama, 1946-1951

William Hawes,2001-03-29 The live era or golden ageof television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to he competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951 American Blacklist Robert Justin Goldstein,2008 The first book to fully chronicle the origins evolution and demise of the McCarthy era program known as the Attorney General s List of Subversive Organizations originally conceived to ferret out disloyal federal employees but wielded as a controversial weapon that threatened the constitutional rights of ordinary citizens

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