

Encyclopedia Of Television Series Pilots And Specials 19741984

Harris M. Lentz

Encyclopedia Of Television Series Pilots And Specials 19741984:

Encyclopedia of Television Series, Pilots and Specials Vincent Terrace, 1985 **Encyclopedia of Television: 1974-1984** Vincent Terrace, 1985 Focus On: 100 Most Popular Television Series by Sony Pictures Television A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 Bonanza Wikipedia contributors, aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies of Television: 1937-1973 Vincent Terrace.1985 Journalism Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition Obituaries in the Performing Arts, 2017 Harris M. Lentz III, 2018-05-03 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers Teleliteracy David Bianculli, 2000-07-01 The phenomena of television is examined

from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index Mass Communications Research Resources Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and

reports In addition online resources and internet citations are included where possible *Obituaries in the Performing Arts,* 2018 Harris M. Lentz III,2019-05-30 The entertainment world lost many notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Guide to Reference Books for School Media Centers Christine Gehrt Wynar, 1986 Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors, Obituaries in the Performing Arts Harris M. Lentz, 2006 Obituaries in the Performing Arts, 2019 Harris M. Lentz III,2020-10-28 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers Child and Youth Actors David Dye,1988 Obituaries in the **Performing Arts, 2001** Harris M. Lentz, 2002-04-30 From singer Aaliyah August 25 2001 to wrestling villain Kurt von Brauner March 13 2001 the obituaries of 712 performers and filmmakers musicians and producers dancers and composers writers and others associated with the performing arts who died in 2001 can be found For each the date place and cause of death are provided along with a brief recap of their career and citations from major newspaper and periodical stories reporting the death Filmographies are given for film and television performers and photographs of many of the individuals are included Individual books in this annual series are available dating back to 1994 A subscription plan is available for Television Series Revivals Lee Goldberg, 1993 From Adam 12 to Ultraman the series here were all ended future issues but later returned To be included a show must have been cancelled with no new episodes produced for longer than one full year Each entry shows the original series title the network and the years they were broadcast Also given are an overview of how the characters changed between first run and revival plot synopses and production information on the remake Wide Angle ,1986 A quarterly journal of film history theory criticism and practice Television Westerns Episode Guide Harris M. Lentz, 1997 Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949 Westerns have been the genre of choice for 180 series Some Gunsmoke Bonanza and Maverick for example were classics others such as 26 Men and Shotgun Slade were quickly forgotten From Adventures of Briscoe County through Zorro and Son this comprehensive reference work covers all 180 Western series Each entry opens with a listing of the broadcast history of the series including original network day and time This is followed by a listing of the regular cast members and a brief premise of the series The

individual episodes are then covered with the title original air date leading guest stars and a brief synopsis given An exhaustive index completes the work
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