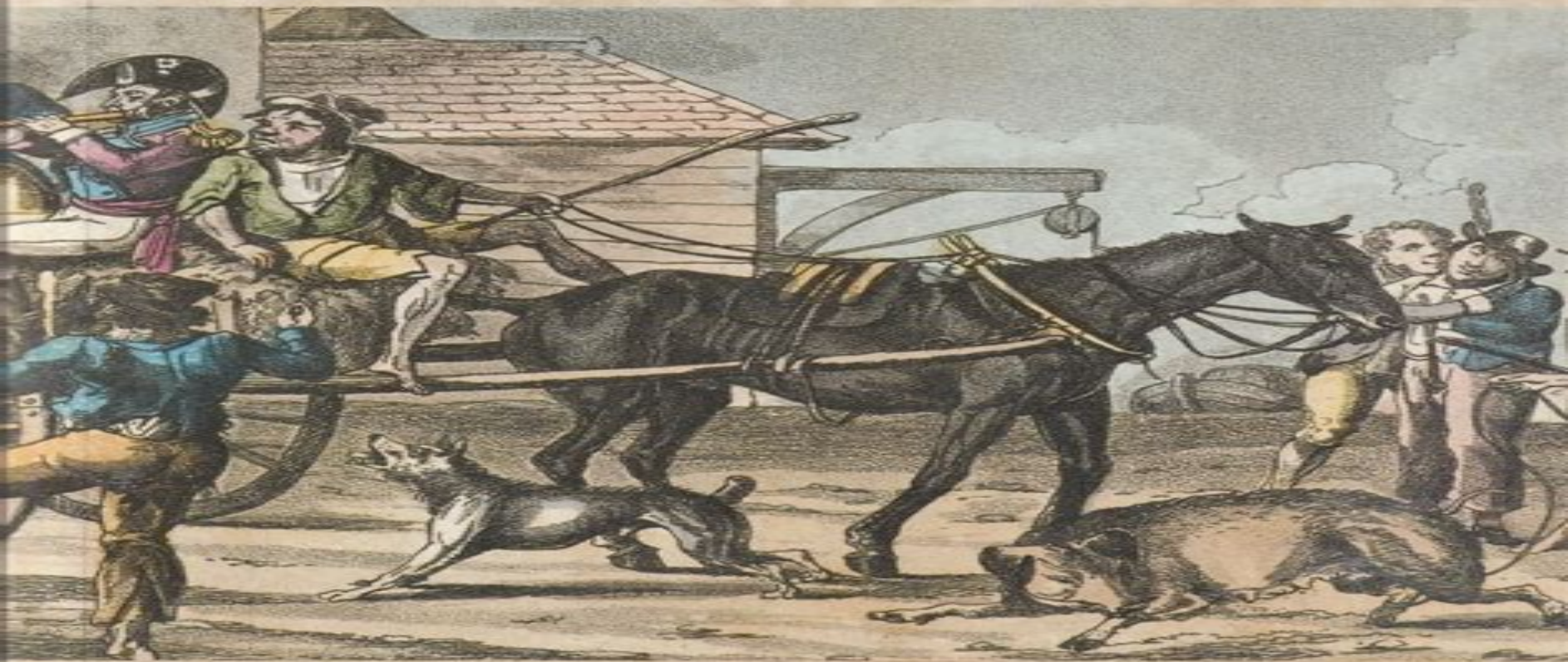


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ANDREW CARPENTER

# Eighteenth Century English Verse

**M. Koehler**



## **Eighteenth Century English Verse:**

*Eighteenth Century English Poetry* Peter Thorpe, 1975 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com) *English Poetry of the Eighteenth Century, 1700-1789* David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer's book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material *Eighteenth-Century Poetry* David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition *Eighteenth Century Poetry* presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

The Eighteenth-Century British Verse Epistle B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers **Eighteenth Century English Poetry** Nalini Jain, John Richardson, 2016-07-01 This anthology of 18th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Wilmot Earl of Rochester John Dryden Jonathan Swift Anne Finch Countess of Winchelsea Joseph Addison Alexander Pope and William Cowper The guiding principle of the annotation is one of thoroughness the editors concentrate on works where the meanings have changed on primary allusions and on relevant details of social and political history **The Oxford Book Of Eighteenth Century Verse** Alison Rutherford Cockburn, 1926 **Eighteenth Century English Literature and Its Cultural Background** James Edward Tobin, 1967 Eighteenth Century English Romantic Poetry Eric Partridge, 1924 English Poems Walter Cochrane Bronson, 1908 **The Cambridge Introduction to Eighteenth-Century Poetry** John Sitter, 2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700 1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic couplets to

blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature The History of English Poetry Thomas Warton,1774 **Eighteenth-century English Poetry** Nalini Jain,John Richardson,1994 A Companion to Eighteenth-Century Poetry Christine Gerrard,2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift s Stella poems and Lady Mary Wortley Montagu s Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

**Poetry of Attention in the Eighteenth Century** M. Koehler,2015-12-17 By identifying a pervasive cultivation of attention as a perceptual and cognitive state in eighteenth century poetry this book explores overt themes of attention and demonstrate techniques of readerly attention **Poetry and British Nationalisms in the Bardic Eighteenth Century** Jeff Strabone,2018-10-26 This book offers a radical new theory of the role of poetry in the rise of cultural nationalism With equal attention to England Scotland and Wales the book takes an Archipelagic approach to the study of poetics print media and medievalism in the rise of British Romanticism It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms Equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan Ramsay Thomas Gray and Samuel Taylor Coleridge Voice and Context in Eighteenth-Century Verse Allan Ingram,Joanna Fowler,2016-04-29 This collection of essays reassesses the importance of verse as a medium in the long eighteenth century

and as an invitation for readers to explore many of the less familiar figures dealt with alongside the received names of the standard criticism of the period

### **Eighteenth-Century British Literature and Postcolonial Studies** Suvir

Kaul,2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

*The Anglican tradition in eighteenth-century verse* H. Grant Sampson,2019-05-20 No detailed description available for The Anglican tradition in eighteenth century verse

### **Literary Research and the British Eighteenth**

**Century** Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online

bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century Patriotism and Poetry in Eighteenth-Century Britain Dustin Griffin, 2005-11-17 The poetry of the mid and late eighteenth century has long been regarded as primarily private and apolitical in this wide ranging study Dustin Griffin argues that in fact the poets of the period were addressing the great issues of national life rebellion at home imperial wars abroad an expanding commercial empire an emerging new British national identity Taking up the topic of patriotic verse Griffin shows that poets such as Thomas Gray Christopher Smart Oliver Goldsmith and William Cowper were engaged in the century long debate about the nature of true patriotism

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