



The Eighteen Nineties; a Review of Art and Ideas at the Close of the Nineteenth Century

Holbrook Jackson, Alfred A. Knopf

Eighteen Nineties A Review Of Art And Id

Kimberly Rhodes



Eighteen Nineties A Review Of Art And Id:

The Lesbian Muse and Poetic Identity, 1889-1930 Sarah Parker, 2015-10-06 Throughout history the poetic muse has tended to be a passive female and the poet male This dynamic caused problems for late Victorian and twentieth century women poets how could the muse be reclaimed and moved on from the passive role of old Parker looks at fin de si cle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies the reconfiguring of the muse as a contemporary instead of a historical mythological figure the muse as a male figure and an interchangeable poet muse relationship granting agency to both *Identity, Community and Australian Artists, 1890-1914* Kate R.

Robertson, 2019-09-19 An irresistible call lured Australian artists abroad between 1890 and 1914 a transitional period immediately pre and post federation Travelling enabled an extension of artistic frontiers and Paris the centre of art and London the heart of the Empire promised wondrous opportunities These expatriate artists formed communities based on their common bond to Australia enacting their Australian ness in private and public settings Yet they also interacted with the broader creative community fashioning a network of social and professional relationships They joined ateliers in Paris such as the Acad mie Julian clubs like the Chelsea Arts Club in London and visited artist colonies including St Ives in England and taples in France Australian artists persistently sought a sense of belonging negotiating their identity through activities such as plays balls tableaux parties dressing up and of course the creation of art While individual biographies are integral to this study it is through exploring the connections between them that it offers new insights Through utilising extensive archival material much of which has limited or no publication history this book fills a gap in existing scholarship It offers a vital exploration re consideration of the fluidity of identity place and belonging in the lives and work of Australian artists in this juncture in British Australian history **Expanding Suburbia** Roger Webster, 2001-01-01 During the last few decades

suburbia has grown enormously and become a phenomenon attracting the attention of scholars as well as practitioners by whom it is seen as an increasingly significant and complex area of modern life The essays in this volume consider a range of representations of suburban life from the late nineteenth century to the present day including fiction film and popular music drawn from America and Australia as well as Britain They explore and challenge traditional views of suburbia so that rather than a location of conformity and stereotypicality it can be viewed as a site of social conflict division and ambiguity as well as a source of significant creativity across a range of cultural texts The volume takes a thematic approach considering the rise of suburbia imagined and real suburbias alternative suburbias all of the essays have a strong historical dimension and the overall approach is characterized by interdisciplinarity **Literature and the Politics of Post-Victorian Decadence**

Kristin Mahoney, 2015-06-09 In *Literature and the Politics of Post Victorian Decadence* Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de si cle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes These authors and artists refused to assimilate to the aesthetic and

political ethos of the era representing themselves instead as time travelers from the previous century for whom twentieth century modernity was both baffling and disappointing. However, they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war, the rise of the Labour Party, the question of women's sexual freedom and changing conceptions of sexual and gender identities.

The English Theatrical Avant-Garde 1900-1925 Simon Shepherd, 2022-12-30. The English Theatrical Avant-Garde 1900-1925 unearths an extensive range of hitherto forgotten or ignored theatre practices. In doing so, it reveals some of the well-known figures of the early twentieth-century English theatre in a strikingly new light. It fluently describes an intensity of innovation and experiment that together made the Edwardian theatre rather more radical and rather more queer than we've ever thought. Where the majority of writing on the early twentieth-century theatrical avant-garde is concerned with European movements and experiments, English activity of the period is often seen as parochial and conservative, mainly realism and issues-based drama. This book presents a new model of how avant-gardes might work, a model based not on masculine individualism but on communal inclusion. In describing this fascinating material, the author introduces us to many new figures and shows familiar ones in different ways: there's Florence Farr, independent woman; Bob Trevelyan, radical pacifist and music drama pioneer; Granville Barker, doing fairy plays while de-dramatising drama; Laurence Housman, socialist homosexual scripting *St Francis*; and the oddly modern J.M. Barrie. Together, they made theatre practices rich in their diversity but consistent in their attempt to be new. Producing a theatrical avant-garde unlike any other, this is a vital and indispensable new study for scholars and students of early twentieth-century theatre in England and beyond.

The Critical Reception of Sir Arthur Conan Doyle Laurence W. Mazzeno, 2023. Examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work. Twenty-first-century readers, television viewers, and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes, the world's most recognizable fictional detective. Holmes's enduring popularity has kept Conan Doyle in the public eye. However, Holmes has taken on a life of his own, generating a steady stream of critical commentary while Conan Doyle's other works are slighted or ignored. Yet the Holmes stories make up only a small portion of Conan Doyle's published work, which includes mainstream and historical fiction, history drama, medical spiritualist, and political tracts and even essays on photography. When Doyle published whatever the subject, his contemporaries took note. Yet outside of the fiction featuring Sherlock Holmes, until recently, relatively little has been done to analyze the reception Conan Doyle's work received during his lifetime and since his death. This book examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their many adaptations for print, visual, and online media but attending to his other contributions to turn of the twentieth-century culture as well. The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's and Sherlock Holmes's reputation among a wider readership and

viewership thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history

Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de siècle has proved an enduringly fascinating moment in literary and cultural history. It is associated with the emergence of intriguing figures such as the new woman and Uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France. The 22 newly commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism. The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism.

Ophelia and Victorian Visual Culture Kimberly Rhodes, 2017-07-05 Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period. In nineteenth-century Britain the shape, function and representation of women's bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood. Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body's subjugation. By considering a broad range of materials including works by Anna Lea Merritt, Elizabeth Siddal, Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced, Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries. Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia, gender roles, body image and national identity.

Modernism and British Socialism Thomas Linehan, 2012-08-06 Thomas Linehan

offers a fresh perspective on late Victorian and Edwardian socialism by examining the socialist revival of these years from the standpoint of modernism. In so doing he explores the modernist mission as extending beyond the concerns of the literary and artistic avant-garde to incorporate political and social movements.

Christianity, Patriotism, and Nationhood Julia Stapleton, 2009-01-16 This book links the concepts of patriotism, Christianity and nationhood in the journalistic writings of G. K. Chesterton and emphasizes their roots within the English attachments that were central to his political and spiritual persona. It further connects Chesterton to the vibrant debate about English national identity in the early years of the twentieth century which was instrumental in shaping not only his political convictions but also his religious convictions.

Christianity Patriotism and Nationhood explores his changing conception of the English people from an early menacing account of their revolutionary potential in the face of plutocracy to the more complex portraits he drew of their character on recognizing their political passivity after the First World War As Chesterton was above all a journalist the study considers some of the varied outlets in which he expressed his ideas as a distinctly Edwardian man of letters of a strongly patriotic persuasion His connection with The Illustrated London News over more than three decades proved pivotal in strengthening his patriotism and discourse of nationhood vilified elsewhere not least in advanced Liberal organs such as The Nation Julia Stapleton shows that he was increasingly distanced by fellow Liberals before 1918 on account of the priority he gave nationhood over the state and patriotism over citizenship But she argues that his English loyalties were the last echo of an aspect of Victorian Liberalism that had been progressively eroded by loss of confidence among elites in the democratic aptitude of the English people Christianity Patriotism and Nationhood emphasizes that Chesterton upheld a cultural rather than racial conception of national homogeneity in keeping with the Victorian sources of his thought and the popular patriotism of Edwardian England It argues that his anti semitism was ancillary rather than integral to his understanding of England and that it was matched by a similar conception of the antithesis between Islam and the patriotic ideal Stapleton relates his abiding concern for national authenticity to global imperialism enhanced international co ordination of states and civil society after 1918 and the increasing role of the British state in defining the nation This book will be valuable to intellectual and political historians of early twentieth century England as well as to scholars and students of English national identity in the twenty first century The author gratefully acknowledges the permission of A P Watt Ltd on behalf of the Royal Literary Fund to quote unpublished material in the Chesterton Papers British Library

Vogue for Russia Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

Victorian Christianity at the

Fin de Siècle Frances Knight, 2015-10-23 The period known as the fin de siècle defined in this groundbreaking book as chiefly the period between 1885 and 1901 was a fluid and unsettling epoch of optimism and pessimism endings and beginnings as well as of new forms of creativity and anxiety The end of the century has attracted much interest from scholars of literary and cultural studies who regard it as a critical moment in the history of their disciplines but it has been relatively ignored by religious historians Frances Knight here sets right that neglect She shows how late Victorian society often said to be one of the most intensely Christian cultures the world has ever seen reacted to the bold agendas being set by the thinkers of the fin de siècle and how prominent Church figures during the era first identified many of the concerns that have preoccupied Christians latterly These include an active interest in social justice and the creation of new types of communities increasingly open discussion of the sexual exploitation of children debates about society's decadence new ideas about the role of women and the belief in the redemptive powers of art pioneered by figures as diverse as P T Forsyth Percy Dearmer and Samuel and Henrietta Barnett Examining in particular the Christian world of fin de siècle London the author offers penetrating insights into a society in which the ritual and culture of Christianity sometimes permeated the aesthetic movement and where devotees of the aesthetic movement like Walter Pater Oscar Wilde and their disciples often revealed a fascination with Christianity She argues that the long 1890s was a decisive decade in which various sections of Christian opinion both on the progressive and the more conservative wings of the faith began to express views which set the tone for attitudes which would become commonplace in the twentieth century Victorian Christianity at the Fin de Siècle is the focussed treatment of religion and culture at the end of the nineteenth century that the field has long needed It will be welcomed by scholars of church history social and cultural history and the history of ideas

Fin-de-Siècle Scottish Revival Michael Shaw, 2019-09-27 This volume reveals a distinct but comparable concern with cultural defence and revivalism in fin de siècle Scotland evident in the work of a number of writers and artists including Robert Louis Stevenson Patrick Geddes Charles Rennie Mackintosh Mona Caird John Duncan and various contributors to *The Evergreen*

Decadent Romanticism: 1780-1914 Kostas Boyiopoulos, Mark Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake

Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s *The Yellow Book* The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle

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Decadent Short Story Kostas Boyiopoulos, 2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in the

Picture World Rachel Teukolsky, 2020-08-16 The modern media world came into being in the nineteenth century when machines were harnessed to produce texts and images in unprecedented numbers In the visual realm new industrial techniques generated a deluge of affordable pictorial items mass printed photographs posters cartoons and illustrations These alluring objects of the Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of the world Although new kinds of pictures transformed everyday life these ephemeral items have received remarkably little scholarly attention *Picture World* shines a welcome new light onto these critically neglected yet fascinating visual objects They serve as entryways into the nineteenth century's key aesthetic concepts Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics a familiar term reconceived through the lens of new media Character appears differently when considered with caricature in the new comics and cartoons appearing in the mass press in the 1830s likewise the book approaches realism through pictorial journalism illustration via illustrated Bibles sensation through carte de visite portrait

photographs the picturesque by way of stereoscopic views and decadence through advertising posters Picture World studies the aesthetic effects of the nineteenth century's media revolution it uses the relics of a previous era's cultural life to interrogate the Victorian world's most deeply held values arriving at insights still relevant in our own media age

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