



*Eighteenth-Century
Women Poets and Their Poetry*

INVENTING AGENCY, INVENTING GENRE

Paula R. Backscheider

Eighteenth Century Women Poets And Their Poetry Inventing Agency Inventing Genre

R Bogdan



Eighteenth Century Women Poets And Their Poetry Inventing Agency Inventing Genre:

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall *Studies in English Literature* This major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women's use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association **Eighteenth-century Women Poets and Their Poetry**, 2006

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet *British Women Poets of the Long Eighteenth Century* Paula R. Backscheider, Catherine E. Ingrassia, 2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in

three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women s experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women s poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded **Nonconformist Women**

Writers, 1720-1840, Part I Vol 1 Julia B Griffin, 2024-10-28 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics Daniel P. Watkins, 2012-04-16 In this first critical study of Anna Letitia Barbauld s major work Daniel P Watkins reveals the singular purpose of Barbauld s visionary poems to recreate the world based on the values of liberty and justice Watkins examines in close detail both the form and content of Barbauld s Poems originally published in 1773 and revised and reissued in 1792 Along with careful readings of the poems that situate the works in their broader political historical and philosophical contexts Watkins explores the relevance of the introductory epigraphs and the importance of the poems placement throughout the volume Centering his study on Barbauld s effort to develop a visionary poetic stance Watkins argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld s poetic political and social vision a far sighted sagacity born of her deep belief that the principles of love sympathy liberty and pacifism are necessary for a secure and meaningful human reality In tracing the contours of this effort Watkins examines in particular the tension in Barbauld s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity Scholars of British literature and women writers will welcome this important study of one of the eighteenth century s foremost writers The History of British Women's Writing, 1690 - 1750 R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries **Women's Writing, 1660-1830** Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women s writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women s literary

history in an era of big data on the one hand and ever more narrowly defined specialization on the other. Leading scholars from the UK and US answer this question in thought provoking cross disciplinary and often polemical essays. Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area. They collectively argue that eighteenth century women's literary history has a future and that feminism was and always should be at its heart. Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan.

The History of British Women's Writing, 1750-1830 J. Labbe, 2010-08-20 This period witnessed the first full flowering of women's writing in Britain. This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period, discussing writers such as Austen, Wollstonecraft and Mary Shelley.

Exploring the Lives of Women, 1558-1837 Louise Duckling, Sara Read, Felicity Roberts, Carolyn D. Williams, 2018-11-30 Exploring the Lives of Women 1558-1837 is an engaging and lively collection of original thought provoking essays. Its route from Lady Jane Grey's nine day reign to Queen Victoria's accession provides ample opportunities to examine complex interactions between gender, rank and power. Yet the book's scope extends far beyond queens: its female cast includes servants, aristocrats, literary women, opera singers, actresses, fallen women, athletes and mine workers. The collection explores themes relating to female power and physical strength, infertility, motherhood, sexuality and exploitation, creativity and celebrity, marriage and female friendship. It draws upon a wide range of primary materials to explore diverse representations of women. Illuminating accounts of real women's lives appear alongside fictional portrayals and ideological constructions of femininity. In exploring women's negotiations with patriarchal control, this book demonstrates how the lived experience of women did not always correspond to prescribed social and gendered norms, revealing the rich complexity of their lives. This volume has been published to commemorate the 30th anniversary of the Women's Studies Group 1558-1837. The group was formed to promote research into any aspect of women's lives as experienced or depicted within this period. The depth, range and creativity of the essays in this book reflect the myriad interests of its members.

Material Lives Serena Dyer, 2021-01-28 Eighteenth century women told their life stories through making. With its compelling stories of women's material experiences and practices, *Material Lives* offers a new perspective on eighteenth century production and consumption. Genteel women's making has traditionally been seen as decorative, trivial and superficial. Yet their material archives, forged through fabric samples, watercolours, dressed prints and dolls' garments, reveal how women used the material culture of making to record and navigate their lives. *Material Lives* positions women as makers in a consumer society. Through fragments of fabric and paper, Dyer explores an innovative way of accessing the lives of otherwise obscured women. For researchers and students of material culture, dress history, consumption, gender and women's history, it offers a rich resource to illuminate the power of needles, paintbrushes and scissors.

The Invention of Female Biography Gina Luria Walker, 2017-10-30 Mary Hays worked alone in compiling the 302 entries that

make up Female Biography 1803 By contrast producing a modern critical edition of the work relied on the expertise of 168 scholars across 18 countries Essays in this collection focus on the exhaustive research editorial challenges and innovative responses involved in this project

Romanticism and the Uses of Genre David Duff,2009-11-12 This wide ranging and original book reappraises the role of genre and genre theory in British Romanticism Analyzing numerous examples from 1760 to 1830 David Duff examines the generic innovations and experiments which propel the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet and romance whose revival and transformation make Romanticism a retro movement as well as a revolutionary one The tension between the drives to make it old and to make it new generates one of the most dynamic phases in the history of literature whose complications are played out in the critical writing of the period as well as its creative literature Incorporating extensive research on classification systems and reception history as well as on literary forms themselves Romanticism and the Uses of Genre demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers editors reviewers and readers The focus is on poetry but a wider spectrum of genres is considered a central theme being the relationship hierarchical competitive combinatory between genres Among the topics addressed are generic primitivism and forgery Enlightenment theory and the cognitive turn the impact of German transcendental aesthetics organic and anti organic form the role of genre in the French Revolution debate the poetics of the fragment and the theory and practice of genre mixing Unprecedented in its scope and detail this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre

Gender and the Book Trades Elise Watson,Jessica Farrell-Jobst,2024-12-02 This volume proposes a new and radically inclusive approach to the study of the book by using gender as a tool of analysis While female authors and women in the book trades have long been studied gender itself has yet to be explored as a methodology rather than a subject in book history We argue that putting gender analysis into practice requires thinking inclusively about both the book world and the interactions of its participants from the beginning With twenty five pioneering case studies that stretch from colonial Peru to modern Delhi using a variety of intersectional methodologies including network analysis critical bibliography and queer theory Gender and the Book Trades sets out an innovative method of analysing the printed book Contributors Rebecca Baumann Montserrat Cachero Ver nica Calsoni Lima Matthew Chambers Kanupriya Dhingra Nora Epstein Natalia Fantetti Jessica Farrell Jobst Agnes Gehbald Rabia Gregory Laura Guinot Ferri Elizabeth Le Roux Sarah Lubelski Natalia Maillard lvarez Charley Matthews Susan McElrath Kirk Melnikoff Malcolm Noble Kate Ozment Joanna Rozendaal Kandice Sharren Valentina Sonzini Elise Watson Jo lle Weis Helen Williams Alexandra E Wingate and Georgianna Ziegler

Representing Agency in Popular Culture Ingrid E. Castro,Jessica Clark,2018-12-20 Representing Agency in Popular Culture Children and Youth on Page Screen and In Between addresses the intersection of children s and youth s agency and popular culture As scholars in childhood studies and beyond seek to expand understandings of agency power and

voice in children's lives this book places popular culture and representation as central to this endeavor Core themes of family gender temporality politics education technology disability conflict identity ethnicity and friendship traverse across the chapters framed through various film television literature and virtual media sources Here childhood is considered far from homogeneous and the dominance of neoliberal models of agency is questioned by intersectional and intergenerational analyses This book posits there is vast power in popular culture representations of children's agency and interrogation of these themes through interdisciplinary lenses is vital to furthering knowledge and understanding about children's lives and within childhood studies

The Cambridge Companion to Women's Writing in Britain, 1660-1789 Catherine Ingrassia, 2015-04-20 Women writers played a central role in the literature and culture of eighteenth century Britain Featuring essays on female writers and genres by leading scholars in the field this Companion introduces readers to the range significance and complexity of women's writing across multiple genres in Britain between 1660 and 1789 Divided into two parts the Companion first discusses women's participation in print culture featuring essays on topics such as women and popular culture women as professional writers women as readers and writers and place and publication Additionally part one explores the ways women writers crossed generic boundaries The second part contains chapters on many of the key genres in which women wrote including poetry drama fiction early and later history the ballad periodicals and travel writing The Companion also provides an introduction surveying the state of the field an integrated chronology and a guide to further reading

Romantic Vacancy Kate Singer, 2019-08-01 Examines the concept of a poetics of vacancy in Romantic era literature *Romantic Vacancy* argues that at the cult of sensibility's height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility's claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect's genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies *Romantic Vacancy* is a formidable text for our time Providing a nuanced and original account of Romanticism's reconfiguration of affect Singer not only opens up new ways of thinking about literature of the past her detailed argument for

complex poetic explorations of what it means to be a self create challenges for the present especially through the intimate relation between text and affect This book is essential for anyone working in literary Romanticism but will also be valuable for those interested in the complex literary history of affect Claire Colebrook Pennsylvania State University Praise for Romantic Vacancy For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether A generation of scholars junior and senior is mapping out this uncharted territory in the most original manner along the way teaching us how to be with Romanticism and how Romanticism has always been with us in ways that are teaching all of us in turn how to be with the present We can put Kate Singer s Romantic Vacancy smart insightful beautifully argued at the vanguard of this movement proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong Joel Faflak author of Romantic Psychoanalysis The Burden of the Mystery Romantic Vacancy offers compelling close readings of Romantic women poets and two canonical male poets Shelley and Wordsworth After reading this book Romantic era scholars will no longer be able to read these poets in the same way again I think this book will be a game changer for scholars working on women poets This is a very fine work that should have a significant influence on the field Daniela Garofalo author of Women Love and Commodity Culture in British Romanticism *Literature in the Making* Nancy Glazener, 2016 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts Literature in the Making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature s coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the

ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public Anna Seward: A Constructed Life Teresa Barnard, 2016-04-15 In her critical biography of Anna Seward 1742 1809 Teresa Barnard examines the poet's unpublished letters and manuscripts providing a fresh perspective on Seward's life and historical milieu that restores and problematizes Seward's carefully constructed narrative of her life Of the poet Anna Seward it may be said with some veracity that hers was an epistolary life What is known of Seward comes from six volumes of her letters and from juvenile letters that prefaced her books of poetry all published posthumously That Seward intended her correspondence to serve as her autobiography is clear but she could not have anticipated that the letters she intended for publication would be drastically edited and censored by her literary editor Walter Scott and by her publisher Archibald Constable Stripped of their vitality and much of their significance the published letters omit telling tales of the intricacies of the marriage market and Seward's own battles against gender inequality in the educational and workplace spheres Seward's correspondents included Erasmus Darwin William Hayley Helen Maria Williams and Robert Southey and her letters are packed with stories and anecdotes about her friends' lives and characters what they looked like and how they lived Particularly compelling is Barnard's discussion of Seward's astonishing last will and testament a twenty-page document that summarizes her life achievements and self-definition as a writing woman Barnard's biography not only challenges what is known about Seward but provides new information about the lives and times of eighteenth-century writers **The Plague Epic in Early Modern England** Rebecca Totaro, 2016-02-24 The Plague Epic in Early Modern England Heroic Measures 1603 1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart-rending lamentation and nation-building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics Paradise Lost and Paradise Regained this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth-century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory

Adopting the Tune of Appearance: An Psychological Symphony within **Eighteenth Century Women Poets And Their Poetry Inventing Agency Inventing Genre**

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