

ÉPOCAS LITERARIAS

ÉPOCA CLÁSICA

LA ARQUITECTURA, DURANTE ESTA ÉPOCA, SE DESARROLLARON ALGUNOS DE LOS MÁS BELLOS ESTILOS ARQUITECTÓNICOS Y FORMAS DE ARTE. COMENZANDO EN CIVILIZACIONES, POLICENTRISMO Y MONUMENTALISMO.

RELIGIÓN POLITEÍSTA - CREACIÓN EN VARIOS DIOSSES

GÉNEROS DE LA LITERATURA CLÁSICA -

• NARRATIVA ÉPICA: HOMEROS
• POESÍA ÉPICA - CANTOS DEDICADOS A LOS DIOS Y LOS HÉROES
• TRAGEDIA - HISTORIA Y DOLOR

SIGLO V A.C - V D.C



SIGLO V - XV D.C. EDAD MEDIA



CRISTIANIZACIÓN - LA IGLESIA TIENE UN PAPEL IMPORTANTE EN LA ORGANIZACIÓN DE LA SOCIEDAD.
MONARQUÍA - SURTIDA POR UNO DE LA ÉPOCA.
CENTRISMO - ES UNA CONCEPTO RELIGIOSO QUE SE BASA EN LA OBEDIENCIA DE LOS REYES AL PODER CENTRAL DE LA IGLESIA.

• GÉNEROS LITERARIOS DE LA ÉPOCA MEDIEVAL:
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• TRAGEDIA - HISTORIA Y DOLOR
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EL RENACIMIENTO

ANTROPOCENTRISMO - SURTIDO COMO CENTRO DEL UNIVERSO
REFORMA PROTESTANTE - NACIMIENTO LUTERO Y EL CATOLICISMO

• ANOS COMO TEMA LITERARIO
• SE RETOMAN TEMAS Y TÉCNICAS DE LA ÉPOCA CLÁSICA
• NATURALEZA = PERFECCIÓN

AUTORES RELEVANTES: SHAKESPEARE, MAGUARELO...

SIGLO XV - XVI



DURANTE TODO EL SIGLO XVII Y EN LA PRIMERA MITAD DEL XVIII.



EL BARROCO

MOVIMIENTO ARTÍSTICO QUE MANIFIESTA: ARQUITECTURA, ESCULTURA, LITERATURA, MÚSICA Y PINTURA.
DISTORSIÓN, SE VIOLENTA, MUCHOS ORNAMENTOS (DECORACIÓN), TENDENCIA Y DESCAUSADO.

EN LA LITERATURA Y LA VIDA SE PRESENTA COMO ALGO OSCURO Y TRISTE, TODAS LAS ESCRITAS Y ANOS SON ALGO PRECARIO, DIFÍCIL DE ALCANZAR A LA VERDAD.

NEOCLASICISMO

INSPIRACIÓN PARA LA REVOLUCIÓN FRANCESA
AFECTA A LA MONARQUÍA Y EXPANSIÓN DEL IMPERIO NAPOLEÓNICO
EN LA LITERATURA Y EN EL ARTE, LA FÁBULA FUE DE LO PRINCIPAL EN LA LITERATURA, LOS ARTISTAS SE INSPIRAN EN LA LITERATURA.

• SURT DIFUSIÓN DEL LIBRO IMPRESO
• ENCICLOPEDIA



SIGLO XVII

SEGUNDA MITAD DEL SIGLO XIX



REALISMO

MOVIMIENTO ARTÍSTICO Y LITERARIO
BUSCA MOSTRAR LA VIDA TAL Y COMO ES, SIN FILTROS.
LA RELIGIÓN PERDIDA SU INFLUENCIA PÚBLICA, SE CONSOLIDA UN MUNDO SIN RELIGIÓN.

LITERARIAMENTE, SE BUSCA REFLEJAR LA VIDA INTANDO EL MÉTODO CIENTÍFICO, LA NOVELA SE VUELVE UN GÉNERO POR EXCELENCIA.

NATURALISMO

DOCTRINA ARTÍSTICA, SURTIDA EN FRANCIA Y SE ALZA SE EXPANDE POR EUROPA, SE CONCENTRA EN EL ROMANTISMO ROMANTICO.

APARICIÓN DE LA TEORÍA EVOLUCIONISTA Y DEL DARWINISMO.

LITERARIAMENTE LOS PERSONAJES ESTÁN CONDICIONADOS POR PROBLEMAS FÍSICOS Y PSÍQUICOS HEREDITARIOS.



SIGLO XIX

XVII



ROMANTICISMO

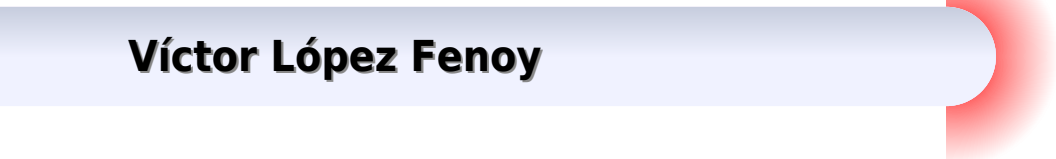
SE UTILIZABA PARA DESCRIBIR LA SENSACIÓN, ASPECTOS SALVAJES, ETC.
SE AFANIZO LA SENSACIÓN.

• VARIANTES DEL ROMANTICISMO -

• EXPRESIÓN DE SENTIMIENTOS
• IDEALIZACIÓN DEL AMOR
• NATURALEZA
• PASIONES Y DESEOS
• EVALUACIÓN DE LA VIDA

Épocas Literarias Y Evolucion2volume Set

Víctor López Fenoy



Epocas Literarias Y Evolucion2volume Set:

Spanish Poetry of the Twentieth Century Andrew Debicki, 2021-12-14 Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers interested in comparative literature **Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others**, 2013 **Gramática ritual** Nancy Motta González, 2005 Antonio Colinas o la escritura como aventura circular Guy Merlin Nana Tadoun, 2009-02-18 Cuestionar el llamado trptico de la mansedumbre contemplado como el máximo de la actividad poética de Antonio Colinas pero considerarlo como mero pretexto hermenéutico y partir del simbolismo paratextual para mostrar que en esa trilogía se quintaesencia toda la poética del escritor leonés desentrañando las constantes de dicha poética mediante una metodología ecléctica cuyos fundamentos pretenden adaptarse al tipo de textualidad elegida la transtextualidad de Genette como base teórica la psicocrítica de Maury y las metáforas obsesivas la semiótica poética de Riffaterre y la teoría de los hipogramas la deconstrucción derridiana o el lenguaje ambiguo la teoría titulógica de Lpez Casanova como verdadero punto de partida la pragmática de Austin las teorías semióticas de Fontanille Selden Kristeva Bajtin Barthes y Bloom Tal vez se sintoniza con el plurifacetismo y el antidogmatismo colinianos e implica que al ir más allá de Los silencios de fuego Libro de la mansedumbre y Tiempo y abismo su pensamiento abarca y sustenta al territorio de la novela al cuento del ensayo del diario e incluso del aforismo Por su cinetismo ilimitado esta literatura ya depurada de adornos estilísticos y ya de por sí posmoderna nostálgica y rupturista apunta a la perentoria tradición literaria a lo filosófico a lo ecológico a lo pictórico a lo sagrado a la espacialidad cerrada y abierta y a la onomástica que realza a personajes identificables en la realidad histórico literaria al tiempo que siempre tiende a razonar la dualidad la totalidad la reversibilidad del tiempo el mito del eterno retorno la interdisciplinaridad artística la s

ntesis entre el filosofar y el poetizar como quiso Miguel de Unamuno Mar a Zambrano Miguel Torga u Octavio Paz Tal ha sido la finalidad de esta tesis doctoral La Literatura argentina Lorenzo J. Rosso,1929 **La Sabiduría de la Cruz en un Mundo Plural - Volumen 1** A.A. V.V,2023-06-05 Del 21 al 24 de septiembre de 2021 tuvo lugar en Roma en la Pontificia Universidad Lateranense el IV Congreso Teológico Internacional de los Pasionistas sobre el tema La Sabiduría de la Cruz en un Mundo Plural Tiene lugar en el contexto de las Celebraciones Jubilares por el Tercer Centenario de la Fundación de la Congregación Pasionista y tiene como objetivo profundizar la actualidad de la Cruz en el contexto de los numerosos aportes contemporáneos Durante los cuatro días se turnaron más de 100 ponentes académicos y especialistas de numerosos círculos académicos y culturales de alcance internacional tanto de universidades romanas como de numerosas naciones de los distintos continentes La rica experiencia científica cultural y espiritual del Congreso se recoge en tres volúmenes más de 100 páginas el primero de los cuales también ha sido traducido del italiano a cuatro idiomas inglés francés español y portugués

Exégesis ,2006 *Historia de la Literatura Española Volumen III Época Contemporánea* Menéndez Peláez Jesús,1995 Una extraordinaria guía académica para estudiantes universitarios estudiantes extranjeros de español y profesores universitarios o de enseñanzas medias escrita por cuatro filólogos de indudable prestigio en el campo de la historia literaria La producción de los siglos XVIII XIX y XX es analizada en esta obra *World Encyclopedia of Contemporary Theatre* Arthur Holmberg,Carlos Solorzano,2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value **La Traducción Literaria en la Época Contemporánea** Assumpta Camps,Lew Zybatow,2008 Los 32 artículos de este volumen se ocupan de la traducción literaria a la lengua española y otras lenguas románicas Las exposiciones fueron sostenidas durante la Conferencia Internacional Traducción e Intercambio Cultural en la época de la Globalización que tuvo lugar en el mayo de 2006 en la Facultad de Filología de la Universidad de Barcelona La Conferencia fue organizada por el grupo de investigación del CRET Traducción e interculturalidad de la Universidad de Barcelona El Ministerio de Educación y Ciencia español ha tenido a bien financiar tanto la Conferencia como la antología dentro del marco del Proyecto de Investigación BFF2003 002216 Lengua Castellana 1 (Edición 2023) PASTOR , ANDREA,ESCOBAR , DIONISIO,MAYORAL , ESTHER,RUIZ CASADO, FRANCISCO,2023-06-30 Sea cual sea tu objetivo y tu nivel de conocimientos con los libros de

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El Misterio de la palabra Luis Alonso Schökel, 1983 **La evolución del idioma nacional** Ernesto Quesada, 1922 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1987 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 Revista de archivos, bibliotecas y museos, 1911 Nuestro tiempo, 1916 **Profesores de Enseñanza Secundaria. Temario B.e-book.** Víctor López Fenoy, 2003-11-05 *Historic Cities of the Americas [2 volumes]* David F. Marley, 2005-09-12 With rare maps, prints and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or founded cities as they flourished into some of the most influential locations in the world. Over 70 richly detailed entries on the most colorful, important cities of the New World, from Quebec City, Boston, and San Francisco in the Northern Hemisphere to Buenos Aires, Cuzco, and Bahia in the Southern Hemisphere, cover four geographical sections: the Caribbean, Mexico, Central America, North America, and South America, enabling the reader to easily locate information. Hundreds of rare, historically significant antique maps, prints, and photographs enhance both the value and appearance of the book. A very extensive bibliography provides users with easy access to many hard-to-find materials. Gramática del poema del Cid Fernando Araujo Gómez, 1897 La educación y el proceso autonómico. Volumen VIII Ministerio de Educación, 1982

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