

CRITICAL
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TO POPULAR
CONTEMPORARY
WRITERS

ERICH SEGAL

A Critical Companion

Linda C. Pelzer

Erich Segal A Critical Companion

Paul Bail



Erich Segal A Critical Companion:

Erich Segal Linda De Roche,1997-06-25 From Love Story in 1970 to Prizes his most recent bestseller Erich Segal has created a body of fiction that testifies to the importance of traditional values and virtues in contemporary life To drive home his views Segal revitalizes the sentimental novel which evokes emotion to assert moral precepts This study the first full length examination of his work explores the development of his art and analyzes each of his seven novels in turn Pelzer shows how Segal s novels explore the parent child relationship the price of success the importance of love marriage and human commitment and the temptations and pressures that make it difficult for the individual to live rightly A biographical chapter discusses Segal s career as a novelist and an academic A chapter on genre examines his fiction in the tradition of the sentimental novel Each novel is discussed in a separate chapter and analyzed for plot structure characterization thematic elements literary devices and style In addition Pelzer defines and applies a variety of alternative critical approaches to the novels to widen the reader s perspective A complete bibliography of Segal s work as well as selected reviews and criticism complete the volume In this study Pelzer shows how both Segal s short sentimental tales of love and loss and his multi character sagas which range wide in time and place tap into the deeply held beliefs of his readers and assert traditional values It is this reaffirmation of values that is the source of his popular appeal to American readers **Erich Segal** Linda C.

Pelzer,2002-09-30 The first full length study of Erich Segal s fiction exploring the development of his art and analyzing all of his novels **Student Companion to F. Scott Fitzgerald** Linda C. Pelzer,2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume Tom Robbins Catherine E. Hoyser,Lorena Laura Stookey,1997-10-28 This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones

Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction The study features a biographical chapter a chapter on context and style and individual chapters on each of his novels IAnother Roadside Attraction R IEven Cowgirls Get the Blues Still Life with Woodpecker Jitterbug Perfume skinny legs and all R and IHalf Asleep in Frog Pajamas R Each novel is analyzed for plot structure characterization and thematic elements In addition Hoyser and Stookey define and apply an alternative critical perspective from which to read each novel The reading of each of Robbins novels will be enriched by this perceptive study

Ernest J. Gaines Karen Carmean, 1998-07-28 Drawing on his rich Louisiana past Ernest J Gaines creates a fictional world representative of the human experience His work explores the complex racial relationships so much a part of Southern history and culture and the unwritten and unspoken conventions of caste and class Often structured around journeys of discovery Gaines works affirm the integrity of the individual and the unequivocal place in American life for Americans of African descent This study offers a clear accessible reading of Gaines fiction It analyzes in turn all of Gaines novels as well as his collection of short stories A complete bibliography of Gaines fiction as well as selected reviews and criticism completes the study Following a biographical chapter on Gaines life an overview of his fiction explores his work in light of his literary heritage and use of genre Each of the following chapters examines an individual novel Catherine Carmier 1964 Of Love and Dust 1967 The Autobiography of Miss Jane Pittman 1971 In My Father s House 1978 A Gathering of Old Men 1983 A Lesson Before Dying 1994 and a collection of short stories Bloodline 1968 The discussion of each work includes sections on plot and character development thematic issues and an alternative critical approach from which to read the novel Carmean shows how each of Gaines novels focuses on themes of personal value and place and affirms the need for recognizing the value of the individual regardless of race This study will help readers to understand the compelling issue of human relationships raised by Gaines and to see why he is one of America s finest writers **Gabriel García Márquez** Rubén Pelayo, 2001-09-30 Winner of the Nobel Prize for Literature in 1982 for his masterpiece One Hundred Years of Solitude Gabriel Garc D ia M D

arquez had already earned tremendous respect and popularity in the years leading up to that honor and remains to date an active and prolific writer Readers are introduced to Garc D ia M D arquez with a vivid account of his fascinating life from his friendships with poets and presidents to his distinguished career as a journalist novelist and chronicler of the quintessential Latin American experience This companion also helps students situate Garc D ia M D arquez within the canon of Western literature exploring his contributions to the modern novel in general and his forging of literary techniques particularly magic realism that have come to distinguish Latin American fiction Full literary analysis is given for One Hundred Years of Solitude as well as Chronicle of a Death Foretold 1981 Love in the Time of Cholera 1985 two additional novels and five of Garc D ia M D arquez s best short stories Students are given guidance in understanding the historical contexts as well as the characters and themes that recur in these interrelated works Narrative technique and alternative critical perspectives are also explored for each work helping readers fully appreciate the literary accomplishments of Gabriel Garc D ia M D arquez **School**

Library Journal ,1999 *Library Journal* ,1999 **Toni Morrison** Missy Kubitschek,1998-09-08 Winner of the Nobel Prize for Literature in 1993 Toni Morrison is among our most distinguished contemporary novelists Morrison describes herself as a black woman novelist and all her novels deal with African American characters and communities Exploring the entire cycle of human life in a spiritual context her novels are also universal in their depiction of families especially mothers and their children From her first novel The Bluest Eye to her most recent Paradise Toni Morrison has explored the African American experience and by extension the human experience Her characters linger in our minds long after we have finished reading the novel This is the only book length study to discuss all of Morrison s novels published to date This study analyzes in turn each of Morrison s novels It also provides the reader with a complete bibliography of her writings as well as selected reviews and criticism Following a biographical chapter on Toni Morrison s life Kubitschek discusses Morrison s writing in the tradition not only of African American literature but of the great modernist and postmodernist American writers Each of the following chapters examines an individual novel The Bluest Eye 1970 Sula 1973 Song of Solomon 1977 Tar Baby 1981 Beloved 1987 Jazz 1992 and Paradise 1998 The discussion of each novel features sections on plot and character development narrative structure thematic issues and an alternative critical approach from which to read the novel Written specifically for high school and college students and general readers this study illuminates and enriches the reading of Morrison s novels

Library Media Connection ,1998 Louise Erdrich Lorena Laura Stookey,1999-09-30 Louise Erdrich following in the Native American narrative tradition has crafted enduring tales of homecomings Her widely acclaimed debut novel Love Medicine garnered prestigious awards and quickly made its way onto bestseller lists and into readers hearts In this full length critical volume Stookey uncovers the layers of wisdom and humor embedded in Erdrich s engaging writing Stookey analyzing each novel in turn examines the characters and themes that recur in Erdrich s canon of interconnected stories This insightful analysis helps students and lovers of fine literature approach Erdrich s work with greater appreciation for her bold

narrative style This study begins with a fascinating biographical account tracing early influences in Louise Erdrich's life The subsequent chapter discusses Erdrich's place in literary tradition as a novelist a poet and a storyteller It also offers lucid analysis of how Erdrich skillfully manages to reconcile traditional and experimental approaches to the construction of her novels A full chapter then examines each novel in terms of literary style plot character development and theme Alternate critical approaches to Erdrich's writing are also given for each of her six major works to date A bibliography and lists of general criticism biographical sources and reviews complete this volume making it an indispensable resource for any reader seeking to develop a greater understanding of Erdrich's writings

Barbara Kingsolver Mary J. Demarr, 1999-08-30

Barbara Kingsolver wears the feminist mantle with joyful pride and her spirited embrace of political themes is contagious Responding to richly drawn heroines along their journeys to do right by family and community readers embrace Kingsolver's political novels making them bestsellers From the haunting Arizona landscape of Kingsolver's early trilogy of novels to the lush African jungle that sets the scene in her latest *The Poisonwood Bible* Kingsolver weaves colorful tapestries with vivid prose exceptional intelligence and unexpected humor DeMarr's comprehensive treatment covers not only Kingsolver's four novels each with its own chapter but also discusses with considerable insight her background as a feminist as a journalist and most importantly as a humanist Introducing readers to Kingsolver DeMarr devotes a chapter to her life and work showing how the two are deeply intertwined While Kingsolver's writing is never strictly autobiographical the well researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing In addition to the celebrated novels that readers have come to love *The Bean Trees* *Pigs in Heaven* *Animal Dreams* and *The Poisonwood Bible* as well as the poems and short stories DeMarr covers the nonfiction the essays and political writings A full chapter analyzes each novel in terms of plot and character development thematic content symbolism and the importance of place and language Students and fans of Kingsolver will find this work including its well organized bibliography accessible and interesting

El-Hi Textbooks & Serials in Print, 2005, 2005 *Ray Bradbury*

Robin Anne Reid, 2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer This *Critical Companion* examines in a Literary Heritage chapter the situation of Bradbury's works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings This introduction to Bradbury written especially for students traces Bradbury's interesting life examining his early literary efforts his forays into Hollywood and his recent writing projects Eight of Bradbury's major works are discussed at length each in its own chapter including two works published within the last ten years *A Graveyard for Lunatics* 1990 and *Green Shadows White Whale* 1992 Clear thoughtful analysis is also given for *The Martian Chronicles* *The Illustrated Man* *Something Wicked This Way Comes* and *Death Is a Lonely Business* In each

chapter analysis of the important literary components is given plot setting characters and themes In addition the genesis critical reception and an alternate reading of each work is also discussed in clear terms for students and general readers Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective *Gloria Naylor* Charles E. Wilson Jr.,2001-05-30 In each of her five novels Gloria Naylor invites the reader to join her characters in their journeys to move beyond established boundaries and embrace an increasingly diverse society With lucid analyses of each work this Critical Companion helps readers comprehend how Naylor successfully links the trials of her African American characters to the struggles of human beings at variance with seemingly insurmountable obstacles Insights into Naylor s own struggles and successes are provided in a richly drawn biographical chapter which incorporates fresh materials from a recent interview conducted for this book Naylor s place within the larger framework of the African American narrative traditions is considered as well Beginning with a full chapter on Naylor s debut success *The Women of Brewster Place* 1982 the literary components of each novel are examined *Linden Hills* 1985 *Mama Day* 1988 *Bailey s Cafe* 1992 and *The Men of Brewster Place* 1998 In addition to a comprehensive plot synopsis character portraits and thematic discussions given for each all works are carefully related to their historical contexts By understanding the extent to which seminal events such as the Great Migration and the ushering in of the Civil Rights Movement serve as the background for Naylor s works readers can better appreciate them Throughout the text particularly in the alternate critical readings provided all terms and concepts are clearly explained for the student and the general reader A select bibliography cites biographical sources interviews reviews criticism and related works of interest

Kurt Vonnegut Thomas Marvin,2002-04-30 With a career spanning 50 years Kurt Vonnegut is one of the most prolific and popular American writers of the 20th century Though his works have often met with mixed reviews and have been difficult to categorize his status of cultural icon and one of the most important contemporary novelists is well established This critical companion perfect for students skillfully guides readers through seven of Vonnegut s most important novels including *Player Piano* 1952 *Mother Night* 1961 *Cat s Cradle* 1963 and *Slaughterhouse Five* 1969 A full chapter is devoted to each work with clear analysis of plot character development thematic concerns symbolism and a close critical reading A chapter on the life of Kurt Vonnegut gives an up to date biography with interesting details relating the facts of his life to his writings The Literary Contexts section devoted to examining issues of genre influences and themes in Vonnegut s writing adds to a fuller understanding of the man and his literary works This exceptionally well written Critical Companion will help students and interested readers appreciate Vonnegut s most important and popular novels Close critical readings offer feminist Marxist and new historicist perspectives on these works A bibliography helps students undertaking research identify additional sources for biographical and critical information and provides reviews and a comprehensive list of Vonnegut s publications to

date Jamaica Kincaid Lizabeth Paravisini-Gebert, 1999-09-30 With the publication of her novel *Annie John* in 1985 Jamaica Kincaid entered the ranks of the best novelists of her generation Her three autobiographical novels *Annie John* *Lucy* and *Autobiography of My Mother* and collection of short stories *At the Bottom of the River* touch on the universal theme of coming of age and the female adolescent's need to sever her ties to her mother This angst is couched in the social landscape of post colonial Antigua a small Caribbean island whose legacy of racism affects Kincaid's protagonists Her fiction rewrites the history of the Caribbean from a West Indies perspective and this milieu colors the experiences of her characters Following a biographical chapter Paravisini Gebert traces the development of Kincaid's craft as a writer Each of the novels and the collection of short stories is discussed in a separate chapter that includes sections on plot character theme and an alternate critical approach from which to read the novel such as feminist A complete primary and secondary bibliography and lists of selected reviews of Kincaid's work complete the study

Anne Tyler Paul Bail, 1998-10-15 Anne Tyler's novels strike a deep chord of responsiveness in her readers because her novels bring to life contemporary characters to whom we can instantly relate and in whose experiences we can see mirrored our own Tyler's novels deal with the human experience relationships between marital partners between parents and children between siblings the meaning of love the nature of identity impermanence and change and loss and continuity In Anne Tyler novels life is a complexity whose texture is built out of multiple layers In this insightful study Paul Bail shows us how Tyler constructs the complex reality of life through character narrative point of view theme and literary devices With the exception of Tyler's earliest two novels which she prefers to forget a chapter is devoted to each of the other novels she has written Among the twelve are her unforgettable novels of family relationships and love loss and renewal such as *Dinner at the Homesick Restaurant* *The Accidental Tourist* and *Breathing Lessons* Also included is an analysis of Tyler's most recent novel *A Patchwork Planet* Following a biographical chapter that relates Tyler's life to her work Bail discusses the novels within the literary tradition of Southern regional literature women's literature and popular culture He also explores the influence of religion on her writing Each novel is discussed in an individual chapter that includes sections on plot characters themes literary devices historical setting and point of view Bail also offers an alternate critical approach from which to read the novel such as feminist or multicultural criticism This study is ideal for students and readers of Anne Tyler and will enrich the reading and appreciation of her novels

CD-ROMs in Print ,2003 **Kaye Gibbons** Mary J. Demarr, 2003-03-30 Born to a tobacco farmer in rural North Carolina Kaye Gibbons found her literary voice by speaking through the strong southern women who inhabit her novels While concentrating on the places and people she knows well Gibbons has managed to speak for people who struggle to find their own place wherever they are and her books have reached a worldwide audience Whether for students assigned to read Ellen Foster or for lovers of literature this companion the first and only book length study of its kind provides insights and interpretations that will help readers enjoy and better appreciate the novels of Kaye Gibbons Beginning with a biographical

chapter this companion shows how Gibbons's own life came to shape her fiction Her place in and contributions to the genre of the southern novel are considered and readers are taken through each of her six novels starting with the highly acclaimed *Ellen Foster* 1987 and concluding with *On the Occasion of My Last Afternoon* 1998 For each work lucid analyses of plot character development theme and style are provided along with an alternate critical perspective The select bibliography includes reviews and further information on biographical and critical sources

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