

DE GRUYTER

Birgit Neumann

ERINNERUNG - IDENTITÄT - NARRATION

MEDIA AND CULTURAL MEMORY / MEDIEN UND
KULTURELLE ERINNERUNG

Erinnerungidentitátnarration Gattungstypologie Und Funktionen Kanadischer Fictions Of Memory

Torsa Ghosal, Alison Gibbons



Erinnerung, Identität, Narration, Gattungstypologie Und Funktionen Kanadischer Fictions Of Memory:

Fictions of Dementia Susanne Katharina Christ, 2022-09-20 Taking its cues from both classical and post classical narratologies this study explores both forms and functions of the representation of dementia in Anglophone fictions Initially dementia is conceptualised as a narrative epistemological paradox The more those affected know what it is like to have dementia the less they can tell about it Narrative fiction is the only discourse that provides an imaginative glimpse at the subjective experience of dementia in language The narratological modelling of four narrative modes elaborates how the paradox becomes productive in fiction Depending on the narrative perspective taken but also on the type of narration the technique for representing consciousness and the epistemic strategy of narrating dementia the respective narrative modes come with different prerequisites and possibilities for narrating dementia The analysis of four contemporary Anglophone dementia fictions based on the developed model reveals their potential functions Fiction allows readers to learn about the challenges of dementia grants them perspective taking it trains cognitive flexibility and explores the meaning of memory knowledge narrative and imagination and thus also offers trajectories of a cultural coping with dementia

Memory and Latency in Contemporary Anglophone Literature Yvonne Liebermann, 2023-06-06 Up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity Building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making Taking its cue from a number of Anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past More concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category Relegating memory to the realm of the latent that is the not directly graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and create new ways of remembering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place Combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory

Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe Aleksandra Konarzewska, Anna Nakai, 2023-09-12 In the region known as Eastern and East Central Europe the framework provided by memory studies became highly valuable for understanding the overload of interpretations and conflicting perspectives on events during the twentieth century The trauma of two world wars the development of collective consciousness according to national and ethnic categories stories of the trampled lands and lives of people and resistance to the rule of authoritarian and totalitarian terrors these trajectories left complex layers of identities to unfold The following volume addresses the issue of identity as a pivot in studies of memory and literature In this context it addresses the

question of cultural negotiation as it took shape between memory and literature history and literature and memory and history with the help of contemporary authors and their works The authors take the literature of countries such as Estonia Poland Serbia Ukraine and Russia as the point of departure and explain its significance in terms of geographical theoretical and thematic perspectives

Holocaust, Zeit und Erzählung Julia Menzel, 2024-10-28 This book examines the interrelationships between trauma time and narrative in the novel *The Journey* 1962 by the scholar novelist poet and Holocaust survivor H G Adler Drawing on Paul Ric ur s philosophy of time and studies of time in literature Julia Menzel analyzes how Adler s novel depicts the experience of time as a dimension of Holocaust victims trauma She explores the aesthetic temporality of *The Journey* and presents a new interpretation of the literary text which she conceives of as a modern Zeit Roman time novel Die Studie untersucht die Wechselbeziehungen zwischen Trauma Zeit und Erz hlung in dem Roman *Eine Reise* 1962 des Wissenschaftlers Schriftstellers Dichters und Holocaust überlebenden H G Adler Unter Bezugnahme auf Paul Ric urs Zeitphilosophie und die literaturwissenschaftliche Zeitforschung analysiert Julia Menzel wie Adlers Roman traumatische Zeiterfahrungen der Opfer des Holocaust zur Darstellung bringt Sie erkundet die sthetische Eigenzeit von *Eine Reise* und eröffnet eine neue Lesart des literarischen Texts den sie als modernen Zeit Roman begreift

Narrative in Culture Astrid Erll, Roy Sommer, 2019-07-08 The collection showcases new research in the field of cultural and historical narratology Starting from the premise of the semantisation of narrative forms A N nning it explores the cultural situatedness and historical transformations of narrative with contributors developing new perspectives on key concepts of cultural and historical narratology such as unreliable narration and multiperspectivity The volume introduces original approaches to the study of narrative in culture highlighting its pivotal role for attention memory and resilience studies and for the imagination of crises the Anthropocene and the Post Apocalypse Addressing both fictional and non fictional narratives individual essays analyze the narrative making and unmaking of Europe Brexit and the Postcolonial Finally the collection features new research on narrative in media culture looking at the narrative logic of graphic novels picture books and newsmedia

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and

interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Cajun Literature and Cajun Collective Memory* Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture *Cajun Literature and Cajun Collective Memory* represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory *Fictionality and Multimodal Narratives* Torsa Ghosal, Alison Gibbons, 2023-08 *Fictionality and Multimodal Narratives* interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction *Stories and Portraits of the Self* Helena Carvalhão Buescu, João Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimarães Rosa's Grande Sertão Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSSEN Good Intentions Ethical Commitment and Impersonal Poetry The

Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips s A Distant Shore Lars BERNARTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker s Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self s Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte s Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez s Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MOR O The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James s Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford s Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self **'My Mother was the Earth, My Father was the Sky'** Nadia Majid, 2010 This study brings together three closely related aspects of Maori literature myth memory and identity It examines selected novels by Witi Ihimaera and Patricia Grace in order to trace an ever developing Maori identity that has changed considerably over three decades of the Maori novel This book demonstrates that an investigation of the construction of identity in literature benefits from a close look at the importance of Maori mythology as well as associated cultural and individual memories Indicating that Maori fiction has become what Homi Bhabha terms a third space this book verifies the links between novel myth and memory with the help of existing research in these areas in order to assess their importance for the reinterpretation of identity The Maori novels that depict situations reflecting current issues are viewed as an experimental playground in which authors can explore a variety of solutions to tribal societal and political issues This study establishes the early novels as reinterpretations of the past and guides to the future and characterises the more recent novels as representing a move towards empowerment and pioneering that has not yet come to a conclusion **Ethics in Culture** Astrid Erll, Herbert Grabes, Ansgar Nünning, 2008-08-27 Alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations With regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics This volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far It brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and

aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

Arabs and Iranians in the Islamic Conquest Narrative Scott Savran, 2017-09-08

Arabs and Iranians in the Islamic Conquest Narrative analyzes how early Muslim historians merged the pre Islamic histories of the Arab and Iranian peoples into a didactic narrative culminating with the Arab conquest of Iran This book provides an in depth examination of Islamic historical accounts of the encounters between representatives of these two peoples that took place in the centuries prior to the coming of Islam By doing this it uncovers anachronistic projections of dynamic identity and political discourses within the contemporaneous Islamic world It shows how the formulaic placement of such embellishment within the context of the narrative served to justify the Arabs rise to power whilst also explaining the fall of the Iranian Sasanian empire The objective of this book is not simply to mine Islamic historical chronicles for the factual data they contain about the pre Islamic period but rather to understand how the authors of these works thought about this era By investigating the intersection between early Islamic memory identity construction and power discourses this book will benefit researchers and students of Islamic history and literature and Middle Eastern Studies

Thomas Bernhard: Language, History, Subjectivity, 2023-07-10 Thomas Bernhard one of the most significant post war European writers continues to fascinate The twenty essays in this bilingual volume offer new readings of the Austrian writer s works via three interconnected strands language history and subjectivity In Austria Bernhard was often viewed as an enfant terrible Yet after his death in 1989 he has increasingly undergone what novelist Alexander Schimmelbusch calls a Mozartisation Against this background the volume refocuses attention on Bernhard s works themselves underlining why these continue to be subversive and compelling The essays in this volume address Bernhard s creative linguistic interventions his theatrical verve his literary persona and his response to the traumatic historical legacy which continues to shape Austrian subjectivities long after 1945 Thomas Bernhard einer der bedeutendsten europ ischen Nachkriegsautoren wurde in sterreich oft als enfant terrible wahrgenommen Nach seinem Tod in 1989 kam es jedoch immer mehr zu einem Prozess der Mozartisierung Alexander Schimmelbusch dem Versuch Bernhard in das offizielle sterreichische Selbstbild einzureihen Vor diesem Hintergrund lenkt dieser Band die Aufmerksamkeit wieder auf Bernhards Werke selbst und unterstreicht warum diese nach wie vor subversiv spannend und nicht zuletzt irritierend sind Unter den miteinander verbundenen Themenschwerpunkten Sprache Geschichte und Subjektivit t befassen sich die Beitr ge mit Bernhards kreativen sprachlichen Interventionen seiner theatralischen Pr senz seiner literarischen Persona und seiner Reaktion auf das traumatische historische Erbe das die sterreichischen Subjektivit ten noch lange nach 1945 pr gt Auch aber keineswegs nur deshalb hat Bernhard nichts von seiner Faszination eingeb t

Facing the East in the West Barbara Korte, Eva Ulrike Pirker, Sissy Helff, 2010 Over the last decade migration flows from Central and Eastern Europe have become an issue in political debates about human rights social integration multiculturalism and citizenship in Great Britain The increasing number of Eastern Europeans living in Britain has provoked ambivalent and

diverse responses including representations in film and literature that range from travel writing humorous fiction mockumentaries musicals drama and children's literature to the thriller The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature film and culture The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century such as Bram Stoker George Bernard Shaw Joseph Conrad and Arthur Koestler It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen David Cronenberg Vesna Goldsworthy Kapka Kassabova Marina Lewycka Ken Loach Mike Phillips Joanne K Rowling and Rose Tremain With its focus on post Wall Europe Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of new European identities

The Transition will be Televised Franziska Englert, 2022-09-29 Dieses Werk untersucht die Spuren die der Friedensprozess mit der Guerrilla FARC EP in der kolumbianischen Fernsehfiction hinterlassen hat Dazu ergndet es das Phnomen kolumbianischer Vershnungstelenovelas welche untrennbar mit dem nationalen Transitional Justice Prozess verknpft sind Gesttzt auf Analysen der Telenovelas und Expertinnen Interviews wird das Vershnungspotential der Telenovelas beleuchtet und werden Chancen und Risiken ausgelotet die aus der Nutzung von massenmedierten Formaten der Popkultur in Friedensprozessen erwachsen Die Telenovelas die vorschnell als seichte Unterhaltung abgetan werden knnten stellen sich als integraler Bestandteil des kolumbianischen Transitional Justice Strategie heraus

Travelling Concepts for the Study of Culture Birgit Neumann, Ansgar Nnning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture

Erinnerung und Identitt Christina Lammer, 2020-07-30 Erinnerung und Identitt gelten als zentrale Themen der Kurzgeschichten und Romane von Doeschka Meijsing 1947 2012 doch deren literarische Inszenierungen wurden bislang kaum untersucht Christina Lammer zeichnet die beiden Aspekte als zentrale

Themenkomplexe systematisch nach und bietet neben einer Einführung in das Gesamtwerk auch neue Sichtweisen auf die Hauptwerke der Autorin. So macht sie ersichtlich, wie die untersuchte Prosa anspielungsreich sinnstiftende Prozesse von Erinnerungskonstruktionen hinterfragt und dabei die Bedeutung intersektionaler Biographien literarischer Figuren als Resultate struktureller Diskriminierungen und Privilegierungen inszeniert.

Cultural Memory Studies Astrid Erll, Ansgar Nünning, Sara B. Young, 2008. This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. Cultural memory studies, as defined in this handbook, came into being at the beginning of the 20th century with the works of Maurice Halbwachs on *m m o i r e* collective. In the course of the last two decades, this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of culture and memory has diversified into a wide range of approaches. This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational *lieux de m m o i r e* such as 9/11.

Erinnerungen einer ungewünschten Generation Sophie Hubbe, 2025-08-11. Nach dem Zweiten Weltkrieg wurden in Deutschland Hunderttausende Kinder von alliierten Soldaten und einheimischen Frauen geboren aus Liebesbeziehungen, kurzen Affären, Versorgungspartnerschaften oder Vergewaltigungen. Diese Besatzungskinder wurden oft stigmatisiert, unehelich geboren, als Nachwuchs des Feindes betrachtet und meist ohne leiblichen Vater aufwachsend. Erlebten sie familiäre Konflikte, Schuldzuweisungen und Ausgrenzung? Viele suchen bis heute nach ihren Vätern und familiären Wurzeln, oft unterstützt von Vereinen und Selbsthilfegruppen. Auch ihre Kinder, die Besatzungsenkelkinder, sind in diese Suche einbezogen. Sophie Hubbe untersucht, wie Erinnerungen und Narrative in den Familien weitergegeben werden und welche Bedeutung der alliierte Vater und Großvater für die Familien im Heute noch spielen.

After World War II, hundred thousands of children were born to Allied soldiers and German women resulting from romantic relationships, brief affairs, or acts of sexual violence. These occupation children faced stigmatization due to their birth outside the wedlock, their perception as the offspring of the enemy, and their absent biological fathers. These circumstances frequently resulted in experiences of familial conflict, blame, and social exclusion. Until today, many of them search for their fathers and familial roots, often supported by associations and self-help groups. The occupation grandchildren are also involved in this search. Sophie Hubbe examines the manner in which memories and narratives are transmitted within the families and the significance of the Allied grandfather.

Memoria colectiva y culturas del recuerdo Universidad de los Andes, 2017-11-07. Memoria es una categoría central en la investigación en ciencias

culturales y es también un tema principal en el arte y en el discurso político social. El libro da una visión panorámica de los estudios de la memoria en diferentes disciplinas y en el ámbito internacional. Presenta de forma sistemática y detallada orientaciones destacadas, precisa las particularidades de los autores más reconocidos, ofrece categorías de análisis e incluye una amplia bibliografía. Los siete capítulos del libro introducen sendas perspectivas sobre el uso y los aportes de varias categorías y orientaciones teóricas sobre la memoria colectiva e individual, el recuerdo así como las relaciones interdisciplinarias que se han tejido entre las aproximaciones a este campo.

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Erinnerungidentitátnarration Gattungstypologie Und Funktionen Kanadischer Fictions Of Memory Introduction

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