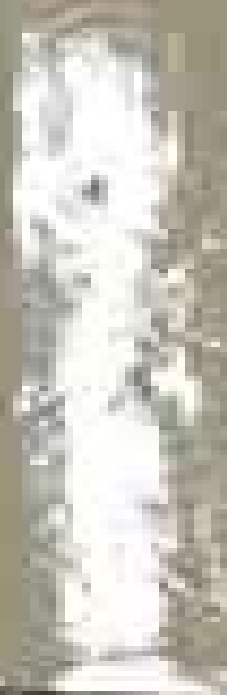


Ernst Piper

Ernst Barlach und die nationalsozialistische Kunstpolitik

Eine dokumentarische
Darstellung zur entarteten Kunst
Piper



Ernst Barlach Und Die Nationalsozialistische Kunstpolitik

Bernd Lutz, Benedikt Jeßing



Ernst Barlach Und Die Nationalsozialistische Kunstpolitik:

Artists Under Hitler Jonathan Petropoulos, 2014-11-28 What are we to make of those cultural figures many with significant international reputations who tried to find accommodation with the Nazi regime Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich In his nuanced analysis of prominent German artists architects composers film directors painters and writers who rejected exile choosing instead to stay during Germany's darkest period Petropoulos shows how individuals variously dealt with the regime's public opposition to modern art His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime Walter Gropius Paul Hindemith Gottfried Benn Ernst Barlach Emil Nolde as well as others whose desire for official acceptance was realized Richard Strauss Gustaf Gndgens Leni Riefenstahl Arno Breker Albert Speer Collectively these ten figures illuminate the complex cultural history of Nazi Germany while individually they provide haunting portraits of people facing excruciating choices and grave moral questions

Art as Politics in the Third Reich Jonathan Petropoulos, 1999-02-01 The political elite of Nazi Germany perceived itself as a cultural elite as well In Art as Politics in the Third Reich Jonathan Petropoulos explores the elite's cultural aspirations by examining both the formulation of a national aesthetic policy

Ernst Barlach - Der Schwebende Gunnar Decker, 2019-11-18 Die erste gro e meisterhaft erz hlte Biographie des ber hmten K nstlers Er z hlt zu den gro en deutschen K nstlern der Moderne Ernst Barlach schuf weltbekannte Skulpturen und blieb r tselhaft seine Sch pfungen wirken erdschwer und schwebend zugleich Gunnar Decker zeichnet das faszinierende Portr t des Mannes der ebenso Archaischer wie Avantgardist war und dessen Leben wie kaum ein zweites die Verheir atungen und Abgr nde des 20. Jahrhunderts widerspiegelte Es beschreibt das Drama eines Einzelg ngers der den Krieg hasste und sich zeitweilig zu Hitler bekannte und dessen Existenz schlie lich von den Nationalsozialisten zerst rt wurde die ihn als artfremden K nstler brandmarkten

The Third Reich Sourcebook Anson Rabinbach, Sander L. Gilman, 2013 This book is a collection of documents mostly translated from the German that covers the entire Third Reich from the beginnings of National Socialism in Munich in 1919 through the rise of Nazism in the 1930s and ultimately the defeat of the Third Reich It is wide ranging covering the core doctrine of anti-Semitism education German youth women and marriage science health the Church literature visual arts music the body industry sports and the resistance

An Artist Against the Third Reich Peter Paret, 2003-03-24 The conflict between National Socialism and Ernst Barlach one of the important sculptors of the twentieth century is an unusual episode in the history of Hitler's efforts to rid Germany of international modernism Barlach did not passively accept the destruction of his sculptures He protested the injustice and continued his work The author's discussion of Barlach's art and struggle over creative freedom are joined to an analysis of Barlach's opponents Peter Paret's fine study of an artist in a time of crisis seamlessly combines the history of modern Germany and the history of modern art *Ernst*

Barlach und die nationalsozialistische Kunstpolitik Ernst Piper, Ernst Barlach, 1983 **Heidegger Among the Sculptors**

Andrew Mitchell, 2010-07-16 Heidegger Among the Sculptors is a provocative illustrated examination of Heidegger's sculptural writings that shows how they rethink the relationship between bodies and space and the place of art in our lives

Modernist Form and the Myth of Jewification Neil Levi, 2013-11-01 Why were modernist works of art literature and music that were neither by nor about Jews nevertheless interpreted as Jewish In this book Neil Levi explores how the antisemitic fantasy of a mobile dangerous contagious Jewish spirit unfolds in the antimodernist polemics of Richard Wagner Max Nordau Wyndham Lewis and Louis Ferdinand Celine reaching its apotheosis in the notorious 1937 Nazi exhibition Degenerate Art Levi then turns to James Joyce Theodor W Adorno and Samuel Beckett offering radical new interpretations of these modernist authors to show how each presents his own poetics as a self-conscious departure from the modern antisemitic imaginary Levi claims that just as antisemites once feared their own contamination by a mobile polluting Jewish spirit so too much of postwar thought remains governed by the fear that it might be contaminated by the spirit of antisemitism Thus he argues for the need to confront and work through our own fantasies and projections not only about the figure of the Jew but also about that of the antisemite

Culture in Nazi Germany Michael H. Kater, 2019-05-21 A much needed study of the aesthetics and cultural mores of the Third Reich rich in detail and documentation Kirkus Reviews Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule Absorbing chilling study of German artistic life under Hitler The Sunday Times There is no greater authority on the culture of the Nazi period than Michael Kater and his latest most ambitious work gives a comprehensive overview of a dismally complex history astonishing in its breadth of knowledge and acute in its critical perceptions Alex Ross music critic at The New Yorker and author of The Rest is Noise Listed on Choice's Outstanding Academic Titles List for 2019 Winner of the Jewish Literary Award in Scholarship

Kunstpolitik der Berliner Museen 1919-1959 Timo Saalman, 2014-02-27 Die weltberhmten Sammlungen der Staatlichen Museen zu Berlin verbinden Kunst und Politik in ganz besonderer Weise Wie Museumsleute vom sp ten Kaiserreich ber die Weimarer Republik und das Dritte Reich hinweg bis zur Nachkriegszeit als politische Akteure auftraten zeigt diese Studie Timo Saalman stellt damit nicht nur heraus wie gesellschaftlich bedeutsam die Museumsinsel im Diskurs um das nationale Eigentum in allen politischen Systemen war sondern sch rft auch den Blick f r die kulturpolitischen Aufgaben die w hrend des

Kalten Kriegs der Stiftung Preu ischer Kulturbesitz zukamen **Culture in Dark Times** Jost Hermand,2014-09 BETWEEN 1933 AND 1945 MEMBERS OF THREE GROUPS THE Nazi fascists Inner Emigration and Exiles fought with equal fervor over who could definitively claim to represent the authentically great German culture as it was culture that imparted real value to both the state and the individual But when authorities made pronouncements about culture were they really talking about high art This book analyzes the highly complex interconnections among the cultural political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured or even semi cultured Germans in the period from 1933 to 1945 with their ownership the object of a bitter struggle between key figures in the Nazi fascist regime representatives of Inner Emigration and Germans driven out of the Third Reich **The Life and Works of Wolfgang Borchert** Gordon J. A. Burgess,2003 This study charts Wolfgang Borchert s development from a rebellious teenager with a passion for acting via his service in the Wehrmacht and his imprisonment by the Nazis to his brief but intense career as an important postwar dramatist and writer of short stories **Stauffenberg** Peter Hoffmann,1997-08-28 This book examines the extraordinary personality of Claus Count Stauffenberg a key figure in the 1944 coup attempt against Hitler Stauffenberg s personality is thrown into relief by a study of his two brothers and other family members and friends The three Stauffenberg brothers Berthold Alexander and Claus were inseparable both emotionally and intellectually Their view of human existence was rooted in their south German aristocratic background in classical antiquity and in Christian culture This family biography describes how the brothers professions and their political and military environments led them to take fundamental positions on their government s and Hitler s tyranny Inevitably the book focuses on Claus Count Stauffenberg s military career and his fight to overthrow Hitler culminating in the attempted assassination and coup of 20 July 1944 No other work has yet probed Stauffenberg s life and mind so deeply or has offered such a comprehensive account of resistance to Hitler at the highest administrative level Stauffenberg, Second Edition Peter Hoffman,2003-08-19 No detailed description available for Stauffenberg Second Edition Stauffenberg Peter Hoffman,2008-12-05 The attempt to assassinate Hitler is widely acknowledged but few are aware of the individuals involved In this detailed family history Peter Hoffmann reveals the tragic and heroic life of Claus Count Stauffenberg German aristocrat and would be assassin of Adolph Hitler Hoffmann details Stauffenberg s formative years showing how his relationship with his brothers Berthold and Alexander their association with the circle of the poet Stefan George and their professional and political development led them to resist the tyranny of Hitler and the German government first through established channels but culminating in the attempted assassination and coup of 20 July 1944 Stauffenberg is based on a comprehensive collection of sources including family papers correspondence and information from numerous contemporaries as well as a unique collection of illustrative material Hoffmann s knowledge of Stauffenberg was sought for the highly anticipated feature film Valkyrie for which he served as an advisor This revised edition includes a new preface by Hoffman

and important information he has uncovered since the book was first published Ernst Barlach und die nationalsozialistische Kunstpolitik Ernst Piper, 1985

Samuel Beckett's German Diaries 1936-1937 Mark Nixon, 2011-06-23 Rethinking Children and Families considers the way we approach the complex relationship between childhood families and the state and explores the contested nature of the terms childhood family and state Theoretical and practice based perspectives are discussed within the context of recent key developments Examples of research reflections on research and key points and guidance on further reading make this a really accessible text Rethinking Children and Families is essential reading for those studying childhood at undergraduate and graduate level and will be of great interest to those working with children in any field

Metzler Autoren Lexikon Bernd Lutz, 2017-02-18 Das Metzler Autoren Lexikon umfasst 440 Artikel über deutschsprachige Autorinnen und Autoren der Literaturgeschichte und der Gegenwartsliteratur begeisternd erz hlt sachlich dargestellt eine kompetente Fundgrube für alle Literaturliebhaber jetzt als ungekürzte Sonderausgabe nach der zweiten wesentlich erweiterten Auflage

Metzler Lexikon Autoren Bernd Lutz, Benedikt Jeßing, 2016-10-06 Rund 600 Autorinnen und Autoren im Porträt Das Lexikon informiert über die wichtigsten deutschsprachigen Autorenpersönlichkeiten und ihre Werke vom Mittelalter bis in die unmittelbare Gegenwart Die essayistisch geschriebenen Artikel beleuchten Leben und Gesamtwerk im Kontext der jeweiligen Epoche und liefern gleichzeitig alle notwendigen Daten und Fakten sowie die wichtigste Sekundärliteratur Die vierte Auflage wurde aktualisiert und um ca 20 Artikel vor allem zu Schriftstellern der Gegenwartsliteratur erweitert

Ernst Barlach's Literary and Visual Art Kent William Hooper, 1987

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